

Weavers West News

Sun City West, Arizona

Co: Presidents' Corner: Bonnie's Blog

Hello Weavers and Spinners,

It's been a busy year for the Guild so far. We've accomplished a lot and have lots on our plate for the future. Hard to believe we have one more general meeting in April, and then summer break.

I participated in two classes recently. Robyn Spady's tied weave class was a whirlwind of learning about summer and winter patterns and taquete' weaving. We had a choice of a 4-shaft, 7-shaft, and 8-shaft tie up. Most students chose the 8-shaft tie up. But a couple members did 4-shaft, and at least one did the 7-shaft. It's always fun to see all the possible variations and the color choices and weaving styles of each student. First time for me to try summer and winter, so it was a great experience.

I also took the inkle loom weaving class with Karen Lohry. I purchased a used inkle loom at last year's Guild used equipment and stash sale, so I thought it was about time to learn how to use it and to see what inkle loom weaving was all about. It was a fun, relaxing class - great for newcomers to weaving, and more experienced weavers as well. It has me thinking of lots of ways I can use inkle straps in future projects. One of my goals is to make a guitar strap for my husband. We'll see if I can make something he might actually use!

In addition, I attended the Deborah Silver lecture on split-shed weaving. What a talented artist, and great for us to have the opportunity to take a class from her!

Thanks to the Education Committee for all of their hard work in coordinating and bringing these teachers to the Guild. You keep members' skills growing with rigid heddle, table loom, and inkle loom classes. The Triangle Loom class coming up in April will be another creative option to try.

The Rec Center proposed Space Utilization Project has many of us buzzing and thinking about how we will want to design and use our new space if the project comes to pass. The Board is working on assigning a committee and getting ideas and input from membership. If the project is approved and things go as planned, the Rec Center hopes to have construction completed in 12 to 18 months. So the future looks exciting for us!



Come participate and be a part of whatever you can manage. We have a great Guild and membership. The rewards of helping each other and growing together are worth the effort. - Bonnie Benson

Co-Presidents' Corner: Terri's Talk



When I first read the class description for Split Shed Weaving, it sounded too hard; like something I wasn't prepared for, so I didn't sign up. As the March class date drew near, someone pointed out that we had an instructor coming in from out-of-state and the class wasn't full yet. Our Education Committee does an awesome job of trying to bring us interesting instructors so I felt I needed to support those efforts and I signed up after all. I got the instructions, got help with yarn colors from my buddy Bonnie, who is a wonderful weaver and has a great eye for color, and read the instructions again. Still, I didn't think this was going to be my thing, but I warped my loom and prepared for class.

The night before the class our instructor, Deborah Silver, presented a slide show and informative lecture to our Guild. As she described her process and shared samples of her amazing artwork, I decided my first instinct was right and I was in way over my head. I jokingly tried to sell my seat in the class to other weavers, but had no success!

I showed up Thursday morning with some apprehension. But after listening to Deborah's clear direction and observing the process, I jumped in and started weaving. And guess what? I loved it! This was challenging for me, but I needed a challenge in my weaving. Doing something really different from your norm is sometimes just the thing to spark your imagination and kick-start your creativity.

Now, my piece didn't turn out perfect; there are a couple of areas that need a little attention; nothing a few hand-stitches can't fix. But I like my three different pears and I am already considering new ideas for a future project.

Besides the new technique that we learned, I also learned some things about my fellow weavers. A class is a great way to learn more about the ladies and gents you may sometimes spend days with while weaving at the studio. The different personalities in our club and choices they make for their projects can be of tremendous inspiration for your work. Taking a class with a dozen other people gives you an opportunity to learn more about others as individuals. Maybe you will build a friendship with someone you may have only known on a very casual basis. And who doesn't need more friends? So, next time you think about passing on a class that sounds too difficult, reconsider. Try something new, spend time with new people, and challenge yourself. Trust me, it will be fun. - Terri Reeves

Board Meets with Committees

The Board met with committee chairpeople and assigned point leaders to report to and ask questions of. Studio 2 was at capacity on January 18!



Friday Fun at the Guild

Fix-It Friday, held on February 15, focused on the introduction of the Inkle Loom. As a preview to her class, Karen Lohry demonstrated for the group.

