Weavers West
Sun City West, AZ
November 2018 Newsletter

President's Letter:

As we head into the Holiday Season, the most joyous time of the year, I want to express my gratitude to all those who have been so willing to help me to serve you, the Weavers West membership over the past three years of my Presidency.
Your 2016, 2017 and 2018 Committee Chairs have helped to implement the Strategic Plan developed in 2016 as a guideline for the By-Laws review and the updating of the Standing Rules to the Procedures that help to clarify how the committees' function and interrelate to form a cohesive set of "rules to live by" at Weavers West. The Procedures developed in 2017 and implemented in 2018 ensure equitable distribution of both the volunteer duties and opportunities for the weaving experience in the WW studios. Our Education Committee has brought a broad range of classes, workshops, study groups and focus groups to provide a variety of educational experiences to the membership and has streamlined the Beginning Weaving program by introducing Rigid Heddle Weaving as a prerequisite to Beginning Weaving, thus providing an opportunity for more SCW residents to become weavers than ever before. The library continues to offer new and up to date resources for enhancing the weaving experience. The Special Events committees have provided new opportunities to encourage camaraderie within our membership, such as the very successful Baked Potato Dinners and the upcoming Holiday Party and Weave to Wear Style Show.
Thank-you seems inadequate to express my gratitude to the 2016, 2017 and 2018 Board members who have diligently and willingly carried out their duties and have gone beyond. These officers have responded to the needs and requests of the membership to ensure that Weavers West is a place that all members feel welcome and can express their creativity through shared weaving experiences. I would especially like to recognize Barbara Schaffer, Co-President, 2016 and Pauline Schultz, VP 2017 and Co-President 2018 (even if only for a month). These talented women were always there with sage advice, encouragement and a helping hand to make the office of President such a wonderfully rewarding experience.

We couldn't have accomplished all of this without the co-operation, suggestions, and support of all of you the Weavers West members and a big Thank-You goes out to each and every one of you.
I feel that I have been privileged to serve you as President over the past three terms, and have every confidence that I leave you in good hands with your 2019 Co-Presidents, Bonnie Benson and Terri Reeves and the newly elected board.
I wish you all the Peace, Joy and Love that the holidays bring and Keep on Spinning and Weaving in 2019.
Carol Byrne, President

UPCOMING EVENTS:

- Nov. 28-30, 2018 9AM - 12PM Rigid Heddle Training Class.
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- Dec. 3, 1:00PM - 3:00PM - Mixed Media - Clay and Fiber
- Dec. 4, 6, 11, and 13 9AM - 12PM Beginning Weaving
- Dec. 7, 2018 9:30AM - General Membership Meeting and Installation of 2019 Officers (Social time starts at 9:00AM)
- Dec. 12, 2018 9AM-1PM - Farmer's Market
- Dec. 14, 2018 11:00 AM - Holiday Luncheon and Style Show at Briarwood Country Club Sign up sheet at Front counter
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- Jan. 4, 2019 9:30AM - General Membership Meeting (Social starts at 9:00AM)
- Jan. 4, 2019 after the meeting - Crayon Challenge
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- Feb. 1, 2019 9:30AM - General Membership Meeting (Social starts at 9:00AM)
- Feb. 9, 2019 Robyn Spady Fiberworks Workshop
- Feb. 11 - 12 - Robyn Spady "Cutting Loose with Tied Waves"
- March 3, 2019 9:30AM - General Membership Meeting (Social starts at 9:00AM)
- March 6 - 7, 2019 - Split Shed Weaving with Deborah Silver
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- April 5, 2019 9:30AM - General Membership Meeting (Social starts at 9:00AM)

ARIZONA FIBER ARTS RETREAT
January 16 - 19, 2019

In its 8th year, the Arizona Fiber Arts Retreat is an event for fiber and textile enthusiasts of all types, from AZ and beyond, to connect with each other. Make new friends, learn new skills, or just enjoy some quiet time in a beautiful desert setting. We offer fiber classes in several different fiber mediums and lunch each day. Please join us!

We have added several new events this year! Review this year's classes and other events using the links above. Stay with us at this year's retreat at the Prescott Resort and Conference Center in Prescott, Arizona. Registration for the hotel is available below.

New classes and information will be updated by **October 1, 2018** . . .

See their website for full details: https://www.arizonafiberartsretreat.com

Interweave Yarn Fest is the premier event for knitting, spinning, weaving, crochet and more!
Featuring workshops and a shopping marketplace perfect for creating and discovering new inspiration.

