

WEAVERS WEST

Weavers West Guild | 2022 | Vol. 2

Save the Dates

Classes

Weaving I - Rigid Heddle
April 4, 7, 11 from 1pm-4pm

Weaving I - Rigid Heddle
April 19 5pm-8:30pm
April 22 1pm-5pm
April 23 12:30pm-3:30pm

Weaving I - Rigid Heddle
June 1, 2, 3 times TBD

Social Events

Spring Luncheon - Chef Peter's Bistro
April 8 11am-2pm

Fall Social - Kuentz Courtyard
November 4

Holiday Luncheon - Briarwood
Date TBD 11am-2pm

Presentations

Deborah Jarchow - Double Heddles
April 5 and 6 starting at 9am

Meet & Greet Happy Hour with
Deborah Jarchow
April 5 at 5pm
at home of Carol Byrne

Popcorn & a Movie - April 20 2pm
"Color in Weaving"

Weavers West Events



From the Editor

Year 2022 has been a fantastic year for Weavers West Guild. We have been re-opened for over a year, classes have been scheduled, presenters have visited, we've cleaned the looms, new members are signing up and sadly, we have to say goodbye to friends who are moving to colder places.

Thanks to everyone who have contributed to this newsletter. If not for you it would only be one page long. One of the most important articles you need to read is the "importance of giving". Jan Jordan has contributed every month asking for help. And we can help. You don't have to weave a blanket, although it would be great. Help by bringing into the studio canned goods. Or sign up at Fry's for the Fry's Community Rewards. You too can help and it doesn't even hurt.





Yarn Store News

New Items

Lease stick/rod holders (pictured above) - \$20 per pair

Sugar 'n Cream cotton yarn - various colors and skein sizes

Special Orders

Frequency of special orders has increased from twice a year to every other month. Order dates for 2022 special orders are:

- April 29
- June 24
- August 26
- October 28
- December 30

If you have a special order, fill out an order form found in the green file folder (by yarn store), and add a check (will not be deposited until product arrives) for half the order price. If there are no orders in the green file folder on the special order date, an order will NOT be placed.



the importance of giving

Project Linus

Project Linus welcomes blankets of all styles, including quilts, tied comforters, fleece blankets, crocheted or knitted afghans, and receiving blankets in child-friendly colors. Blankets must be new, handmade and washable. Blankets are donated to children ages infant through teen years, so any size is appropriate. Sizes from 36" x 36" to twin size for teens are appreciated. The recommended materials are cotton, cotton/poly blend fabrics, flannel or fleece fabric. For knitting, crocheting or weaving acrylic yarns are requested. Blankets should be free of pet or animal hair. Materials should be new and unused and free of contaminants such as smoke, mold and mildew. Store bought or blankets with religious or season themes are not accepted.



COMMUNITY SERVICE MADE EASY UPDATE: (Jan Jordan 303-601-7910)
~A big thank you for the new stack of Project Linus blankets
~An easy way we could all help Project Linus is through Fry's Community Rewards:

- Link your Fry's VIP card to our local Project Linus chapter www.fryscommunityrewards.com
 - Click Enroll/Sign-in
 - Click Community Rewards
 - Choose Project Linus Phoenix West Valley Chapter #80678
- Project Linus will receive quarterly checks from Fry' for operating expenses.



~A big thank you for filling the Valley View Community Food Bank box

~An easy way to help support the food bank is by meeting Tilly 2Can

Tilly 2Can is the mascot for Valley View Community Food Bank. Her message - every time you shop for your family's groceries, grab an extra two cans for the food bank. Hopefully it becomes a habit and will help to keep their shelves stocked.

Chocolate and Wine Pairing Social

submitted by Sharon Morken

On February 18th our guild had a chocolate and wine pairing social. Members and guests brought their favorite wine and several different chocolates. Cheese and crackers were provided. Sharon Morken gave a brief talk on where cocoa beans are grown, how they are harvested and made into chocolate. It was a fun evening of tasting, pairing and socializing.