The Yarn Store held a sale on February 22. Shoppers came early and took away fiber bought at discount, imagining future projects. In the afternoon, there was a large turn out for Presidents Pie Day, hosted by Bonnie Benson and Terri Reeves. Held just days after George



Washington's birthday and Presidents' Day, our lovely leaders lured us in with a wide variety of luscious pies. After we ate our fill, the real reason why we were there was revealed. We broke into two groups, and a lively brainstorming session on the space utilization of the studios ensued. Future design concerns, what we need and can hope and plan for when our studio space changes were discussed and duly noted by our co-presidents. Watch for announcements about a new committee being formed to further address our needs; please consider joining it if this is your passion.

See What "Weave" Been Up To On Saturdays

Robyn Spady led a class on Fiberworks weaving software on February 9th. Weavers brought their laptops into the studio for a day of learning. Peggy Marshall said, "The workshop on the Fiberworks computer program will...enable me to view my masterpiece BEFORE the weaving begins".

Weavers West **Spinners** held the 14th annual **Spinning Bee** on February 16 in Studio 2. 30 spinners from several guilds attended our event . Pat O'Neill, who chaired the event, reported that everyone had a great time re-connecting with old friends and welcoming new faces! "We loved seeing the hand-spun projects during show and tell ...from Tippy's berets, and Marilyn's garden hat, to Val's stranded pillow, and

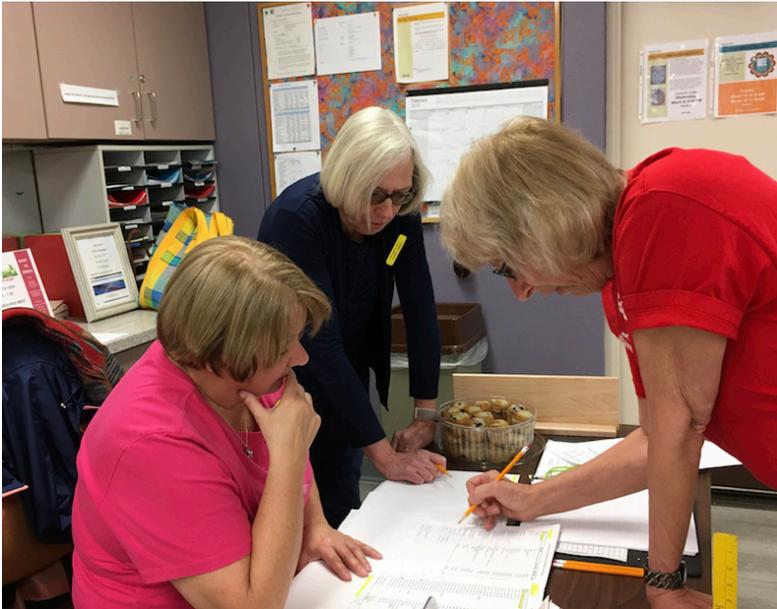


Barbara K's fabulous red shawl ... all were just stunning Vivian Burns was an inspiration to all, having spun for 50 years. She still teaches the craft! " Virg Hollenbeck organized the favors and gift baskets.

Virg said," many of our spinners donated wonderful fibers from their stash for door prizes so that every spinner took home a prize. Esther Federman outdid herself with her fabulous baked goodies. "Ruth Michael made sure there was plenty of coffee. The Bee was a great success! " (Pat O'Neill and Virg Hollenbeck contributed to this story.)



An **Inventory of weavers' equipment** was performed on February 23. A large turn out of at least 20 people resulted in a quick tally of equipment in both studios. **Nancy Grunwaldt**, Vice President, kept us well organized with task sheets. Our workers certainly concentrated on counting our many assets. Nancy said the inventory went faster than anticipated. Monitors have been given boxes of spare heddles to match and organize.





Inkle Learned in a Wink(le) of Time

Karen Lohry returned to Studio 2 on February 25 to 28. Look at all our happily engaged students on the first day of class.





