

WEAVERS WEST

Weavers West Guild | Volume 1

Save the Dates

LOOM REVIVAL PARTY COME ONE COME ALL

SATURDAY MARCH 26TH 10AM – 2PM
REPAIR AND CONDITION LOOMS
ONE MONITOR CREDIT AND SNACKS FOR PARTICIPANTS
SIGN UP SHEET ON MONITORS DESK



Presentations

Feb 4, Friday (after general meeting); Deborah Jarchow will give presentation on weaving with chenille.

Feb 25, Friday@1pm; Alie Conrad-Lake & Melanie Drake will give presentation on selling your weaving projects.

Mar 1, Tuesday @1pm; Angela Buxton & Janelle Kluch will give a spinning presentation (will include drop spindle, different fibers and use of the wheel).



Editors Note

New year, new newsletter format! I would love your feedback as I try to embrace this challenge for a second year. I am aiming for colorful and informational. If you get a chance, let me know what else you'd like to see. I was asked about a calendar with all the events in a running calendar and I've looked into it and here's what I discovered:

1. It's not that easy to create a calendar in Pages
2. This would be better served on the website since it would always be updated with correct data (so I urge those who are scheduling events to let the website committee know to enter them into the calendar online) which leads into





Library News

Submitted by Diane Conery

I would like to thank Lorraine Kimmel, Janelle Kluch and Carol Price for their recent donations of books and a DVD to our library.

I reprint the entire library index once a year, but any new books added in-between are listed on a separate sheet at the front of the index binder.

We recently added some second copies of books already listed in the index and these new titles:

- Spin, Dye, Stitch by Jennifer Clayton (Spinning/Dyeing)
- The Best of Yarn Barn-25 Most Popular Projects from Yarn Barn (Weaving Patterns/Drafting)
- The Fleece & Fiber Sourcebook-More Than 200 Fibers from Animal to Spun Yarn by Deborah Robson & Carol Ekarius (Spinning/Dyeing)
- DVD - Color in Weaving by Deb Essen

Please try to return materials within the 2 weeks time allotment and remember to put the card back in the book before returning it to the shelf.

If you ever need help with finding things or library procedure, please don't hesitate to call me. If you have a suggestion for the purchase of an item in an area we are lacking, let me know.

New to the Guild

Submitted by Kathy Ingles

- Warping Mill - good for long warps. Donated by Ali Conrad-Lake
- Pin Loom-4"x4" - good for small samples. Donated by Carol Price
- Computer-Donated by Computer Club

3. This newsletter is only correct once (hopefully), when it comes out.

I hope everyone enjoys the new format and I want to encourage everyone to send me pictures as their projects are complete and articles are wonderful.

Dagmar Weissenborn sent me the link to a wonderful article called, "Woven Flow: Weaving as Meditation" from Handwoven. Did you know that weaving can help with anxiety? You can find this article: <https://handwovenmagazine.com/woven-flow-weaving-as-meditation/>.

Cynthia Geyer-Goering

the importance of giving

Project Linus

Weavers West has been donating to Project Linus since 2015. The organization provides handmade blankets to children (infants through teens) in need within the West Valley area. This chapter donated over 8000 blankets last year.



'Project Linus' continued from page 2

Blankets can be constructed by weaving or quilting(cotton), fleece, crochet or knitting(100% acrylic). Sizes can range from 30x30 to 54x70. Blankets should be durable and made in child friendly colors/patterns.

Please consider giving of your time and talents to provide a "BLANKET HUG" to some child out there needing a little something extra.

Food Bank

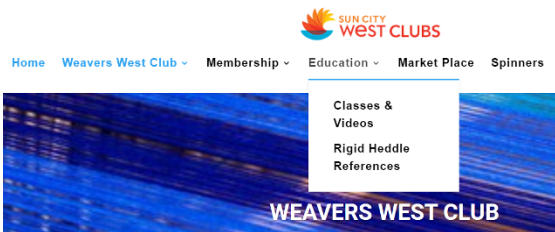
The Valley View Food Bank serves mostly the Sun City and Sun City West areas. It serve those in need with compassion and respect providing the resources for wholesome nutritious food. The need has continue to escalate in these hard times. Most needed items are canned fruits & veggies, canned meat, canned beans & soup, cereal, whole grain pastas & rice, peanut butter and more. Please consider putting something extra in your grocery cart and dropping in a collection box located in the weaving studio.