Check back soon for workshop registration, hotel information and other event details.

THROW DOWN!

Angela Buxton is a member of a spinning circle in Colville, Washington, which is 70 miles north of Spokane. She recently participated in the winter "Throwdown " at the spinning circle, Colville Valley Fiber Friends. Everyone brings 6 oz of fiber, it all gets mixed together and everyone takes home 6 oz to spin, felt, weave or whatever. Theoretically the finished project gets entered in the county fair. Color theme this time is blue/gray. Included pictures are the final mixing, and the fiber she brought home next to her wheel. Supposed to be spun into yarn by January, and project finished by summer to enter in the Northeast Washington fair. We look forward to seeing Angela's completed project next year! Good Luck!

TRIANGLE LOOM WEAVING

Marilyn Haas-Haseman's recent Fix-it-Friday Project was about the Triangle Loom. Weaving on looms can be exciting. There are table and floor looms, but there are other looms that can produce similar items. Triangle looms have been around for several centuries and come in various sizes. Marilyn shared her experience with triangle looms in making various scarfs. Several different styles can be weaved on these looms. Two styles, continuous weave and continuous bias was shown to the group of weavers. Weaving on these looms is less complicated and can be learned in one session. She is looking forward to teaching a class next year.

EDUCATION COMMITTEE NEWS

WW Education committee continues to arrange for workshops, classes, study groups, Fix-It Friday sessions and the list goes on. Members have been involved to make it all happen and without their dedication and hard work, we would not have the educational opportunities offered for the growth and development of our members. Many thanks to everyone who assisted in any way.

Tremendous amount of work and study went into taking the original Beginning Weaving class from twelve sessions to four longer sessions without loosing any of the content. This was accomplished by requiring Rigid Heddle as a pre-requisite which includes some of the basic curriculum in the original Beginning Weaving. Tom Knisley's "Learn to Weave" DVD is also used as a guide and resource. The newly adjusted curriculum has been successfully received by teachers as well as students.

WW is fortunate in having two outstanding outside artists/instructors this year who offered workshops: Rosalie Neilson on Techniques in Weaving Lace and Laura Lundy on Saori Weaving.

Contracts have been signed with Robyn Spady to present a one day workshop on FiberWorks on Saturday, February 9, 2019. There is no fee but a laptop computer is required. Robyn will also present a two day workshop on February 11 and 12, 2019 entitled "Cutting Loose With Tied Waves," This will have a fee to be determined.
Deborah Silver will teach a two day workshop on Split Shed Weaving March 6-7, 2019, also fees to be determined.

So many classes, too little time. We had the pleasure of several study groups and classes being formed to explore Kumihimo, Totes and Bags, Creating Garments with Handwoven Fabric,Inkle Loom, Fiber Dyeing, Dobby Loom and the list is endless.

The committee also worked to establish Focus Groups and a Refresher Help session for anyone who needs assistance in any technique.

It was a busy and exciting year and I wish to thank Education Committee members for accomplishing so much and giving so freely of their time and talent.

by June Fredericksen

Farmer's Market
December 12, 2018 9AM to 1PM

The Sun City West Foundation is hosting a Farmer's Market at their location across the street from Kuentz, on the corner of Stardust and RHJohnson from Oct. 3, 2018 to April 6, 2019. The Recreation Center has a booth that is being offered at no cost to the Chartered Clubs. Our club has the 10x10 tent booth on Dec. 12th from 9a.m. to 1p.m. A table and several chairs are provided. We can sell our hand made items and share information to the public about our club. Char Heins and Virg Hollenbeck will be setting up the display for the club with the help of Barb Wood, Catherine Porter and Mary Jones, who will take care of the check in and financial side of the display.

Please consider attending and support the club as well as the Farmer's Market. The market is new this season at this location and needs attendance to help it continue to grow. Items also are needed to sell, not only to help financially but also to show what we do in our club that might encourage others to join and learn to weave. Please bring your handmade items to the weaving studio on Dec. 10th between 10 am and noon to have them checked in by Barb Wood so they can be entered in the display for sale. We have a few items that will be included but could use more to show the variety that we make on a regular basis.

