

WEAVERS WEST GUILD  
SUN CITY WEST, AZ  
SEPTEMBER 2018 NEWSLETTER

PRESIDENT'S MESSAGE



Greetings from the Adirondacks in upper NY state where there is definitely a fall chill in the air and the leaves are just starting to change color. The lake is beautiful, the fish are biting and the bugs are not!

The Fall Season at Weavers West is well underway and we are just starting to Welcome Back our winter visitors. Those of you who attended the September 7 General Meeting have heard firsthand about the new programs, classes and plans for 2018-2019. If you missed the meeting, be sure to catch up by reading the minutes from the meeting, and, of course, this newsletter will bring you up to date.

If anyone attended Convergence or any other fiber event over the summer, we would like to hear from you and invite you to share your experience with the other members.

At the October 5 General meeting, the slate of 2019 officers will be presented by the Nominating Committee, and I am delighted to say that I will be your 2019 IMMEDIATE PAST PRESIDENT. Following the meeting, Pat O'Neill has an informative program, including the summer weaving project on Booga Bags, planned for you.

The election of WW 2019 officers will be held at the November General Meeting. If you would like to add to the slate presented by the Nominating Committee, you will have the opportunity to do so at the November meeting, prior to the election. However, please do the courtesy of providing the nominating committee with a signed statement from the member indicating their willingness to accept the nomination. The nomination committee will then carefully review the responsibilities of the office with the prospective nominee.

A very big thank-you goes out to Phyl Cipolla for her generous contribution of her Fireside Loom. If you haven't had an opportunity to use it yet,

please do so. It is a beauty and will provide weaving pleasure to Weavers West members for years to come.

Please join me in sending get well wishes to Vice President, Bonnie Benson.

The October 29<sup>th</sup> Baked Potato Dinner will be a good time to welcome back winter visitors and I am anxious to see you all there.

Carol

## UPCOMING EVENTS:

### OKTOBERFEST

Back by popular demand, well, at least from positive feedback, we are having an encore of our Baked Potato dinner on October 29, 2018, 5-8 pm, in the Kuentz Courtyard. Watch for details for this Octoberfest event and sign up for toppings, stuffings, dessert, etc. at the book on the counter behind the monitor's desk. Help is most welcome (preparations, set up, clean up) – please contact Diane Stern, Special Events Chair (623-444-9663, 516-353-1063, [diane.s.stern@gmail.com](mailto:diane.s.stern@gmail.com)) – Thank you in advance!

### PINNER'S CONFERENCE

If you love Pinterest and would like to see some real-live Pinner's and their projects, this is the place for you. For 2 days West World of Scottsdale will host Pinner's from around the country who will do demos and teach classes on some great projects. Registration is required for the classes and I found last year that classes fill up quickly so check out their website and sign up as quickly as you can. This is a sample of one class I participated in in 2017. I loved it.

Nov 9-10, 2018  
Friday 10AM to 8PM  
Saturday 9AM to 7PM

<https://az.pinnerconference.com>



## FARMER'S MARKET

The Sun City West Foundation is going to be hosting a farmer's market at their location (Stardust & RHJ) every Wednesday from October 3, 2018 through April 6, 2019. They have offered the Rec Centers a booth at no charge for each of those Wednesdays. This booth is available to our club on December 18, 2018. This is a great opportunity for us, as the farmer's market will be quite well attended. There are 27 Wednesdays in this period, which means 27 clubs can make an appearance and be represented during this time.

The Foundation will provide a 10'x10' tent. The recreation center will provide a table and several chairs. We will need to provide the decorations/pamphlets/information and enthusiastic members to represent your club. We may sell our wares since we are a craft club. The Board will be meeting with the Chartered Club Specialist soon to finalize details so stay alert for more info to follow.

## WEAVE TO WEAR STYLE SHOW

Plan to model your beautiful woven 'Weave to Wear' clothing items at the annual WW Holiday Luncheon Party Friday Dec. 14, 2018 at Briarwood Country Club. In October the committee will have cards for you to complete describing your clothing item which will then be used to create the narrative as you model. Tell us the fiber, pattern, weaving structure, and loom used along with the interesting design struggles encountered during the process. Maybe you have made several items such as a wrap, matching purse and kumihimo necklace. Model them all as a unit! We hope to have everyone participate to show off the spinning, dyeing, sewing and weaving skills in our guild.