Thank you weavers. Jan Jordan 303-601-7910

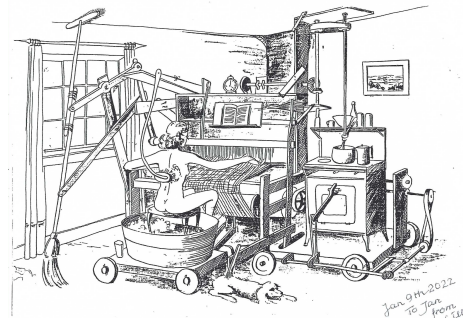
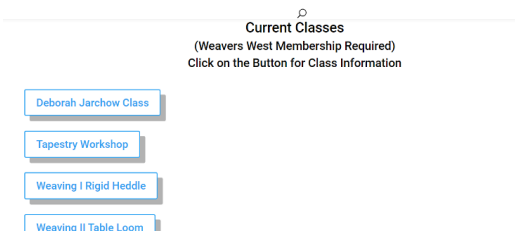
Update to Weavers West Website

Nancy Grunwaldt, Website Committee

Have you ever wanted information about an upcoming workshop or class and you no longer have the email that was sent? I know I have! I have added links on the Weavers West Website to the posters for the current workshops/classes that are offered. To find the links, go to the Weavers West website <https://weavers.scwclubs.com>. On the Education menu, click on Classes & Videos.



Scroll down to Current Classes and click on a button to see the poster.



submitted by Jan Cobb via her grandmother-in-law who was a life long weaver.

LOOM REVIVAL PARTY !

Saturday March 26th

OUR LOOMS ARE GETTING SAD. We have weaving like banshees but the poor things haven't had a deep clean and conditioning for several years. The looms are primarily made of wood. The dry Arizona air, COVID disinfecting and general use have made it imperative that we revive them to their glory. As looms age, the wood needs cleaning and cleaning on a regular basis. We have been noticing the dryness and it's time we all chipped in to let the looms we love know that we think they are important.

We have an investment of over \$80,000 in the looms that we use on a regular basis. This makes it imperative that we take care of them.

We will meet at the guild at 10am on Saturday, March 26th. Our loom master, Mike Krause, will provide a brief overview on how to clean the looms and the procedure he has determined will keep the looms working for the guild long into the future.

This will be a good chance to learn about loom care and maintenance. Working in pairs we will work on the floor looms first then move onto the remaining looms and equipment.

The guild officers have determined that the importance of care and maintenance of the looms is central to the health of the guild and is offering ONE MONITOR CREDIT for the four hour workday and will provide snacks.

Put the loom workday on your calendar and make this a priority. Many hands make light work! Sign up sheet is on the monitor desk.

NEWS FROM THE FEDERATION

Submitted by Pam Chumbley

Arizona Federation of Weavers and Spinners Guilds

Currently the Federation is focusing on developing a new face for weaving and spinning in Arizona. Watch for news about a FACEBOOK group and a quarterly newsletter.

Your Federation is made up of 10 member guilds:

Northern Arizona

Fiber Artists of Northern AZ (Flagstaff)
Mountain Spinners & Weavers Guild (Greater Prescott)
Twisted Threads (Greater White Mountains)
Verde Valley Spinners and Weavers Guild (Sedona)

Central Arizona

Arizona Desert Weavers & Spinners Guild (Greater Phoenix)
Sun City Artistic Weavers & Fiber Artists
Telarana Weavers & Spinners Guild (Eastern Maricopa County)
Weavers West Guild (Sun City West)

Southern Arizona

Valley Fiber Art Guild (Sahuarita)
Tucson Handweavers & Spinners Guild

Weavers West is represented by Esther Federman. Carol Byrne and Pam Chumbley also serve as executive board members.

Historically the Federation has hosted events at local venues for all members. These events included guest speakers, marketplace and individual educational workshops. With the increasing costs of these type of events the Federation is making an effort to support all the guilds by offering grants to individual guilds and individuals that could offset the costs special events or speakers for their guilds.