Robyn Spady Returns

Robyn Spady presented an evening lecture called "The Devil's in the Detail" on February 11 for the guild. Her title referred to details such as matching stripes when hemming and covering machine made buttonholes with the yarn used in the project.





Weavers get social with Robyn



“Cutting Loose with Tied Weaves”

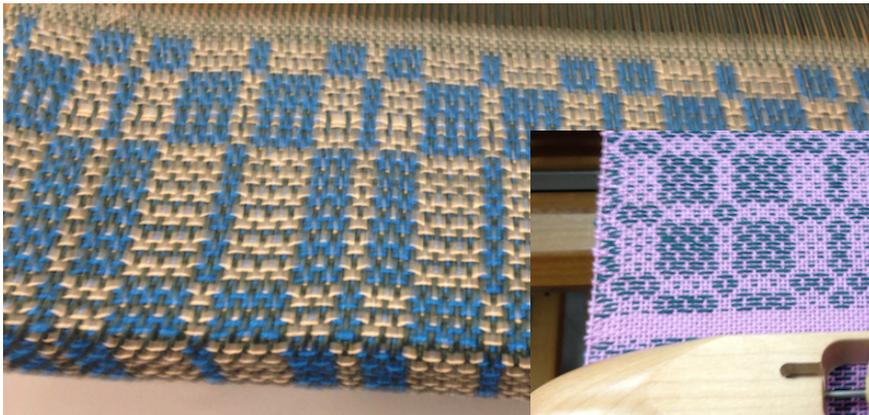
by Diane Stern

Robyn taught a class entitled “Cutting Loose with Tied Weaves” on February 11 and 12. When I interviewed Robyn, she said that her last class here merely introduced us to Summer and Winter patterns; we were peeking at the top of a rabbit hole. Now we were going to dive down that rabbit hole, delving deeper into Summer and Winter. . I started out not understanding what a “block” was, but by the end of the two classes, Robyn’s instructions made sense. For example, each block is comprised of a series of picks in the pattern. When arranged as blocks A to E, pivot with F, then reverse with E back to A, a diamond is created. The patterns were long, and I was glad that Post-It Notes were invented to keep my place for each combination of shafts to be lifted. Her workbook was well organized, with separate drafts for floor and table looms. But what did her title “Cutting Loose with Tied Weaves” really mean?



8 shaft tie ups created different diamond patterns

and 4 shaft tie ups created different squares.





Sue Fitzsimmons bravely tried the 7 shaft tie up for a unique series of patterns.

After experiencing the freedom and creativity of Saori, Sue and I are pretty sure we will not be using this workbook any time soon. Peggy Marshall had a different point of view: “I hope to explore the block experience and incorporate it into an original design.”

Robyn Spady’s lecture notes are available on our website in the Members Only section.

*Remember: Help is available for table and floor looms by experienced weavers. You may have questions about warping, dressing the loom, figuring out sett, etc. **Diane Conery, Karen Vincent and Mary Jones** and others will be glad to get you going. Call Mary Jones for arranging a mentor to meet you. Watch for future announcements about a floor loom class.*

Robin Bromley’s reveal:
 using up stash to make
 six placemats
 (off the loom 2/21/19)

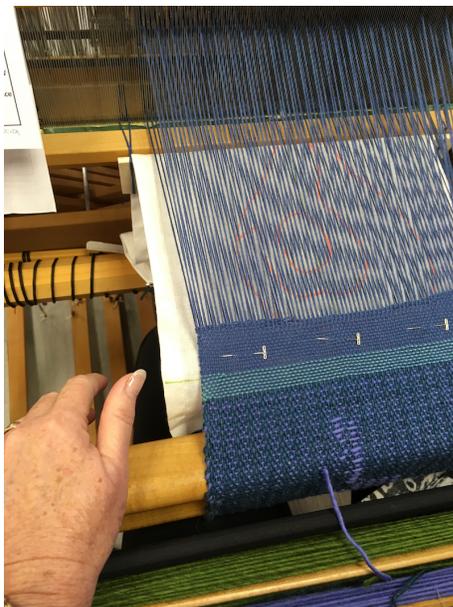


Debbie Silver Designs

Debbie Silver gave her slide show and lecture on March 6. Her class on “Split Shed Weaving” was given on March 7th and 8th. Participants were able to examine her actual weaving samples that appeared in her slides.