This should be a fun experience for us all. Hope to see many of you there!
Char Heins- Farmers Market Chairperson

HOLIDAY LUNCHEON AND STYLE SHOW

The Weave to Wear Style Show and Holiday Luncheon will once again be held at the Briarwood Country Club.
Date: December 14, 2018
Time: 11 am
Price: $17.00 (WW will pay tax and gratuity)
RSVP Deadline: **December 5th**

Menu: Spinach Salad (with sliced mushroom, red onion, crispy bacon, cooked egg and sweet champagne vinaigrette),

Choice of Chicken Breast Piccata, with white wine lemon caper butter sauce

OR Beef Tournedos, pan seared medallions of beef tenderloin with port wine mushroom ragout

Rice Pilaf
Chef's Choice of Seasonal Vegetables
White Cake with Raspberry Mousse filling

Sign up is in Studio 1 behind the monitor's desk. Please contact Diane Stern with any specific dietary concerns.

We are very excited to present the Style Show to the members prior to the luncheon. We have so many talented weavers who have made some wonderful garments and accessories during 2018. There is still time to sign-up and be included. We want this to be a sharing experience for the entire Guild. This is an opportunity for all members to show their projects and become inspired by others and take away a multitude of ideas for your continued growth in weaving. We have more garments than weavers, so we really need Models to help out. Trust me, no experience required for modeling! Just a great attitude and the willingness to help out a fellow weaver. Please contact Sue Fitzsimons or Terri Reeves and let us know if you are willing to model. It'll be fun!

Please remember to bring your toy donations for grades 1-8, to the December 14 luncheon. The North County Fire and Medical District representatives will be on hand to pick up our gifts. Thank you for your generosity!

Diane and Virg, Special Events

AS ALWAYS: REMEMBER, WE ALWAYS NEED MONITORS. THINK OF PAULINE AND: DO MORE THAN 4!!!

2019 WEAVERS WEST BOARD

On November 2, 2018 at the General Meeting, the Nominating Committee presented the slate of officers for 2019. There were no additional nominations from the floor so nominations were closed. President Carol Byrne presented the new slate of officers to the membership.

Co-Presidents:	Bonnie Benson and Terri Reeves
Vice President:	Nancy Grunwald
Secretary:	Karen Vincent
Treasurer:	Catherine Porter
Assistant Treasurer:	Mary Jones
Members at Large:	Sue Bang and Carol Price.

Now is a great time to start considering volunteering to help the club out by working on a committee during 2019. There are several positions we know of that need filled and there are always opportunities to help out. If you receive a phone call asking for your help, please say yes! It's a great way to make friends and help out the club at the same time.

Stay tuned for more info on those opportunities.

SHOW AND TELL

Show and Tell has resumed again this Fall starting back up in Oct. It has been enjoyed by many and we have learned a little more about each other as we laugh together and share our common interests. Because of Thanksgiving the show and tell in November will be one week later. We will meet on November 28th from 3 to about 5. We often begin with a goofy icebreaker and then share our handmade items with each other. It has been both fun and educational to see and learn how to make new things. Snacks are offered and brought by those attending. Come and join in the fun.
Char Heins- Show and Tell Chairperson

Lise, Gloria and Char all had some great examples of woven rugs, while Mary has been busy creating towels.

WEAVE TO WEAR PROJECTS

Sue completed this stunning green scarf. Judy made 3 ponchos from her woven fabric and had help modeling from Angela and Mary. Marilyn modeled a jacket made by Carol Byrne, while Carol showed off her beautiful dress made from her woven fabric.

New weaver Marcia Stiel made a fun little bag from what started out as a wallhanging and Vickie Regnart shows her gorgeous, colorful scarf. Sue Bang made this awesome vest and Terri is wearing a shirt made from a pattern by Judith Shangold.

BUSY BONNIE BENSON'S WEAVINGS

Hello Fellow Weavers and Spinners!

I missed out on getting my final submission in for our last newsletter due to emergency surgery, so I'll catch you up on some of the projects I worked on over the summer. I'm feeling pretty good and will be taking the Saori weaving class this week with Laura Lundy. In early December, I will need another surgery, but am hoping to be back in shape and ready to be Co-President with Terri Reeves by our January meeting.

Summer Projects

After finishing my southwest weaving from WW study group last spring, I had left over warp on my loom. I used that bit of warp to weave this bag for my granddaughter. Also tried my hand at some embroidery and embellishments.

I wove dishtowels in an 8-shaft heart pattern on one of the Norwoods:

Then on to the Dobby Loom for a snakeskin scarf pattern. I ended up making three in different color combinations:

Then on to Phyl's donated loom where I wove rag rugs:

I participated in the Booga bag summer weaving project and knit and felted two Booga bags: (continued next page)

I also demonstrated how to make the continuous Mobius shawl for Rigid Heddle Study Group. I hope some of you are inspired to try this project. Kathleen Bloechl from our May Rigid Heddle class has woven three of these at least, so you can do it! Terri Reeves has also woven one successfully. Here is the last shawl I completed in June:

I feel like I'm well on my way to reaching my goal of weaving on each of our Guild floor looms at some point.

