

Weavers West Guild News

Sun City West, AZ



From the Editor

Cynthia Geyer-Goering

Hello Fellow Weavers and Spinners

Thank you to everyone who has contributed to our newsletter this month. Even though the snowbirds have flown, the guild remains busy with projects. Plans are being made for the future and life feels like it is returning to “normal”.

Normal; such an interestingly vague word. Conforming to a standard; usual, typical or expected. But normal can change and then it becomes the “new normal”. So is normal normal or not? Hmmm

The real question is: “Do you love to weave?” Yes, then Weavers West Guild would like to invite its members back into the studio. We have lots of looms open for you to dress and weave. The guild is open Monday through Friday but the afternoons need more weavers and we need members to sign up for monitor shifts. So, “do you love to weave?” Great! We can't wait to see you.

Special Event News

Summer Gathering

Tuesday, July 27, 11:00am

Show & Tell - bring projects, pictures and stories

A signup for foods you would like to bring is on the Monitors desk in the guild.

Baked Potato Bar

Thursday, November 4, 5-8pm

Come join us for a baked potato bar in the courtyard at Kuentz Recreation Center. More information will be presented closer to the event.

Holiday Luncheon

Friday, December 17, 11am-2pm

Join us for the Holiday luncheon at Briarwood Country Club. More information will be presented closer to the event.

Education News



Graduating class and instructors of latest Weaving II class (April)

Bobbie Swagerty, Angela Buxton, Alie Conrad-Lake, Janet Lennon, Bonnie Benson, Kathy Ingles

DEMO: Sectional Warping with Tension Box

Recently, Weavers West Guild had a sectional warping demo using a Norwood tension box. The demo was lead by Mary Jones and Barbara Colvin. There was a lot of research done on this topic and Mary and Barbara felt it would be beneficial for interested weavers to learn this type of warping.

Having figured out all the mathematics needed, step one was to load the number of bobbins needed for each 2" section of the warp.



After the bobbins were loaded, a thread from each bobbins was threaded through the tension box, creating one two inch section to warp on.



Each section is warped on individually until the entire warp is complete.



From here, you dress your loom.



Barbara dressed the loom for friendship towels.

Weavers West Guild Education Committee News

submitted by Carol Byrne

There are 3 new classes being offered for this coming fall. Starting on October 5 a new Triangle Loom class will be taught by Marilyn Hass-Haseman. Pam Chumbley will introduce a new class on Circle Weaving on November 11 from 1-3. Pam and the rigid heddle team will teach Weaving I, learning to weave on a rigid heddle loom on November 8, 10 and 12 from 1-4 PM.

Membership in Weavers West Guild is required for all classes. No prerequisites are need for any of these classes, but space is limited in all so, please sign up soon for the classes of your choice in the red class sign-up binder. Complete information on all three classes is posted in the studio and included in the binder with the sign-up sheet.

If you are out of town, you may call the studio and the monitor can sign you up. You will need to send in a check to insure your place in the class.

If in your journeys or virtual explorations, you come across interesting classes or instructors, or if you are willing to teach a class, please let Carol Byrne know as we are anxious to start having visiting teachers and member instructors once again.

Classes for Fall 2021

OCTOBER

Cut Strand Weaving with Triangle Loom

October 5, 2021 8:30am-4:30pm

Learn how to weave “Cut Strand” method on a triangle loom, making a scarf. Bring your stash and begin weaving right away because there is no warping.

Supplies needed:

- yarn, cut 208 strand measuring 48 inches long for each strand (bring on hanger to avoid tangling).
- crochet or weaving hook
- scissors
- hair pic
- blunt needle
- comfortable shoes
- lunch, drink, snack

Marilyn Haas-Haseman will lead this workshop and the class size is 4 students. Class registration form is in the red binder. Fee is \$45.

NOVEMBER

WEAVING I: Rigid Heddle

Monday, November 8, 1-4pm

Wednesday, November 10, 1-4pm

Friday, November 12, 1-4

This 3-session workshop will get you started weaving on a Rigid Heddle loom. The first session discusses warping the loom and how to begin weaving. You will create a set of dish cloths as practice. In the second session, you will begin a sampler while learning a variety of weaves and techniques.

Pam Chumbley will lead this class and the class size is 4 students. Class registration form is in the red binder. Fee is \$30.

WORKSHOP: Weaving a Circle

Thursday, November 11, 1-4pm

This workshop will get you started weaving in the round and help you use up some of your stash and scrap fiber.