Debbie’s method involves the partial lifting of shafts on the table loom or partial depression of treadles to create two sheds instead of one.



She secures a cartoon (line drawing) for the weaver to see through the warp. It helps the weaver know



which shed to select for the shuttle to pass through in order to create a look similar to tapestry.



Secure the pattern and a second drawing on the loom for ready reference.



As Terri expressed in her co-president's article, it was a fun technique to learn. "It was a different way to make an image without doing tapestry. Really enjoy that," said Angela Buxton. "Love the Bronson Lace and loved designing with color on the other designs," added Barb Wood. Carol Price said, "I found the class to be a test of "patience". Had some problems with my table loom but, in the end, created several neat designs. Will do some more on my own. The work was tedious but, thanks to several fellow classmates help, I got through it and I'm glad I took it!! I enjoyed everyone's company and seeing how each person's work was unique!!!"



Debbie and WW class

Other Noteworthy News

Show and Tell Char Heins has broadened the scope of Show and Tell this year. In addition to woven or spun works of art, she welcomes you to bring any item that you have made: quilted, painted, beaded, knit, wood work etc. Char always “breaks the ice” with a fun question to get us talking and helps us get to know each other a little better. Come join the fun next time and share your art.

A **focus group** has formed for those interested in learning more about the **krokbragd** pattern. **Karen Vincent** and **Char Heins** are the Focus Group Coordinators. The group met on Jan. 29 at 1:00 in the weaving studio. Those who made something with a **krokbragd** pattern were invited to come and share their experience with the project. In addition, those who wanted to make one in the future were invited to come and listen.





They showed part of the Tom Knisely's video "Weave a Good Rug" to give us ideas and help us with future projects

The **Spinners' inventory** was completed on February 28. Their supplies are now in cabinets 1-4.

TheMourningProject.com is a huge community fiber art project to gather 23,000 pairs of handmade black, white, and gray baby booties. Together, these 'little elegies' [laments for the dead] will become part of a traveling art installation to draw attention to the problem of infant mortality in the United States. *The US has the worst infant mortality rate in the developed world and loses 23,000 babies each year.* After the exhibitions, wearable booties will be donated to charities.

Terri Reeves asked guild members to make and donate ten pairs of black, white and gray baby booties. On March 11, Terri and Diane Stern met to tie together **14** pairs of booties. Thanks to your participation, the 23,000 bootie goal by Mother's Day will hopefully be reached. And hopefully, this art project will draw attention to this serious problem and lead to active discussion and solutions.



Sue Bang, Member-at-Large, conducted an **orientation** for new and seasoned members on March 14 at 10 A.M. That evening, Bonnie Krause and Mary Hartzheim hosted a Sip and Snack event in the Kuentz Courtyard. WW provided yummy and varied appetizers. The Basketeers joined us this year, opening their studio for viewing their wares and sharing desserts.

Education Committee News

submitted by **Carol Byrne**, Education Chairperson

A big Thank You goes out to the Rigid Heddle Team for the "Beginning Weaving" classes held in January and February. Gratitude goes out to Karen Lohry for the February Fix-it Friday and Inkle Loom Class. On March 7 and 8, guest artist Deborah Silver taught Split Shed Weaving (see Terri Reeves commentary). Thanks, also, to Robin Bromley for once again teaching "Intermediate Weaving" on table top looms on March 11 & 12, and 18 & 19 from 9 AM-12 PM. This class will encore on April 8 & 9 and 15 & 16. Weaving 1/Beginning Weaving on Rigid Heddle Looms Classes are being held frequently throughout the year. Check the Red Book and Rigid Heddle Book, both at the front counter, as and many of these classes are already filling up.

Fix It Friday has a new name: "**Bee in the Know**". Topics for March and April are Equipment Review will be offered by Char Heins (date to be announced). These sessions will cover all of the WW accessory tools such as the yarn reel and ball winder, twistors, bobbin winders and many more. Ruth Michael will demonstrate Sectional Warping on April 12.

