

Weavers West Guild News

Sun City West, AZ



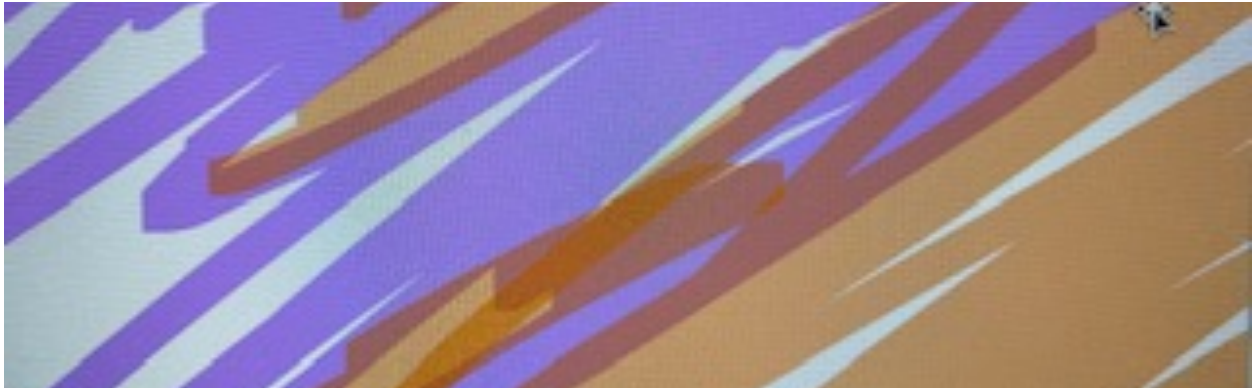
From the Editor

Cynthia Geyer-Goering

Hello Fellow Weavers and Spinners.

The season has started and most members have returned to beautiful Sun City West. We've had two General Meetings and have already approved the annual dues, a new 70" tv and a donation box for our community service. Fall is here and members are starting their holiday projects. The yarn store is open every Friday from 8:30am-12pm. The looms are being reserved and being reserved quickly. Classes have been scheduled!

Everyone thinks that spring is the time for renewal, but I really believe it's fall. All the things starting, the weather getting cooler and just the good feeling you get from the colors orange and purple. I hope everyone is ready to get back to fun! I know I am.



Orange and Purple

Special Event News

Summer Gathering



On Tuesday, July 27, 2021, the Weavers West guild met for a luncheon and “show and tell”. About 20 members attended and, after enjoying a multitude of dishes, each displayed and talked about their current projects. Not only were favorites displayed but so were problem weaves and discussions on how the weaver made it perfect.

Baked Potato Bar

New Date: Thursday, October 21st from 5-8pm

Come join us for a baked potato bar in the courtyard at Kuentz Recreation Center.

- Cost is \$2.00 per potato
- Guests are welcome
- Sign up in club to attend and also for topping donations and dessert
- Make check out to Weavers’s West

Holiday Luncheon

Friday, December 17, 11am-2pm

Join us for the Holiday luncheon at Briarwood Country Club. More information will be presented closer to the event.

Monitor Duties

With the increased use of the studio we need more weavers to sign up to monitor. All members are required to monitor a minimum of 4 sessions. The Guild is open from 8am-4pm and there are 2 monitoring sessions a day. Either 8am-12pm or 12pm-4pm. Please sign up today.

Education News

Classes for Fall 2021

OCTOBER

Cut Strand Weaving with Triangle Loom

New Date: October 18, 2021 8:30am-4:30pm

Learn how to weave “Cut Strand” method on a triangle loom, making a scarf. Bring your stash and begin weaving right away because there is no warping.

Supplies needed:

- yarn, cut 208 strand measuring 48 inches long for each strand (bring on hanger to avoid tangling).
- crochet or weaving hook
- scissors
- hair pic
- blunt needle
- comfortable shoes
- lunch, drink, snack

Marilyn Haas-Haseman will lead this workshop and the class size is 4 students. Class registration form is in the red binder. Fee is \$45.

NOVEMBER

WEAVING I: Rigid Heddle

Monday, November 8, 1-4pm

Wednesday, November 10, 1-4pm

Friday, November 12, 1-4

This 3-session workshop will get you started weaving on a Rigid Heddle loom. The first session discusses warping the loom and how to begin weaving. You will create a set of dish cloths as practice. In the second session, you will begin a sampler while learning a variety of weaves and techniques.