Have a great holiday season for all of you I don't see before then. I'm so looking forward to weaving lots and feeling better in 2019!

Bonnie Benson, Vice President

Jane Flannery's Knitted Dolls

Two years ago I found an adorable pattern of a doll that I wanted to knit. We have six granddaughters and I knew one of them would love it. Since then I have made a dozen more. I find that each one has a personality of their own and each time I finish one, she is my favorite! It's a great way to use up stash yarns. One of the girls is wearing a sweater made from cashmere.

Christmas Table Runners
by Pam Lake

Pam Lake's October weaving project was to make Christmas table runners for her daughter and daughter-in-law. She used 8/2 dark green cotton warp and plain weave design for rag rugs. She purchased a cotton/ polyester blend and cut it into 1 ½ inch strips. The project went much quicker than anticipated so she decided to tie on to the warp and make more in various lengths. Tying on 13 yards of the same warp and stripping approximately 28 yards of material into 1 ½ inch strips became a major project. It generated 14 table runners (in addition to the original two) in various lengths from 19" to 38". All the material was purchased at a

minimum of 40% off and some even more than that. The average cost of the table runners was approximately $15.00 more or less depending on size.

Octoberfest

Weavers West Octoberfest was held on October 29, 2018, with 38 members and guests attending. It was a perfect night in the Kuentz Courtyard, not too hot, not too cold. Everyone brought something to share, from appetizers and salads to desserts. The baked potatoes were purchased from I & J Fountain Restaurant (thank you, Terri, for the suggestion); they were just the right temperature and size. Everyone seemed to enjoy the potato bar, set up with 2 kinds of chili, meatballs, butter, sour cream and chives, cheese and more. Thank you to all who contributed to this very pleasant evening, and a special thank you to Virg Hollenbeck, Barbara

Schaffer and Kate Woody for all their help setting up, checking in and cleaning up.

Diane Stern, Special Events Co-chair

It's always great to visit with fellow weavers and their guests!

SAORI Weaving at Weavers West

SAORI means
*a philosophy and an approach to weaving that celebrates the human being creating it

*a style of weaving that embraces innovation and ignores boundaries.

Earlier this month 15 weavers from our guild had the pleasure of learning this style of weaving from Laura Lundy, owner and teacher from Saori Spirit Studio in Tucson. For 2 days we listened as Laura instructed us on the principles of Saori, “Consider the differences between a machine and a human being; Be bold and adventurous; Look out through eyes that shine; Inspire one another and everyone in the group.”

On Friday Laura also presented the Saori philosophy and a slide show of many beautiful Saori creations to the general membership. These are some reflections from some of the students about their experience in this class.

Sue Bang “This class was amazing! We learned to let go of our rigid learning and just weave. There are no mistakes. Laura is a very relaxed teacher so there is no pressure. I thoroughly enjoyed her and the process.”

Charlene Farwell said “I loved the class. It really spoke to my creative side on the rigid heddle.”

“Laura is so relaxed and cheerful. She encouraged us all to make the techniques all our own, without worrying about mistakes. I was amazed how quiet the room was with all of us working!” Judy Cherry

"What a wonderful class, to be given permission "to play" with weaving. Nothing was a mistake and every thing was encouraged. I love that the only rule is there are no rules. I love to let the yarns tell me what they wanted to be. This is my own one of a kind creation. Even I could not repeat the same item, nor would I want to." Robin Bromley

Bonnie Benson said "This class was such a fun and inspiring class. I'm definitely going to weave some Saori material and attempt more garments!"