The Triangle Looms have arrived and the first class will be taught by Marilyn Haas-Haseman on Thursday, April 25th from 9AM to 4PM. The class will be limited to five students and there is no prerequisite.

The Education committee is planning a syllabus for a Weaving 3 Class which will be an introduction to Floor Looms. It will cover basic floor loom maintenance, dressing the loom from back to front and tie ups.

Looking to the future, the committee is searching for instructors in advanced Rigid Heddle techniques, tapestry weaving and other weaving techniques. We welcome any suggestions that you might have.

CHECK IT OUT!!

News from **Peggy Marshall**, Librarian

The newest additions to the guild library include:

Overshot Simply; blue; KES

60 Scarves for 60 Years; Revised Edition; green; WEA

Doubleweave, Revised & Expanded; blue; MOO

Continuous Strand Weaving Method; blue; BRA

Coming soon--Krokbragd How to Design & Weave by Debby Greenlaw

DVDS

Boundweave
 Weaver's Yarn Companion
 Triangle Frame Loom; Weaving Magic

Best of Handwoven

Yarn Series: A Dozen Projects in 8-2 Cotton; A Dozen Projects in 10-2 Cotton
 Technique Series: Doubleweave, Doublewidth; Honeycomb; Rigid Heddle #2;
 Waffle Weave; Winning Towels

A Tribute to Mary Dehlinger

I will always remember and be grateful that Mary was one of my beginning weaving instructors. She always had a smile and was more than happy to help and share her weaving knowledge. I will miss her! - Nancy Grunwaldt

Mary was always a delight to be around and she was always willing to help and share her weaving knowledge. She will be missed by many. - Sandi Faulstich

The first thing that always comes to my mind is that I never came into contact with her that she did not have a smile on her face. And that smiling face with be missed. - Jan Jordan



Mary was always one of my favorite ladies to use in newsletter photos, as her smile was so joyful. She showed how much she enjoyed weaving and always produced some beautiful pieces. Love you, Mary. - Terri Reeves

Photos courtesy Terri Reeves

Marvelous woman
 Artistic
 Radiant smile
 Yarn store galore

Mary always had good ideas on how to fix a weaving problem. She was always willing to help a fellow weaver who was struggling with one of these problems. She shared her wealth of knowledge readily. - Diane Conery

I began my weaving experience in 2008 when I enrolled in WW beginning weaving course. Mary Dehlinger was one of the mentors I met when she graciously helped me as a new beginner. She was so helpful and encouraging and her enthusiasm for weaving was contagious. In the years to follow, I often sought out her advice about many weaving projects. I admired her skill and color sense and she always shared her time to help. I will miss her greatly as will our Guild...she leaves behind an admirable legacy. - Mary Claesson

Mary was always helpful with anything I asked for. She was always pleasant to be around and I will always miss her smile. I didn't know her real well but I loved the part of her that I knew. - Pat Clark

Mary was one of my "elves" who helped untangle one of my grand messes. When I was discouraged, she would not let me quit. (I am still here because of her!) Mary always took time to answer questions about fiber, and how much I needed to buy, and helped me with our challenging math chart. Mostly, Mary taught me about the "sisterhood" in the studios (sorry, guys). Through her example of giving help, I have learned to carry on her spirit of support. Along with other members, it was my pleasure to deliver food to her home when meals were needed, really a small gesture to return her kindness. I was treated to an artist's tour and saw her completed woven masterpieces. - Diane Stern

Mary was a champion for me. I am forever appreciative to her and remember fondly her kindness, willingness to help and advise, and overall knowledge of our craft. I can only hope to emulate these qualities in myself. I will miss her greatly, but fond memories survive. - Anonymous

My first acquaintance with Mary Dehlinger was as my basic weaving floor loom teacher. I loved having Mary as a teacher. She had a great sense of humor, put us all at ease, and encouraged us to keep forging ahead through all of our trials and mistakes (mine in particular!). She was so patient!