Pam Chumbley will lead this class and the class size is 4 students. Class registration form is in the red binder. Fee is \$30.

WORKSHOP: Weaving a Circle

Thursday, November 11, 1-4pm

This workshop will get you started weaving in the round and help you use up some of your stash and scrap fiber.

Supplies needed:

- tape measure
- scissors

- paper and writing utensil
- assortment of scrap/stash fiber to provide texture
- fiber suitable for warp
- 10" metal hoop OR 10" wooden embroidery hoop

Pam Chumbley will lead this workshop and the class size is 4-10 students. Class registration form is in the red binder. Fee is \$15.

Library News

We are missing two Handwoven issues from our Library:

- March/April 2016
- November/December 2016

Please make sure you are signing out any book, dvd or magazine issues and place the card in the box.

If you have either of these issues at home and would be willing to donate them to the guild, please let Diane Conery know. 623-523-1182/DLConery@yahoo.com

Craft Fair News

submitted by Bonnie Benson

Del Sol Arts and Crafts Gallery at Pora and Craft Fair updates:

Del Sol Arts and Crafts Gallery at PORA will provide an opportunity for Sun City West Residents to sell arts and crafts as the Rec Center Village store is no longer in operation.

The gallery is slated to open in early November as soon as a small remodeling project of the PORA space is completed.

PORA held a meeting on September 9 and presented information for those interested in selling at the gallery. I have a printout from the meeting that I would be glad to share if anyone is interested. Please email me at robenson55@gmail.com if you would like a copy.

The gallery will be open Monday thru Friday from 9 to 3 with the possibility of some Saturdays near the holidays. The gallery is located at the PORA building on Camino del Sol.

Consignment fee is 25%. Sales tax will not come out of your 75%. You will receive a 1099 from PORA if sales exceed \$600 in the calendar year.

The gallery began accepting items on September 27. Days to submit items vary for each club. Weavers are to drop off items on **Thursdays**. You must sign up for seller #, fill out forms, etc. before submitting items. PORA held a sign-up day to complete these forms on September 23. Please contact Peggy Kruger at PORA if you need to complete paperwork.

Peggy Sue Kruger is in charge of the new gallery. Please contact her with questions on how to sign up for your seller number and submit your items:

peggy.kruger@porascw.org
623-584-4288 ext. 408

PORA Vendor Fair at RH Johnson Center on October 21 from 10 until 2:

-PORA will offer limited space for residents to sell arts and crafts at this event. Please contact Peggy Kruger at PORA asap if you are interested in selling at this event. Slots are limited.

-Cost for an 8 x 8 selling space is \$100. Bring your own table and chairs to display items.

-No commissions charged.

-You are responsible for collecting your own payments.

Craft Fair on December 4 from 9 to 2:

-Informational meeting and contract sign-up on **October 15 from 9-2** at PORA

-Craft fair to be held in PORA parking lot. Awnings/covering and tables provided.

-Cost for table is \$115 or \$100 if you are a member of PORA

-No commission fees charged

-check with Peggy Kruger on how payments will be handled

Submitted by: Bonnie Benson

Club Community Service

submitted by Janet Jordan

-Project Linus continues to be a focus in the Weavers West cabinets. Any donations from club members are cherished by deserving kids living in the West Valley area. The Fry's Community Reward program remains a painless way to help with Phoenix West Valley Chapter #80678 operating expenses.

-A local food bank is a new consideration. Last spring I asked for suggestions as to an additional route for our club membership to show a caring and giving nature. These organizations can use our help in 3 ways: donating food, donating time and donating money. It could be as easy as having a food box in the studio for members to drop items in routinely. Hopefully discussion to follow at a future meeting. (UPDATE: A collection box for food will be placed in Studio 1. Donations will go to the Valley View Community Food Bank)

For more details or additional suggestions; call Jan Jorden 303-601-7910.



Loom in Review

submitted by Bonnie Benson

Loom donation from family of Ruth Michael

You are all probably aware that we have a new loom at the Guild; an 8-shaft Le Clerc Colonial jack loom donated by Ruth Michael's family.

I used this loom in early spring to weave a throw. I still have to do some finishing touches on the throw as you can see; twist fringe, fulling, etc.

This is a nice loom for bigger projects such as rugs and throws. You can weave a fairly wide project. My throw was 40X60", but you could probably go to maybe 43X44" wide on this loom. It has the heavy swinging beater bar, so it would definitely work well for a rug. I particularly like that it is a jack loom with a fairly easy tie-up.