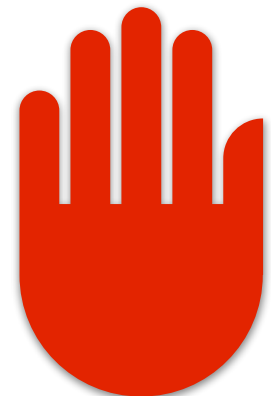


Show and Tell

pictures submitted by Nancy Grunwaldt

On March 2 our guild had its first Show and Tell of the year. It was extremely well attended and everyone brought the projects that they had been working on all winter.





Education

Presentations

Deborah Jarchow

For three days in February, Deborah Jarchow honored us with her presence at Weavers West. To Deborah's astonishment, many of us told her that she was the reason they were able to weave. A lot of us took her online courses which helped get us started. Deborah's visit was not just to say hello, she was there to expand our knowledge by presenting her class, "Playing with Pick Up on the Rigid Heddle Loom". This course was designed to increase our understanding of 3-D weaves and textures in the structure of our woven fabric. We learned lace, honeycomb, waffle weave, inlay and so much more. On her last day at the guild, Deborah attended our general meeting and then treated us to a presentation on "Weaving with Chenille". If you missed her in February, not to worry as she is returning April 5 and 6 for "Rigid Heddle Weaving: Using Double Heddles" and it's not too late to sign up.



Selling your Weaving Projects

Alie Conrad-Lake and Melanie Drake gave a presentation on best practices when you go to sell your weaving projects. Their discussion included expectations, craft fairs and what you should consider to make it worthwhile, inventory and how to keep track of regular inventory versus special orders. This informal presentation was very informative.

Spinning

Jannelle Kluch and Angela Buxton gave a spinning presentation. Angela did a great demonstration on fiber and the drop spindle.



Tapestry Weaving

Dagmar Weissenborn and Marcia Steil taught an introductory course in Tapestry Weaving. This class did not require any previous knowledge of weaving and students of various weaving experience attended. These students learned how to come up with project ideas, tapestry weaving terms, warping basics and yarn choices. Students created a wall hanging sampler of the different weaving techniques.

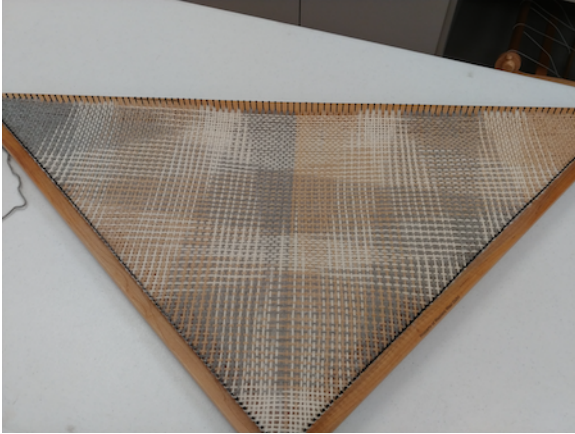


Tension Box Be in the Know

Mary Jones and Barbara Colvin not only did a presentation on how to use a Tension Box when creating a sectional warp, they created the warp for members to each weave a towel. This warp was dressed to create multiple different weaves. All you have to do is change your treadle pressing sequence. If you haven't seen the towels being created, visit the studio and take a look. Great job!



Member Projects



Sherry Gower is seeing triangles. At least she's doing a lot of triangle weaves. Beautiful triangle scarves!



Bonnie Benson's friendship towels.



Sue Fitzsimons wove a beautiful chenille wrap. "It is plain weave using aqua/gold rayon chenille (from a WW stash sale) as warp and a straw colored cotton slub weft. I wove 100 some inches then sewed it together to first make a tube, then sewed about 25 inches in the center along one long side. See Saori [Marguerite Cardigan with Tube Sleeves](#) pattern. Since I have never woven with chenille, the key was to attend the WW talk from Deborah Jarchow who explained how to weave with chenille and especially shared the washing process. It is so soft and toasty warm to wear. I love it Thank you WW for bringing in the expert at such an opportune time for me. Serendipity!".



Sharon Morken, modeling the mobius shawl she wove after taking the recent Mobius Shawl class. Looks great Sharon!

Welcome new Members



Welcome to our newest members who just completed the Weaving I: Rigid Heddle Series. They are Karen O'Connor, Maryanne Culligan, and Shelley Peterson.