Grant applications are available on the Federation website. <https://www.azfed.org/>

The Federation hosts a FORUM for members to use to share news of upcoming fiber events, equipment for sale and questions about weaving.

You can post, subscribe, unsubscribe and contact the list administrator and moderator via email.

1. forum@lists.azfed.org – Use this email address for new postings to the list.
2. forum-join@lists.azfed.org – by sending a message to this address, a new member can request subscription to the list. Both the Subject: header and body of such a message are ignored. Note that forum-subscribe@lists.azfed.org is an alias for the -join address.
3. forum-leave@lists.azfed.org – by sending a message to this address, a member can request to unsubscribe from the list. As with the -join address, the Subject: header and body of the message is ignored. Note that forum-unsubscribe@example.com is an alias for the -leave address.
4. forum-owner@lists.azfed.org – This address reaches the list owner and list moderators directly.

Problems or a questions just send me an email at forum-owner@lists.azfed.org Ed Koharik, Forum Moderator

Upcoming Arts and Crafts Fairs

SCW Arts & Crafts Bling Fling & More Bazaar

Date: February 5, 2022
 Place: SCW Foundation
 14624 W RH Johnson Blvd
 SCW
 Time: 8 a.m. to 2 p.m. (Doors open for set up at 7 a.m.)
 Cost: \$25.00 for 6' table with two chairs (provided)
 Payment: Send payment ASAP to:
 Sherry Gearhart
 12926 W Ballard Dr, SCW 85375
 For more info: dsgearhart18@yahoo.com

Sundome Arts and Crafts Fair

Date: March 11, 2022
Deadline to register is February 1
 Place: Sundome Plaza (Safeway parking lot area)
 Time: 9 a.m. to 2 p.m. (Set up 6:30 a.m.)
 Cost: No charge. You provide tables and chairs

If you are interested in this event, please contact Melanie Drake to register with the Weavers West group. (See previous email to Weavers West from Melanie).
drakemelanie62@yahoo.com

Education

WEAVING IN A CIRCLE

submitted by Pam Chumbley

Eight Weavers West members practiced weaving in a circle on a 10 inch embroidery hoops during December and January using fundamental weaving skills to create a design suitable for a wall hanging. It was a stash buster project using items you already had. It was a fun afternoon for socializing with new skills developed. If you are interested in learning how to weave in a circle check out these online sources for instruction. <https://youtube/jDMIWWvfCdo> This workshop will be offered again next fall.



MOBIUS SHAWL WORKSHOP

Recently, the Mobius Shawl Workshop ended. If you look closely, in the guild, you will see remnants of shawls still being worked on. Although there were not any pictures submitted from this class, Bonnie Benson and Sandy Basse submitted material.

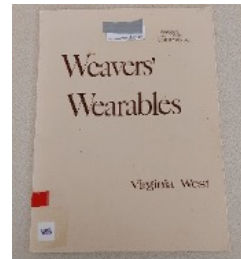
Triangle Shawl Woven on Floor Loom

submitted by Bonnie Benson

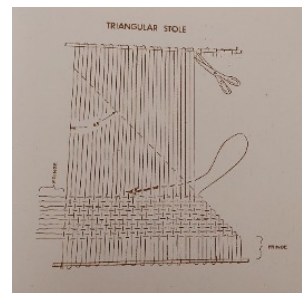
I tried another experiment in weaving; a triangle shawl woven on a floor loom. I came across this pattern in a book I bought from one of our weaving sales of surplus books. We have two copies of this book in our Guild library in case you are interested in trying this shawl. I would also consider doing a workshop on this method if there is enough interest from members.

For this method you warp a very wide width of 2+ yard length for your warp. Directions say to thread at least 45" in the reed. You cut one warp and weave in as weft for each pick.

I wove two shawls with this method. The first one on the Fireside loom at the Guild using a wide width of 50". As you can see below, this resulted in a large triangle shawl.



Weavers' Wearables by Virginia West



Shawl in progress



The second shawl I wove at home on my floor loom. The widest reed I had was a 40" reed, so I warped the full 40".