Supplies needed:

- tape measure
- scissors
- paper and writing utensil
- assortment of scrap/stash fiber to provide texture
- fiber suitable for warp
- 10" metal hoop OR 10" wooden embroidery hoop

Pam Chumbley will lead this workshop and the class size is 4-10 students. Class registration form is in the red binder. Fee is \$15.

Library News

submitted by Diane Conery

If you are in town over the summer months, it is a great time to make use of our library. Thank you to Carol Byrne for the donation of several items and to Sue Bang for donating her copy of the January 2021 issue of Handwoven to replace the one that has gone missing from our library.

Several “second” copies of books have been added to our collection. New titles which have been added are:

- *The Art of Tapestry Weaving* by Rebecca Mezoff
- *The Brown Book of Weaving Drafts* by Barbara Miller
- DVD - *Cotton Spinning Made Easy*

We are missing two Handwoven issues from our Library:

- March/April 2016
- November/December 2016

If you have either of these issues at home and would be willing to donate them to the guild, please let Diane Conery know. 623-523-1182/DLConery@yahoo.com

Craft Fair News

submitted by Bonnie Benson

Craft Fair Committee

Hello fellow weavers and spinners. I wish I had more news for you regarding the Rec Center craft fair usually held in November. I emailed Dori Miller at the Rec Center recently to ask for confirmation on whether or not there would be a craft fair this November. She couldn't confirm that we would be having one. The Rec Center is still grappling with a tax issue/question regarding sales from clubs at the Village Store and craft fairs. She said they would let us know as soon as they had a definite answer for us.

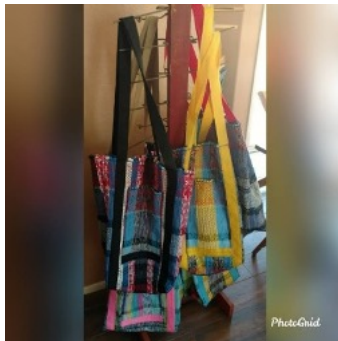
We have lots of new members that may not be aware of our pre-Covid plans for the craft fair, so I thought I would let you know what we have planned and projects we have ready or are working on for the craft fair.

Dyed scarves group project:



Silk scarves that we dyed using special tissue paper (left), and silk tie pieces (right). These were dyed as a group project with materials supplied by the Guild.

Plastic tote bags group project:



These are mostly completed. I still have some to sew together.

Christmas Ornaments:



I have patterns for most of these, which I sent out to members when we first organized our committee. I will bring in a folder to the Guild with these patterns if you're interested in trying some of them.

Cotton Washcloths:

These can be woven in any absorbent cotton yarns; Sugar & Cream, carpet warp, 8/2 unmercerized, in plain weave or any pattern you choose.

All of the above projects will be sold with proceeds to go to the Guild.

Yarn bags I wove for the Craft Fair:



PhotoGrid



PhotoGrid

And one for me:



Happy weaving and spinning everyone.

Bonnie Benson

Craft Fair Committee Chair

Linus Project

There is a group Linus project currently being worked on. Carol Byrne was generous enough to warp orange and brown yarns onto one of the large floor looms within Weavers West Guild. She started this blanket weaving project, leaving instructions for those who followed her. Diane Conery finished the first blanket and passed it onto Cynthia Geyer-Goering who is currently working on blanket number two.



The end of first blanket



The start of the second blanket



That isn't the only Linus project! Diane Conery created this beautiful green blanket for some lucky person.

Projects Our Weavers Are Working On



Towels by Lise Lavigne





Picnic Tablecloth



and Vermillion Cliffs Placemats by Mary Wilder



Kay Archer stayed at a Harvest Hosts on the way to Washington, Sawdust Alpacas in Fallon, NV. They had a cute store and some, oh so soft alpaca yarn from their herd. She is using it to make a short poncho. DK weight, 7.5 dent heddle, 16 inch Sampleit.



Dagmar Weissenborn has been working on her tapestry techniques. The first picture is the front, the second is the back. She has been working hard to blend in the tails as she goes. She says "Big improvement".



Cynthia Geyer-Goering finished weaving W-W-D-Pop! kitchen towels and Vermillion Cliffs table runner. Both designs were taken from Handwoven and she was able to use leftover fiber from W-W-D-Pop! when warping Vermillion Cliffs. She says "Now I just need to finish them...".



Carol Byrne created these beautiful jackets.