## ARIZONA FIBER ARTS RETREAT

Arizona Fiber Arts Retreat is an event for fiber and textile enthusiasts of all types, from AZ and beyond, to connect with each other. Make new friends, learn new skills, or just enjoy some quiet time in a beautiful desert setting. Review this year's classes and other events using the links above about this year's retreat at the Prescott Resort in Prescott, Arizona.

New classes and information will be updated by October 1, 2018.

OnLine registration for January 2019 will open October 1, 2018. We look forward to seeing you! January 16-19, 2019.

## OTHER UPCOMING EVENTS:

### SEPTEMBER 2018

13 Spinning 1-4 p.m.  
20 Spinning 1-4 p.m.  
26 - 28 Introduction to Rigid Heddle 9:30 - 12 noon  
27 Spinning 1-4 p.m.

### OCTOBER 2018

5 Guild Meeting 9:30 - 11 a.m.  
9 Beginning Weaving 1-4 p.m.  
10 Rigid Heddle Study Group 2:30 - 4 p.m.  
11 Spinning 1-3 p.m.  
12 Fix It Friday: Triangle Weaving 9 - 11 a.m.  
12 Beginning Weaving 1-4 p.m.  
16 Beginning Weaving 1-4 p.m.  
18 Spinning 1-3 p.m.  
19 Beginning Weaving 1-4 p.m.  
25 Spinning 1-4 p.m.  
29 Baked Potato Diner 5-8 p.m.  
31 Ice Dyeing Workshop 10 a.m.- 2 p.m.

### FALL PROGRAMS

From Judy Cherry

October 5th Program: Pat O'Neil's Booga Bag project and a Potpourri of ideas from Judy Cherry.

November Program: Laura Lundy presents All About Saori.

January 2019: The Crayon Challenge

### UPCOMING CLASSES:

Rigid Heddle Weaving: September 26 - 28

Beginning Weaving: 10-12, 10-16 & 10-19

Ice-Dyeing: 10-31

Laura Lundy: SAORI Workshop Nov. 7-8, time TBD

Laura Lundy: Guild Program Nov 9

Mixed Media: Clay and Fiber Dec. 3, 1-3PM

As always, sign-up for all classes is in the red book on the front counter at Studio 1.

## MONITORING:

As everyone returns from cooler climates, be sure and sign-up for monitoring. We have had a few challenges during the Summer to fill our monitor slots. Please do your share and remember what our dear friend Pauline said:

***DO MORE THAN 4.***

## SUMMER VACATION

From Pam Chumbley:

In July I had the opportunity to take a day long class from Doris Florig, and learn her tapestry weaving style. We worked on a large loom that could accommodate 4-6 weavers, each working on their individual project.

Doris was an inspiration. She spends 50% of the year on a sailboat, weaving along the way.



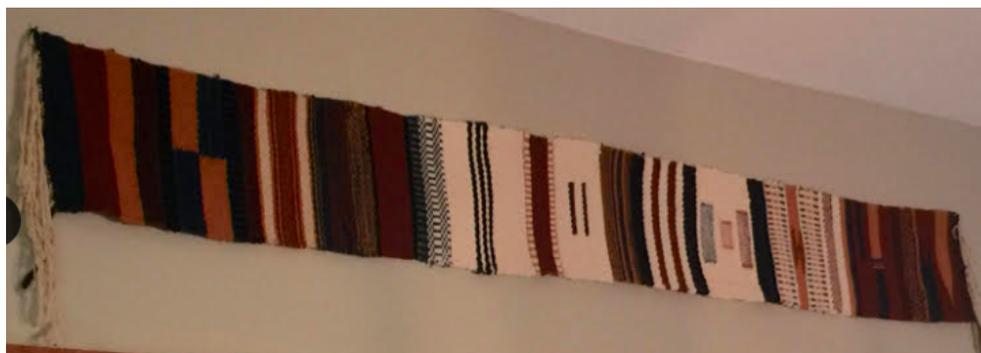
Doris Florig is weaving her way around the world. She is the owner of a live-aboard 44 foot cruising sailing boat and has set sail the Carribbean and Central



America. She will continue in her life time quest for learning weaving and fiberart techniques from cultures who have a long traditions of working with textiles. Doris searches out people who have a history of working with fibers. She has absorbed the skills of netting and braiding from the Cree Indians, Flechee finger weaving from the French Canadians, spinning from Ontario sheep farmers, natural dyes from the Navajo, plaiting straw from the Bahamians, and seat weaving from the blind. She takes in the skills and experiments until she can make it work for her. Then, passes on the skill to others through exhibiting and teaching.