Our floor loom project for Mary's class was a log cabin pattern table runner. When our class was completed, she brought in several examples of log cabin weaving and how we could use it in different ways. Mary was always such an inspiration for me. Those first examples of log cabin weaving she brought in showed how to use the log cabin pattern with different combinations of yarns from subtle to striking, how to use different fibers and setts to make anything from delicate scarves to rugs. Here is a picture of



my first log cabin project on my own inspired by Mary's class and featuring Mary's design for a Mobius shawl:

I remember when she won a contest she entered in Handwoven Magazine. She gave a program for the Guild on how she conceived and constructed the table runner, and all of the details on how she entered the contest. I remember her beautiful krokbragd weaving she brought for a show and tell. And she told us all how her husband, who never did anything half way, had beautifully framed the weaving for her. She gave a wonderful presentation for a Weave to Wear class that I'm sure inspired everyone there.

I loved Mary's wit and humor. I loved how she thought "out of the box" with her weaving. She told me many times that she enjoyed being our Yarn Store Committee Chair, and we enjoyed having her in that position.

Mary and her example as a weaver, as a friend, and as a teacher are an inspiration to me every day. When I think of her, I hope there are looms in heaven. Because I like to think of her there weaving. - Bonnie Benson

Funds are being collected to purchase an engraved brick to be installed at the [Beardsley Park Meditation Garden](#). This is an *optional* collection taking place outside the walls of WW. If you would like to contribute to the fund in Mary's memory please send your check (made out to Pam) prior to April 1 to Pam Chumbley, 12643 West Rampart Drive, SCW.

A memorial service for Mary will be held on April 6, 10 am, Camino Del Sol Funeral Chapel, 13738 Camino del Sol, SCW (across the street from PORA).

Scattered Thrums from Mother Time:

How to do a Loom Tuneup (from Weavers Journal, 1987)

Square and level your loom. Use a steel square to check all 90 degree angles. If you don't have a square, measure diagonally. Using a measuring tape, measure starting at the left rear corner to the right front corner, then from the right rear corner to the left front corner. If measurements are not exactly the same, make the necessary adjustments. Being out of square can increase friction, bearing wear, and warp

misalignment. Place a small level on all horizontal members of the frame. Be sure the warp, back, breast and cloth beams are level, too.

Tighten the loom frame. Check all the bolts, tenons and wedges. Tighten or tamp as necessary.

Adjust the loom. Check the pawl and warp beam brake. Check for damage: a loose screw that won't tighten or loose bolt caused by an oval shaped hole. Replace any damaged heddles. String heddles should be replaced if misshapen or fuzzy. If your shafts slide in grooves, lightly wax the grooves. Check shafts for any defects.

Level the loom. Place a small level on all horizontal members of your loom frame. Be sure the warp, back, breast and cloth beams are level. This will help prevent wearing of wood on wood and on bearings.

Lubricate the loom. Lubrication such as 3 in 1 should be used sparingly on bearing surfaces. For heavier work such as the mainbeam bearings, use a white grease such as lithium. Remember, a little goes a long way. Do not put any lubricant into a friction brake, be it a wire, rope, or strap brake. If the loom has a wood-to-wood bearing surface anywhere, force wax into the bearing, not grease or machine oil. If the treadles, harness frames, lamms or jacks rub against other areas, wax them in these areas.

Check the reed. Bent blades? If slightly bent, try to bend the blades. If severely bent, replace the reed. Check tape at the top and bottom of reed. Mend or replace with duct tape.

Rust? Try using a good rust remover. Rust prevention is very important because reed manufacturers really don't know how to remove it successfully from between the wires. If you are weaving in a locality with high humidity, or need to store your reeds in a basement (as some of our snowbirds might do), you may wish to buy stainless steel reeds. The same holds true if you weave with linen, using wet bobbins.

If using carbon steel reeds, try never to touch the wires, as even the moisture from your fingers can activate rust. If you plan to store a carbon steel reed for a long time, give it a light coat of WD-40. To use the reed again, tie on a dummy warp. Thoroughly shake the warp up and down through the dents to absorb the oil. Any light traces of remaining oil (if any) should launder out with a mild detergent.

Beyond the WW Walls

The Arizona Federation of Weavers and Spinners Guilds has a new website: www.azfed.org, so check them out to get a broader view of what is happening.