"This class should be renamed "Don't worry, be happy." Mistakes are design opportunities, to incorporate or disguise, or rip out if you really hate it. Freedom to experiment, discover and try new things."
Diane Stern

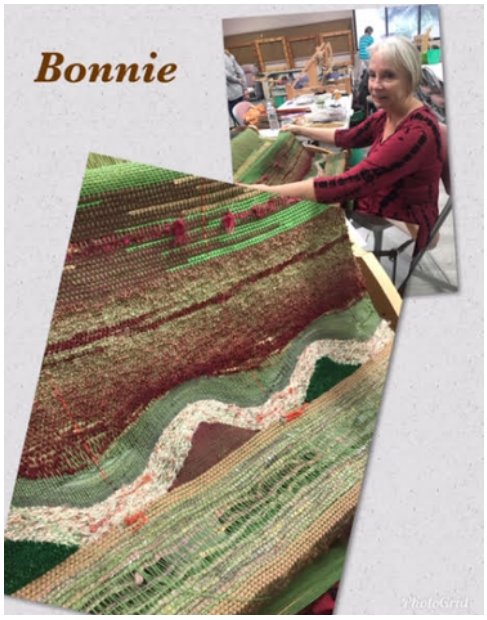
"I really enjoyed Laura's teaching method. No pressure just fun. It was great to learn that weaving doesn't have to be so structured."
Pam Chumbley

Marcia Stiel said "Laura is both organized and flexible. Classes need to be structured to be useful and her class is. But her style is compatible with the Saori philosophy of weaving using your own likes - preferences."

"It was so inspiring to see the creative spirit awakening in both experienced and newer weavers. Saori is such a liberating and expressive philosophy of weaving and Laura shares that energy beautifully."
Carol Byrne

I agree with everything all of these weavers said. It was fun, liberating, creative, flexible, unique, and mistakes can just be turned into a design element. The only issue I ever had was hearing Pauline Schulz in my head telling me to work on my edges, as Laura told me not to worry about those not so perfect edges!
Terri Reeves

June, Chair of the Education Committee, dropped by to observe the class and see the beautiful fabrics being created



We appreciated the wonderful atmosphere and inspiration from all those in attendance

Grand Portage Rendezvous

by Pat O'Neill

During our recent Show and Tell Pat shared the story of her Summer excursion to Grand Portage in Minnesota. Over the summer Pat had taught some other weavers how to make her beautiful felted bag we all have admired. Her story tied in wonderfully with the felting process and we asked her to share her time at the rendezvous with us.

"This summer excursion recreated the height of the Voyager and fur trade (primarily beaver) era and activities at the former North West Company Depot at Grand Portage, MN August 1797.
The general store at the fort held the answers to questions about the beaver fur trade and the processing of the pelts, how the fur was felted and shaped into top hats for European aristocracy, and the discovery of Hatter's Disease (think Alice in Wonderland).
It was a wonderful part of our Lake Superior Circle Tour, and we even stumbled across friends from SCW at the plant-based yarn teepee!

And here are some of the felted bags Pat helped the weavers create this Summer. Beautiful job ladies.

Esther, Ruth, Pat and Kate

EDITOR'S NOTES:

What an inspiring year we have had at Weavers West. So many talented weavers; so many guest instructors and classes we had. I personally benefited from the wonderful Study Groups the Education Committee facilitated for us this year. I am very proud of my Southwest style wallhanging and have had so much fun sewing and wearing my weaving. I made such a fun mess at the Ice-Dyeing workshop but I have yet to use that fabric. Still looking for inspiration for that fabric. These activities were a source of great inspiration and I came away with so much respect for the truly creative people in this Guild. I look forward to continuing the weave to wear philosophy.

We were fortunate this year to grow our membership with many new faces. I highly recommend that all newer members continue weaving and take advantage of the classes, workshops, and study groups. If you don't normally attend our meetings, please come and check one out. The meetings are a great place to get to know each other better and find out about what's coming up. Another great way to meet other weavers is to come to the Holiday Luncheon on Dec. 14. Our Special Events team of Diane and Virg always put on a great party and we suspect this year's lunch and Style Show will be a blast. And please volunteer to model for the weavers who have made more than they can show! Practice those red carpet walks and show us "whatcha" got!

As always, thanks to those who contributed to this newsletter. Carol Byrne, Bonnie Benson, Diane Stern, Jane Flannery, Pat O'Neill, Pam Lake, Char Heins, Marilyn Haas-Haseman, Angela Buxton, June Fredericksen and anyone who sent me photos.

I have enjoyed being the Newsletter Chair for almost 3 years now, but I think I will be busy next year serving as Co-President with Bonnie Benson. So I am happy to announce that Diane Stern has volunteered to be Newsletter Chair for 2019. I think she will be great and I hope when she comes calling and asking for articles and photos, that you will be just as helpful to her as you all were to me. I appreciated your feedback and encouragement as I learned how to put out a newsletter.

Looking forward to 2019 and many opportunities to create and be inspired.
Happy Weaving and Spinning in 2019.
(Here's a peek at what I'm wearing in the Style Show!)

Terri Reeves
Newsletter Chair 2018