

WEAVERS WEST

Weavers West Guild | 2022 | Vol. 3

Save the Dates

Summer Projects

Thu Jun 23 - Needle Felting with Jannelle Kluch



Wed Jun 29 - Branch Weaving

Wed Jul 13 - Christmas in July Danish Star Ornaments

Wed Jul 27 - Hoop Weaving

Wed Aug 10 - Saori techniques and hand manipulated weaves

Wed Aug 24 - Cards with paper weaving

Wed Sep 7 - Kumihimo

Wed Sep 21 - Yarn Feathers and/or ice cream social

Social Events

Fall Social - Kuentz Courtyard
November 4

Holiday Luncheon - Briarwood
Date TBD 11am-2pm

Weavers West Events



From the Editor

This is the summer issue. Throughout, you will find all sorts of activities and projects our members are working on this summer during the hot hot days. There's nothing better than going into the guild for a few hours, visit with friends, weave a little then go to the pool to stay cool.

I like weaving in our guild during the summer, best. I'm not in a hurry but I get so much done. If you need a place to go in this hot hot weather, come to the guild and see what's happening.

Cynthia Geyer-Goering





Yarn Store News

New Items

Three sizes of bobbins are available:

- 4 inch - \$1.10
- 5 inch - \$3.00
- 6 inch - \$3.00

Book:

Ultimate 3-in-1 Color Tool by Joen Wolfrom. There is a store copy and a couple for sale.

Special Orders

The next special order will be **July 15th.**

If you have a special order, fill out an order form found in the green file folder (by yarn store), and add a check (will not be deposited until product arrives) for half the order price. If there are no orders in the green file folder on the special order date, an order will NOT be placed.

Library News

New book: *Rigid Heddle Weaving - Basics and Beyond* by Deborah Jarchow

Library and Yarn Store Displays

Submitted by Diane Conery

Library

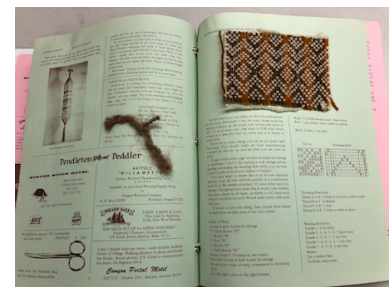
As the weather heats up, if you need an inside activity, I've got an idea! Check out the Reference section of the Weavers West Studio Library.

It is located on the bottom 2 shelves of the brown bookcase (see photo).

These binders and folders are for in studio use only but have some great ideas inside and pages may be copied. They contain patterns, photos and woven swatches of many styles of weaving. Some of these binders have been donated by past and present members of our guild. Some have come from other guilds which some members belonged to before coming here. Still others contain published periodicals.

Some examples are:

- Krokbragd Patterns
- Warp and Weft Samples
- Weaving Patterns For Beginners
- Tiny Weaves
- Treadle Talk Samples



Yarn Store Displays

Do you have a project and pattern you would like to share and have on display in the Yarn Store? If so, I will be working the store on Friday, June 24 from 8-12 a.m. and will gladly accept your item to display inside the store.

If you currently have an item and pattern on display, you can pick it up if you are in town and are ready to have it back. Or, I will keep it on display until you return or want it back. We have plenty of room to display many projects.

It is a great way to inspire fellow weavers to try something new!

Education

Presentations

Deborah Jarchow

Deborah Jarchow honored us once again with her presence at Weavers West this past April. This time Deborah presented us with “**Double Heddles and Double Weave on the Rigid Heddle Loom**”. The course was designed to teach us how to thread two heddles and then weave different patterns on the rigid heddle loom. Once the basic skills were mastered, creating cloth that is double the width of your loom, how to make 2 separate layers, pockets and tubes were introduced.



SAVE THE DATE November 2
Deborah Jarchow will return to Weaver's West to teach a one day workshop, "Pinwheel Sampler Scarf"

Class Level - Students must have completed Weaving I.

Description: Learn to create the wonderful pinwheel patterns in your woven cloth. By using a pick up stick, you can manipulate your threads to construct this beautiful design. This process can be a bit challenging at first, but then you will delight in the marvelous patterns you'll be making. Start off with one pattern of pinwheels and see how to change the pattern for variety. We will also explore an edge treatment to give the piece a bit more pizzazz.