This resulted in a much smaller shawl. I plan on trying a 45" width in the future as I think this might give me the shawl size I would like best.

Anyone who might be interested in a workshop for this shawl, email me at robenson55@gmail.com.



Sandy Basse

UPCOMING CLASSES

Feb 2, Wednesday; Deborah Jarchow, guest speaker, **Playing with Pick Up on the Rigid Heddle Loom.**

Feb 7, Monday; Marcia Steil & Dagmar Weissenborn are teaching **Tapestry Weaving.**

Feb 8, Tuesday; **Weaving II**, learning to weave on a table loom.

Mar 7, Monday; **Weaving I**, learning to weave on a rigid heddle loom (taught virtually).

If interested in these classes, please sign up in red binder at the guild.

Weavers West

Deborah Jarchow: Playing with Pick Up

2022 Class Dates:
 Wednesday, February 2
 12 Noon-4 PM
 Thursday, February 3
 9 AM-4 PM
 Friday, February 4
 12 Noon-4 PM

Class Size: 20
 (11 Rigid Heddle looms available, balance of students will need to provide their own loom)

Fee: \$120, plus supplies (There will be an additional fee collected before class begins, if less than 12 students enroll)

Instructor: Deborah Jarchow,
 www.deborahjarchow.com

Class Level:
 Weaving I: Rigid Heddle or experience on a rigid heddle loom.

2022

Playing with Pick Up on a Rigid Heddle Loom Workshop:

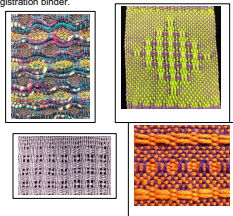
Sampler and Technique

Go beyond the basics and weave much more than plain weave on your rigid heddle loom with nationally known rigid heddle weaver and author, Deborah Jarchow. Take the time to explore pick up techniques on a rigid heddle loom in depth.

Deborah will help you understand and create 3-D weaves, and textures in the structure of your woven fabric. Try lace, honeycomb, waffle weave, inlay, and more.

After learning a variety of patterns and manipulations, see how the right finishing techniques make your patterns pop.

Deborah's vast array of samples will illustrate the many different ways these techniques can be used. After finishing your sampler, learn how to plan future projects based on the patterns you choose. *See supply list in registration binder.



Weavers West

Tapestry Weaving

February 7, 11, 14
 Monday, February 7, 8:30-12
 Friday, February 11, 8:30-12
 Monday, February 14, 8:30-12

TEACHERS: Dagmar Weissenborn and Marcia Steil

FEE: \$40

CLASS SIZE: 6 students

CLASS REGISTRATION FORM IN RED BINDER

Required: 1) Weavers West membership 2) Four monitor credits in the 12 months prior to February 7.

No class prerequisite



This introduction to tapestry weaving requires no previous weaving experience. By the end of the class series you will have created at least one wall hanging that is a sampler of different weaving techniques.

Session One: Project ideas, types of tapestry styles, yarn choices, tapestry weaving terms, warping basics. Begin weaving on a pre-wrapped small picture frame loom and work on a sampler of different tapestry techniques. Free time to experiment. Take home and work on your own.

Session Two: Learn how different looms can be used to create tapestry. Cut your project off the frame and hang it. Warp a larger frame loom, learn how to start a tapestry, decide on a tapestry project and take home the loom to work on.

Session Three: Review techniques, explore hanging & mounting ideas, other things to make using a tapestry. Options for mounting your work.

Skills Developed:

- Loom terminology
- Warping
- Weaving techniques
- Finishing techniques
- Finding Additional Resources

Supplies Needed:

- Scissors & ruler
- Yarn from your stash (some will be provided)
- Heavy fork or comb for beating well
- Picture or object for inspiration (optional)

Supplies Provided:

- Small warped picture frame (day one)
- Warp yarn
- One tapestry needle and Sharpie pen per student
- Some wet yarn (bring any stash you might have)
- Small warped picture frame loom to use
- Larger frame loom to warp in class & take to work on after the session ends

Weavers West

WEAVING II: Table Loom

CLASS DATES:
 February 8, 10, 15, 17, 22, 24 2022
 Tuesday and Thursday mornings
 8:00-12:00

FEE: \$70

CLASS SIZE: 4 students

CLASS PRE-REQUISITES:
 • WEAVING I: Rigid Heddle
 • 4-monitor credits

CLASS REGISTRATION FORM IN RED BINDER

Contact: Angela Buxton
 aballbuxton@gmail.com

WEAVING II: Table Loom is the second of the weaving series and is made up of 6: three hour sessions, occurring twice a week. You will need to come into the guild on your own time between classes to work on your project.