Since my experience with her I have started doing native style tapestry weaving on a rigid heddle loom. I love it!

Pam's weaving:



From Diane Stern:

School Assignment revisited: What did you do on your summer vacation? My bucket list trip began in Victoria, BC, Canada. My husband and I stayed at the Fairmont Empress Hotel, which was surrounded by colorful gardens and located just across the street from the harbor. Our first stop was a short bus trip away, to the famed Butchart Gardens. The Sunken Gardens were a panoramic delight, and the rose garden was in bloom and bursting with color in the sunlight. The next day, we took a healthy hike to Craigdarroch Castle, which was built by a coal baron and completed in 1890. All four floors have exquisite stained glass windows. I also enjoyed the period costumes on display in some of the rooms, helping you imagine when people lived there. That afternoon, we enjoyed High Tea at the Empress, with elegant china and beautifully prepared small bites.

Later that day, we walked around the corner to the BC Royal Museum, which houses excellent First Peoples exhibits. I was amazed at the similarities between the vertical weaving looms in the Pacific Northwest and the Southwest, Canadian/Alaskan tribes and Native American tribes respectively. Also, weaving was a women's activity, although patterns were designed by men. Today, modern men who are descendants of tribes are permitted to weave artistically.



We took a ferry from Victoria, to Vancouver BC, where we began our cruise to Alaska. I have waited most of my adult life for this trip! Our first port was Ketchikan, but due to fog, our floatplane excursion was cancelled. We hiked through the neighborhood in the pouring rain, passed a waterfall, rapids and a salmon ladder, until we finally located the Totem Heritage Center. Here, in this little museum, explanations

about the purpose of totem poles were much clearer. Also, the displays of weaving were well lit and easier to photograph and share with my Weavers West friends. Our cruise through the Inside Passage was memorable, and we especially enjoyed our second half (Kenai Fjords, Denali and Fairbanks with wonderful wildlife and scenery sightings).

PS: For you quilters, I did drag my good-sport husband to a few quilt shops and he spoiled me with some unique purchases to help us remember this amazing trip.

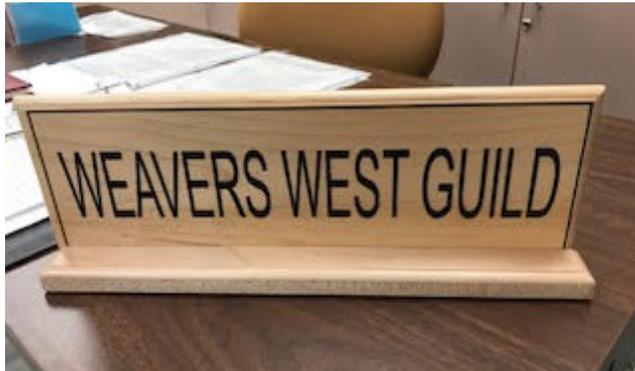


## AROUND THE STUDIO

I hope you have taken note recently of the new signage around the studio. Vice-President Bonnie Benson has given us an updated, modern look with a new black plexiglas sign on the entry doors and a great wooden sign at the front desk.



The wooden sign was created by Woodworker Gary Roberts.



There is also a new brochure for visitors to learn more about our club. It looks awesome. They are in a holder at the front desk and outside the door to Studio 1.

While you are at it, check out the new floors. The studio is so much brighter and cleaner with the beautiful new vinyl plank flooring. Thanks to Bonnie, Mary Jones, Karen Vincent and Terri Reeves for making sure the looms were all put back together and getting all the equipment back where it belongs!



## SUMMER WEAVING

Sue Fitzsimon's goal was stash reduction. All the warp was leftover carpet warp stash from prior projects.

Brown one: Made from old sheets she acquired from Charles Benson's stash several years ago.

