

Weavers West News

Sun City West, Arizona

January 2020

President's Corner: Terri Talks



I started this new decade with lots of plans, several to do lists, new email groups to form and projects for projects for both our guild and home. I have picked out 5 or 6 weaving patterns to make a blanket for my new grand-baby, due in May. After completing just one or two things, I got sidelined by the flu, right alongside my husband, who I swear is the one who brought it into our home. The good thing about having the flu at the same time as your spouse of 47 years is there is someone who is sympathetic to your pain. The bad thing about having the flu at the same time as that spouse is there is no one else around to take care of you - except the dog, and he is just sad 'cause we won't play tug with him! Where are those kids -the ones that you missed so many days of work for when *they* were sick- when *you* need them? Utah and Oklahoma are too far for a pharmacy run for a sick Mom and Dad.

First disclaimer is we DID get the flu shots in the Fall. That's part of our religion every year. The doctor we saw at the Urgent Care told us it was a good thing we had the shot or our experience with the flu would have been 12-14 days rather than the 4-6 days we could expect. So I'm going to preach a moment and advise you if you

haven't had a flu shot yet, go get it. And if you do get the flu, please stay home. Bill and I retraced our steps and I am convinced he picked it up at the Woodshop or the Gym at Beardsley, but he swears the people at the gym are healthy and always wipe down the machines with the sanitary wipes. OK, Honey. This is day 5 for me and I'm ready to get out of bed.

Back to that **To-Do-List**

[editor's note: see inside this newsletter for details]

1. You've surely seen the fun and informative classes the Education Committee has scheduled. Please check the Red Book and find something that interests you. Take a class. Learn a new technique. Have fun with your fellow weavers!
2. Be sure and watch for the "Bee in the Know" activities. Get the latest buzz...these informative meetings always provide some interesting tips. It's surprising what you can learn.
3. Volunteer on a committee. We have a lot of things that need to get done this Spring to prepare for the construction shutdown. There will be plenty of opportunities to get involved. Just say YES!
4. There will also be opportunities to help with the Fall Craft Fair. Be sure and watch for emails from Bonnie Benson as she offers ideas for projects and maybe join one of her group work sessions.
5. Offer up ideas and suggestions to the Board any time you see a need for something. Drop a suggestion in the box or send us an email. We are here to listen and do our part to make WWG a great place to be.
6. Get ready to help celebrate our 40th Anniversary! The Board will be working on ways to look back at and recognize our past and prepare the Guild for an exciting future in a remodeled space. We will absolutely need every member to keep this Guild enjoyable and growing for the next 20 years.

That's it for now. It's about time for another nap to restore my strength from the confines of my comfy recliner. If you have some extra energy I know my dog would appreciate a vigorous walk, or there's laundry to do, maybe?

Ya'll take care and stay healthy. See you soon at WWG Studios.

Terri

Education Committee News

by Carol Byrne

WEAVING I, II and III Class Updates

The Rigid Heddle Team will offer **Weaving I** classes on January 15, 16 and 17 and again on March 4, 5 and 6.

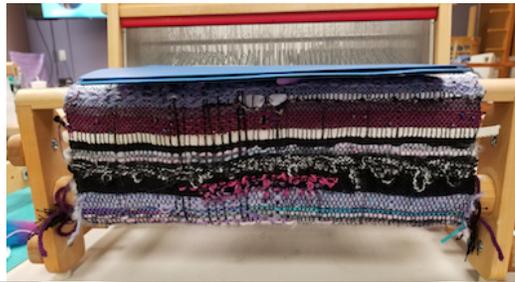
Thanks to Sandy Hughes and her team of mentors, eight members are learning to weave on table top looms in **Weaving II**. They learned to warp and dress their looms for mug rugs the first week of January and will start their own projects on January 14th.

For those who would like to graduate to weaving on a floor loom, Weavers West is introducing a new class in February, **Weaving III**. In this class the students will learn to dress the loom from back to front and become familiar with tie-ups and treadling. Weaving I and II are prerequisites for taking Weaving III, however, it is not required that members take Weaving III to use a floor loom. Thanks to Peggy Marshall and Ruth Michael for developing the syllabus for this class and to Char Heins assisted by Peggy Marshall and Bonnie Benson for teaching the class.

Saori

Weavers West now has 14 more weavers who are weaving in the Saori Way, no rules to break, and total freedom of expression characterize the beautiful creations that you will be seeing on their looms until the end of January.