My project was a four-shaft pattern but the loom is 8-shaft so you could do a more intricate pattern. The treadles tie-up with a cotter pin that needs to be firmly pushed in to its slot or it may slip off the tie-up and mess up your pattern. That's probably why there is a rubber hammer in the bench that came with the loom. It works great for tapping in the cotter pin. Give it a try if you have a rug or wide throw for a future project in mind.

I also purchased Ruth's Lendrum spinning wheel from the family estate sale. I did lots of yarn plying to get the hang of using the wheel. Between weaving on her loom and plying on her spinning wheel, I felt as if I was channeling Ruth. The Guild will truly miss her.



Projects Our Weavers Are Working On



Towels by Lise Lavigne



Rug/Wall hanging by
Vickie Regnart





Shawl by Karen Vincent

A few years ago I took a week-long class with Madelyn van den Hoogt on Whidbey Island, WA. She wove a "snowflake scarf" and had it there for us to see. It was so beautiful and I knew I want to weave it someday.

The pattern *Swedish Snowflake Shawl* is located in the book *Twill Thrills*. I purchased 30/2 Mulberry Silk. The scarf draft called for 1541 ends. After Mary Jones and Barbara Colvin showed us how to do Tension Box warping, I thought that using the Tension Box would be easier than warping 1541 ends. With Melanie Drake's help, I put 3 yards on each of the 80 spools and wound them onto the Norwood loom.

The Mulberry Silk was very twisty and sticky and a challenge to work. The pattern had 92 pics per repeat and I was able to correctly work the pattern using a steel rod and colored beads (first shown to us by Marilyn Haas). Melanie

Drake's husband set up the steel rod for me and Melanie provided the beads. With each shuttle throw, I moved a bead which corresponded to a specific treadle. Each treadle was given a color. It made doing the pattern very easy to follow.

My shawl ended up 27.5" wide by 75" long (which includes 10" of fringe). This is smaller than what the pattern called for; 35X100". I made some mistakes in threading the heddles and ended up editing the pattern. I wove the pattern until I did not have a shed; some of the fiber caught around the pegs and shortened the warp.

This is probably the most complicated draft I ever wove. I would repeat this project but would not use mulberry silk again.



Beach Weave by Sandy Base

Sandy made this "beach" weaving, incorporating found objects from the beach where the recipient of this weave lives. Most of the embellishments were sewn or glued on after the weaving was completed. Sandy wove this on her rigid heddle loom.



Wearable Art by Carol Byrne

Carol's Saori style Marguerite wrap and Placemat blouse with ice dyed pants were featured in the WILD ART WEARABLES show at the Station Gallery in Lock Haven, PA.

Summer Weaving by Nancy Grunwaldt

Nancy had a great summer weaving in Wisconsin. She completed Friendship towels and placemats in blue and brown.



A scarf using tencel and a Christmas table runner done in overshot. Nancy also took a little road trip and stopped at Great Northern Weaving near Kalamazoo, MI, where she bought some knit rags on rolls to make rugs. She is excited to try it!





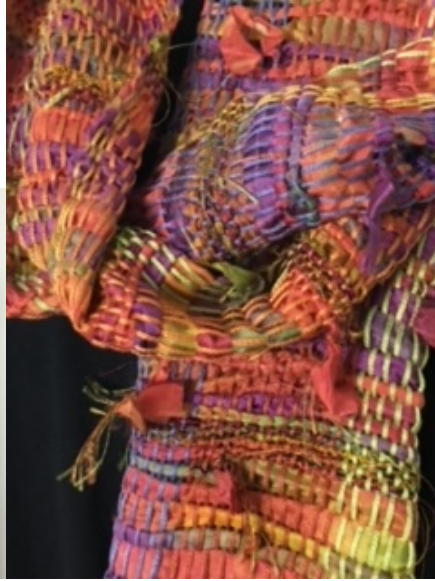
Mini Altar Cloth by Marcia Steil

Marcia wove this mini altar cloth on her rigid heddle loom. Lord of Life Church is celebrating its 40 year anniversary and they are exhibiting arts and crafts by their members.

Pinwheel Towel by Barb Wood

Barb wove this pinwheel design towel this summer on her 24" rigid heddle loom. She used pickup to achieve the design. She got the kit through Yarn Barn. She says, "Pickup is a lot of fun and this kit helps you to learn about pickup."





by Alie Conrad-Lake Wow!