For a handy Weavers glossary, check out warpedforgood.com

Handspinning at the John C Campbell Folk School in North Carolina by Catherine Porter



In January, I traveled to North Carolina to visit family and attend a weekend class at the John C Campbell Folk School in Brasstown, NC.

The folk school has been around for over 90 years and is based on the same concept as the Scandinavian folk schools. John Campbell wanted to preserve and share the wonderful crafts, techniques and tools that mountain people used.

The school is located in the western most part of NC, two hours from Atlanta, Chattanooga, Asheville or Knoxville. The school has a campground, dorm rooms, double and single student houses along with a dining hall with family style dining. At every meal you can sit with different people and hear their stories. There is no TV, no distractions, just time to focus on learning.

The weekend I was there, classes in painting, spinning quilting, weaving, woodturning, basketry, blacksmithing, dance, enameling, jewelry, leather, painting and music were taking place. Saturday night there was a dance at the school, attended by students and the community. The resident artist for dyeing and spinning was the fiddle player. Campbell succeeded in his vision.

This was my fourth visit to the Folk School. It was where I was introduced to and fell in love with weaving. I love watching the spinners at Weavers West. It looks so easy – just sit and treadle and produce your own yarn. I was excited to find an Introduction to Handspinning at the Folk School and wanted to give it a try. It was a humbling experience.

The class was taught by Donna Kay from New Hampshire. She is a spinner, knitter, designer and teacher. She was knowledgeable and patient. Friday we were introduced to the spinning wheels and they had many different wheels for us to try. We started with treadling. The directions sounded simple – place your feet flat on the treadles and push, not lifting either your heels or your toes. I tried different wheels and some were friendly and others weren't.

Over the weekend we learned about leaders, orifice hooks, tension, drive bands, and drafting. I came home with a new list of vocabulary words. Finding the rhythm is an art. My feet were supposed to be treadling while my hands were drafting. If my feet moved too fast, my hands were too slow. Of course, then my wheel went the wrong way.

The resident artist lives near the school and has sheep. She brought in freshly shorn wool and we learned how to prep it for spinning. (see photo, above)



I did manage to produce some yarn after a lot of trial and error. Handspinning is an art that I hope to master. The John C Campbell Folk School was a great place to be introduced to the craft. I look forward to learning the art from our spinners.

Greetings Arizona Fiber Artist Guilds!

Article passed along by Terri Reeves, edited by Diane Stern

Hello from snowy Flagstaff! We hope you're all enjoying this cooler weather and having a chance to be creative!

Our 5th Flag Wool and Fiber Festival is just over three months away! We hope you can join us June 1st-2nd at the Pioneer Museum in Flagstaff. Here are a few helpful points and links as you consider your participation at the festival.

- **Guilds!** We love guild participation, if your guild is interested email us and we'll brainstorm.
- **Demonstrators!** We are looking for demonstrators for hour long spots both Saturday and Sunday. These are paid spots. Interested?

- **Vendors!** This year we're making an effort to encourage smaller artists and farms. Don't need a full booth space? Contact us about custom booth sizes!
- **Keynote!** Our Keynote Speaker this year is knitting dynamo Vickie Howell. Keynote tickets go on sale mid-March.
- Our **Fiber Arts Competition** is moving into the Coconino Center for the Arts Theater! Our theme this year is Outside the Box.
- **Workshops!** Everything from creating Wild Inks from local botanicals to Navajo Weaving.
- **Volunteers!** Did you know Flag Wool and Fiber is organized primarily by two women, and run by a team of 5? As we continue to grow we could sure use your help! Check out volunteer opportunities.
- **For more information, go to** <https://www.flagwool.com>

Donations to Project Linus from Fry's Community Rewards

submitted by Jan Jordan

This is how to link your Fry's VIP card to the Phoenix West Valley Project Linus:
 Go to www.fryscommunityrewards.com
 Click on Enroll/Sign-in
 Click Community Rewards
 Choose Project Linus Phoenix West Valley Chapter #80678

Each time you shop and use your Fry's card at the check out counter, a percent of your purchase will be allocated to local charities. When you select Project Linus, they will receive a quarterly check from Fry's. You must renew in this program each year. Thanks for supporting your Weavers West charity focus group.