Laura Lundy will return to teach a 2-day class on Saori style garment design and construction techniques (Monday, February 17 and Tuesday, February 18). Participants will learn to create garments from that fabulous yardage, by draping on the body, cutting and sewing. The class is open to all members who have hand woven yardage with which they would like to create wearable art.

Patti Barker, Felter, Arizona Federation Traveling Teacher

Patti is an award winning felt wear designer and enjoys teaching others the wonders of felt making. All of Patti's Designs are produced with felted seams (no sewing). The fabric and the garment are created simultaneously, using wet felting techniques. What makes them unique is her hand-dyeing of elements used. She also hand-spins her embellishing art yarns and totally enjoys the playfulness they bring to the process.

Meet and Greet the artist on Tuesday, February 11 at 8:30 AM in the sagebrush Room in Beardsley Rec. Center for coffee at 8:30, followed by her program "*A Fiber Journey*" from 9-10 AM.

Patti will teach Felting the Circular Vest on Monday, February 10 from 9-4. All hand dyed materials will be supplied for this vest which retails in galleries for \$240.00. The vest can be worn at least four different ways.

Patti will offer the "Textural Sample Series" on Tuesday, February 11 from 10:30 AM to 4 PM. This class is an adventure in textural Nuno felting techniques – from simulated animal skins, stained glass to roses and ruffles. Participants will entrap beads, learn mosaics and create raised shapes. Six 10" X 10" samples will be created and printed instructions will be given. The skills learned can be used to create unique felted accessories and garments, including the stained glass shawl.

Reprise of the Triangle Shawl Class

Marilyn Haas-Haseman will offer a class in Triangle Weaving on Wednesday, February 19 from 9 AM to 4 PM.

Bee in the Know

by Char Heines

The next "Bee in the Know" will take place on January 17 and February 21 at 2 pm. Several members will demonstrate how to use different Tools of the Trade: Angela Buxton will show how to use the

ball and swift winder, Gloria Jacobs will show how use the hand fabric cutter for rugs, Marilyn Tschetter with show the safe way to use the rotary cutter and mats and Char Heins will show how to use the tassel twisters.

We look forward to March 20 at 2 PM, when Catherine Porter and Carol Byrne demonstrate the Zanshi and Sakiori techniques. (See photos in the November WW News).

Show & Tell



We were all fascinated by Pat O'Neill's artwork shown at the last Show and Tell. In her own words, here is her description:

"The small bag displayed at the last Show & Tell was made in the Mochila style, and is the beginner bag taught by the Facebook Group "Mochila bags, crochet". The group leader, Marion Verloop, is very well-versed in the technique, and has posted any and all information needed to learn the technique (charts, videos, recommended yarn, etc). There is an entire section on the site devoted to members' bags & charts. Mochila bags are modified tapestry crochet, with draw strings either braided, split-ply, or kumihimo. The main strap is traditionally tapestry crochet, but many of the group's members have embraced inkle or tablet weaving to create this portion of the bag. The group also can use a free software program to transform any graphic into a design chart; the ideas are endless.



The hems on my pillowcases were done with the Italian Hemstitching technique explained in the Virginia West book "Finishing Touches for the Handweaver". The product I use for any and all cotton towels is Arm & Hammer's Super Washing Soda (available at Walmart); it does a great job!

The next Show and Tell will be on Thursday, Jan. 16th at 3:00 P.M. Bring your ideas for weaving, a trick of the trade, an item to show, a snack, or a smile . Lets make it a social time to get to know each other better. New weavers are always welcome.

Monitoring Review by Diane Conery

Here are just a few reminders about monitoring at Weavers West.

Requirements:

- * Membership in Weavers West requires 2 monitoring credits per year.
- * In order to use a loom or take a class requires 4 monitoring credits in the past 12 months. New members are given time to meet the requirements.

Sign up to monitor on the large calendar on the front counter. Include your phone number for a reminder call. Morning monitor hours are 8-12, afternoon covers 12-4.

You may also count working in the Village Store or Yarn Store, and teaching guild classes for monitoring credit. Please put the Village Store time sheet in the envelope in the Monitoring Cubby on the front counter. If you teach a class, write dates and times on a paper and put it in the envelope in the cubby.