WEAVING II is designed to enhance and build on your weaving skills learned in **WEAVING I: Rigid Heddle Loom.**

In WEAVING II You will learn:

- how to use a warping board
- dressing the loom from front to back
- read a draft
- calculating fiber requirements
- use a 4-shaft table loom

Class fees includes:

- One small cone of 8/4 rug warp (your color choice)
- One bobbin
- 1 brass sley hook
- Use of a guild table loom
- Manual

Skills Developed and enhanced:

- Winding a warp on a warping board
- Loom terminology
- Weaving terminology
- Reading patterns
- Fiber calculation

Supplies Needed:

- Tape measure
- Scissors
- Yarn needle

Notebook, pencil/pen

Sugar 'n Cream, one skein, color your choice

Holiday Luncheon

Our Holiday Luncheon was held on Friday, Dec. 17th at Briarwood Country Club. These pictures are of the new officers (maybe old ones also) and an example of the centerpieces. The centerpieces were made from old spools found in the club. They were fun to make and made cute centerpieces and were given away as prizes. We started with a brief meeting and installation of new officers for 2022. Then we had a delicious lunch with music by Mike Lindner. Representatives from the fire department came to get the toys our members donated and they gave a great talk about where the toys go and also about the lock boxes you can get on our houses. Besides the centerpieces, other prizes were given out. Thanks to Angela Buxton, Diane Stern, Larry Morken and the club for donations to the raffle. It was a fun event.



Member Projects



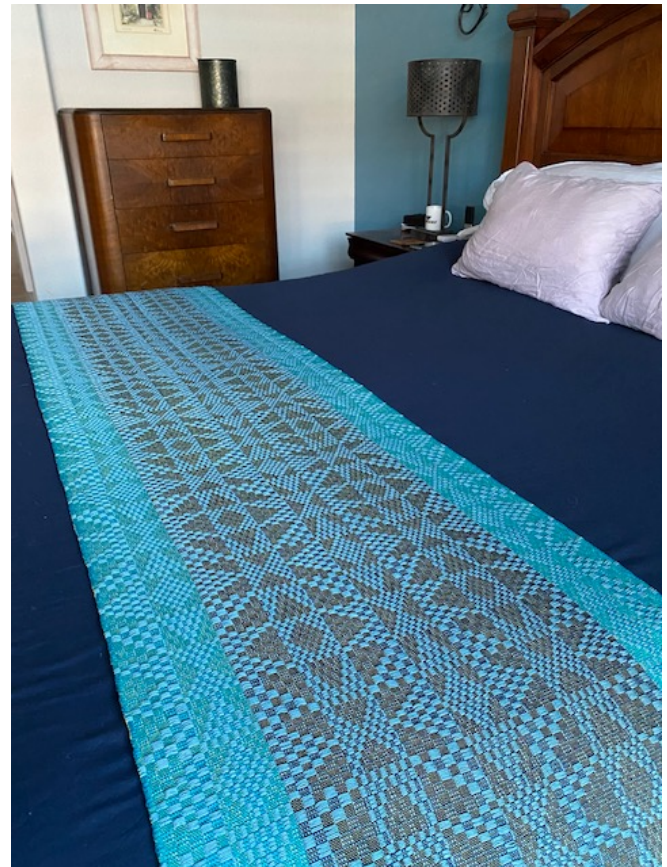
Dagmar Weissenborn's been so inspiring with her mug rugs that



Cynthia Geyer-Goering was inspired to make some of her own



Sherry Gower has done it again. Her rep weave placemats are both beautiful and functional!



Cynthia Geyer-Goering struggled to fix this Handwoven pattern but got it in the end. Looks great against her navy blue bedspread.