Looming Ahead:

Have you ever been at home and needed to know what the dates or times are of any upcoming events? Well no need to wait, just log on to the club Weaver's West webpage (www.weavers.scwclubs.com). Scroll over and click Events Calendar. You can view the events as list, month, week, or day. Click on the day and you can find even the flyer information. - **Marilyn Haas-Haseman, Webmaster**



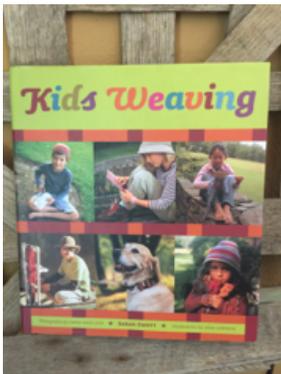
Happy Camp at Weavers West
 Wednesday, March 20, 2019 10
 AM- 12 Noon, NO FEE

Our Happy Camp session is FULL with **six** potential weavers!

Join in the fun by helping teach the next generations to weave.

We will offer two projects for the kids to choose from,

- Loom weaving on a cardboard loom, they can take home
- Weaving with paper to make a card or placemat.



The Happy Camp Team, chaired by **Kathleen Bloechel** and **Pam Chumbley**, would love to have a few more volunteers that morning to work one on one with the kids. So far, Gloria Jacobs and Diane Stern will be there. Two more people will give the kids a 1:1 ratio. Please contact the committee chairs to volunteer or sign up in the studio.

WORLD PREMIERE--RED CARPET EVENT!

Don't miss the world premiere (well, Weavers West premiere of our newest video by one of our favorite weavers, Tom Knisely. This video, "The Weaver's Yarn Companion", will be shown in Guild Studio 2 on Wednesday, March 20, 6:30 p.m. What's a movie without popcorn? Can't happen! Popcorn will be provided; you bring your own beverage. The run time is 111 minutes but we will pause after the 4th segment at 48 minutes for a brief break. Spinners, there is information pertaining to you, too! If you are unable to attend this red carpet event, the DVD will reach the library shelves following the premiere. - Peggy Marshall

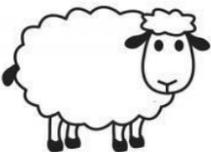


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Weavers West is in for some.....

SHEEP THRILLS

APRIL 12th



**BRIARWOOD
COUNTRY
CLUB**

11:00- 1:30

\$18.00 Per Person

Sign-up coming soon!



Weavers West is in for some Sheep Thrills! The Spring Luncheon will be held April 12 at Briarwood Country Club, from 11 am to 2 pm. \$18 per person Choice of Tuscan Chicken with artichokes, mushrooms, sun-dried tomatoes & spinach or Atlantic Cod fillet with citrus herb crust with seafood veloute. Both entrees served with rice pilaf,

seasonal vegetables and dessert.

Please sign up at the front counter in Studio 1.

For special requests for health and dietary reasons, contact the Special Events Chairs, Bonnie Krause and Mary Hartzheim

Remember to refer back to the Education Committee News by Carol Byrne for upcoming classes, the sign up books in Studio 1, as well as our website.

“Bee in the Know”, 10am 3/15 Temples - Char - will be rescheduled
 3/29 Ball winder - Angela
 4/12 sectional warping - Ruth
 4/25 Triangle Loom - Marilyn H-H

Final Notes:

February and March are busy months for birthdays in my family: Both sons in law, my twin daughters, both granddaughters, my husband and my dad. They have also been incredibly busy months for our guild. I have tried to put some events in calendar order or recap in a way that makes sense when reporting our many events. We should be proud of how active Weavers West is, as it is certainly a vibrant edition to our community.

At the end of the month I am finally having a long overdue surgical repair of my left shoulder. During my absence, instead of asking “what can I do to help you?”, I hope you will send me photos and stories that can be incorporated into the next WW newsletter. In order for the finished newsletter to be in a file size that can be uploaded to our website, please follow these guidelines. Check to make sure “live photo” is off on your phone. Custom size photos to a width of 800 and the height will scale proportionally. The resolution should be 72. I look forward to hearing from you in the weeks to come.

Diane Stern,
Newsletter Chair 2019