If you open at 8 and no one comes in by 8:15, you have 2 choices. First, you can cross off your name from the calendar, do closeout procedures and leave with no credit given. OR secondly, you can re-lock the room and either wait in the lobby or courtyard for 1 hour. After that time, if no one has still arrived, do the closeout procedures for a monitor and you will have the monitoring counted. Same holds true for the afternoon. If you are monitoring for at least an hour and everyone else leaves, you are free to close down and leave also.

Monitoring procedures and expectations are printed and in a folder on the front desk. A list of monitoring dates for the past 12 months is on the front counter by the calendar. You can easily find your name and count your monitor credits at any time. It is updated monthly.

Programs by Peggy Marshall

Want to hear about an Arizona National Historical Site?

Want to learn some Navajo legends?

Want to know more about Navajo weaving, the meaning behind the designs, the colors, the dyes, and why they cost so much!?

Want all this told to you by the Navajo trader who ran 330 miles from Canyon de Chelly to Santa Fe in 15 days to commemorate the forced March of the Navajo people and completed it on the anniversary of the treaty that allowed them to return to their Homeland?

If I have peaked your interest, I invite you to come to the guild to watch a video on the Hubbell Trading Post and hear Edison Eskeet, the post's trader, impart all this information to you! The Hubbell Trading Post is still an active trading Post and has been for over 100 years. Navajo artisans bring their creations to the post for trade or sale. (40-200 wefts per inch in their rugs!)

Join your fellow weavers to view this video, popcorn provided, BYOB, on Wednesday, January 29th. Curtain rises at 7pm. Be advised this is not a professionally filmed video. It should last about 90 minutes.

Editor's News and Notes

by Diane Stern

“It takes a village...Many hands make light work”. These quotes are especially true when you try to keep a club running well. I want to acknowledge our 2020 board and committee chairs, who met on January 14, 2020 in the Sagebrush Room at Beardsley (a location we will become more familiar with in the months to come.

Terri Reeves - President

Angela Ball Buxton - Vice President

Treasurer - Melanie Drake

Assistant Treasurer - Bonnie Krause

Secretary - Diane Conery

Audit - Gloria Jacobs

Communication - Mary Jones

Craft Fair - Bonnie Benson

Education - Carol Byrne

Federation - Esther Federman

Hospitality - Kathy Ingles, Pat Conway

Library - Nancy Grunwaldt

Linus Project - Marilyn Tschetter

Looms - Char Heins

Membership - Lorraine Kimmel

Monitors - Karen Vincent

Newsletter - Diane Stern

Programs - Peggy Marshall

Publicity - Leanne Barnett

Quality Control - Barbara Wood

Safety - Lise Lavigne

Special Events —————

Spinners - Pat O'Neill

Studio videographer, "for sale" postings - Carol Price



Summer weaving - open for 2020 due to construction

Sunshine - Kirsten Taylor

Webmaster - Marilyn Haas-Haseman

Yarn store - Paula Dean

Whew, that is quite a list. And yet, Special Events is still vacant. A personal note to a volunteer for this: you can co-chair and get to know a new friend, there is a how-to notebook to guide you, and past chairs (including myself) will be glad to answer your questions and offer suggestions to get you going in the right direction. Also, this job is very rewarding when you see people having a good time at a party that you have had a hand in creating. Please see Terri very soon, as our next event is in March.

Each of these chairwomen may ask for help from time to time. Education may ask for teachers or assistant teachers. Special events may need help for a specific event. Newsletter may need photography help for an event

Kumihimo

With the closing of the local bead stores, those of us who do kumihimo were left in a quandary. What to do now? Eva Weisberg invites those interested to join the Beaders (\$10 club membership). She is available on the 1st and 3rd Mondays of the month from 6:30 to 8:30 in the Sagebrush Room at Beardsley Rec Center. There is no other charge for kumihimo instruction, and you can get help on your projects. To be on the safe side, call Eva at 623-792-7186 to let her know you are coming. Eva also can help with supplies, and Beaders get a discount at Beader's World.

Flashback: Tapestry Saturday Workshop

The beginning tapestry class was held all day Saturday, November 16th, 2019, but it just missed the last newsletter edition. Maria Conte brought several items from her collection to inspire us, too numerous to show but two.

shells and driftwood embellishments>





Above: Painting matches the outer edges of the tapestry





A final note:
Shawl inspirations by
Lise & Sherry



Until the next edition, all the best in 2020!

Diane