Blue ones: Polyester fluff yarn from JoAnn's (only item that she purchased)

Purple pair: leftover purple sheet strips and a shower curtain from the Goodwill .....both from prior projects

Yellow/pink rugs: yellow flowered fabric leftover from slipcovers at her former lake cottage combined with ice dyed half sheet from WW project last spring



Gloria Jacobs:

Weaving this Summer has been a lot of fun. I was invited to join the Southwest Study group and was encouraged to study the technique, along with several other members in the pursuit of the wonders of Southwest Weaving.

We all accomplished a project or two, but, I just couldn't stop there. I found yet another set of designs I wanted to try and made up another 4 samples. Now I am looking forward to getting real serious and putting together a wall hanging with



patterns I have experimented using traditional Native American wool.

Next, I took a break from Southwest weaving and experimented with rag rugs. Melanie finished her rugs in July and let us know that Larry's loom was available. She left warp on so that I could tie up and get started.

I needed some rugs in purple so I started with all the purple strips I had, added some remnants of a multi colored sheet that I had used in a twining project that fit in with my plans to make a rag rug. My strips were 2" wide with edges folded in. I got one- 28" X 48" and two- 28" X 32" in plain weave. These are Bath Room Rugs. They have a nice weight for the floor and lay beautifully.



After getting them done so quickly, I just had to try again. So my next project was for my living room in front of my love seats. I needed rugs that were 50' long X 32" wide. So I warped fiber to add 1" to each side and then I tied on again to that warp Melanie had left. I used 2 tones of brown, Navy Blue, Teal and Orange.

I cut the strips 1" wide and warped 280 ends 4 yards long plus 16 ends 6 yards long. So rugs 4 and 5 were born. These are substantially thinner in weight on the floor, but, their pattern is very smooth.

Lise has tied on to Larry's loom for September and I am in the process of weaving rugs 6 and 7 in a Tom Knisely pattern for a weft faced rug on #14. So, "the Beat goes on."

Happy Weaving, Gloria.

Marcia Steil:

New club member and rigid heddle weaver Marcia Steil has only been weaving since this Spring. Marcia has already created some great projects this Summer.

This shawl was warped with black cotton and the weft is a combination of purple and a variegated acrylic. Marcia is keeping this lovely piece for herself.

Her second project started out as a wall hanging but she turned it into a little bag. The third is another wallhanging she created. Great job on all projects, Marcia. We look forward to watching your progression as a Weaver.



Please see the attached invitation from our neighbors at the Leather Carvers:

PLEASE JOIN US!

OPEN HOUSE

SCW LEATHER CARVERS

Help us celebrate our newly remodeled club

Friday, Sept. 28th, 1 - 4 pm

KUENTZ CAMPUS

Demos, door prizes, displays,

light refreshments.

Please extend this open invitation to  
all members of your club

## EDITOR'S NOTES:

Welcome back, Snowbirds! And Congratulations, Firebirds for surviving another hot Summer in Arizona! It's great to see people returning to the Weaving Studios and we look forward to seeing more over the next month or so.

I wanted to pass along a message from Bonnie Benson. She is doing better and should be released from the hospital by the time you read this letter. She thanks everyone for the good wishes and thoughts. She she wanted me to warn you she'll be back as soon as she feels up to it. Hope to see you soon, Bonnie. We'll keep those good wishes, prayers and positive energy coming your way.

I confess I have been one of those Firebirds who stayed here all Summer except for a short trip to Texas, which was just as hot and I am ready for cooler weather. So we leave today for my favorite mountains of Colorado for a little fly-fishing and hopefully glorious Fall colors and cool air. I take with me my latest project: a rhuana of sorts for my youngest daughter, Katie. She picked out this beautiful 100% baby alpaca yarn from Peru when I visited her in May. I gave her freedom in a yarn store and she picked the softest, most expensive yarn there! What's a mother to do but make something I hope she enjoys and keeps for a long time. And we have already had the discussion about Hand Wash only and no agitation. I don't want the alpaca to felt. Details for this project are posted on the Weavers West Facebook page if you are interested.

See you soon.

*Terri Reeves*  
Newsletter Chair

Thanks to this months' contributors:  
Carol Byrne, Pam Chumbley, Diane Stern,  
Judy Cherry, Gloria Jacobs, Sue Fitzsimons,  
Marcia Steil, Mary Jones