Homework: Instructions will be given for students to prewarp their own looms.

Supplies Needed: Rigid heddle loom with at least 10" weaving width, 7.5 or 8 dent reed, sley/threading hook, clamps, scissors, 2 shuttles (and bobbins if boat shuttles), tapestry needle, pick up stick that fits your loom, 10 yards waste yarn, and 250 yards each of 2 contrasting colors (think black and white) of worsted weight yarn that is strong, not stretchy, at least 2 ply, and not hairy.



Krokbragd Study Group

Cynthia Geyer-Goering is starting a study group starting Thursday, July 7 from 1 pm till 2 pm. The group will meet at least 4 weeks but can continue on as needed.

Spinning

Submitted by Jannelle Kluch

Summer is heating up and driving us indoors, but we're having fun inside the weaving room! I'm happy and proud to announce that we have three new spinners joining me on Tuesday afternoons between 1 p.m. and 3 p.m. They're enduring my teaching and keep coming back for more! They've begun speaking fluent "spinner", mixed with a lot of laughter, during our get-togethers.

We've been spinning different fibers together and experimenting with new equipment, learning from and with each other. We'd love to have you join us!

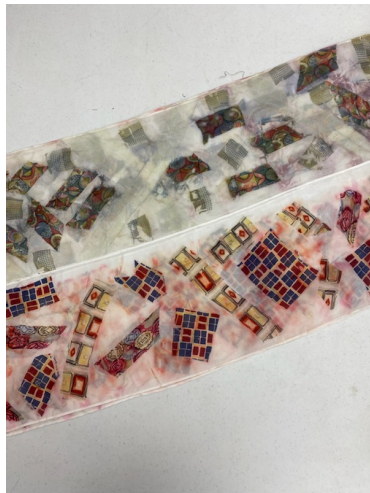
We'll be in the weaving room June 28th from 1 p.m. to 3 p.m., and every Tuesday after that at the same "batt" place, same "batt" time! Please join us! We have spinning wheels to get you started, and plenty of encouragement and expertise to share.



Member Projects



Pam Chumbley created a beautiful scarf using the techniques taught in the Summer Weaving Projects "Scarf dyeing with silk ties". The first picture shows the before, where she has laid out cut pieces of silk ties. Once the process is complete, the second picture shows her results.



Examples of the silk ties from the "Scarf dyeing with silk ties" class.



Mary Wilder finished her rug that she was weaving on "Larry's Loom" Gorgeous colors and texture.



Kay Archer's summer project is fabric for a short jacket, cotton chenille and 8/4 cotton on her 16" rigid heddle.



Kay Archer created these beautiful rugs back in January using a Baby Wolf Loom. Below, she describes her process.

The idea was from Handwoven Magazine, July 2021 issue, article by Sarah Hilditch, and Peter Collingwood's book, "The Techniques of Rug Weaving," pages 399-413 which is in our library.

The warp for both rugs is 8/4 cotton rug yarn doubled in a 5-dent heddle, warped 20 inches wide to end up with an 18-inch wide rug. It ended up 17 inches wide, which will be just fine.

I wove the green rug to fit the area in my RV in front of the shower. I wanted something soft on the feet, absorbent and machine washable. Sarah Hilditch's directions call for "two-ply Axminster rug wool used six-fold" as the pile weft. Hmm, what size is Axminster rug wool? I settled on size 8 cotton, 12 ply, mixing 6 plies of white, 2 of black and 4 of green, wrapped together on a stick shuttle.

After weaving the length for the RV rug, I had warp left, so decided to try a heavier yarn. The colorful rug's pile weft is Sugar N Cream weight, 3 different skeins wrapped together on a stick shuttle to equal 12 ends. Two of the yarns were self-stripping and it worked out well.

Both weights of yarn produced a nice rug with a distinctively different look. I wove 1 1/2 inches plain weave on each end of each rug for a hem, ran them through the serger, and sewed the hem by hand before wet finishing in the washing machine. Both withstood machine washing and being tossed in the electric dryer.

Weaving the rug was simple, once I figured out how it is done. The trick is that the end of every row of pile weft is cut. The pile weft is secured with a row of tabby rug yarn every two rows of pile weft. I tied up tabby on the two end the treadles and tied shafts 1, 2, 3 and 4 separately on the center treadles. The weaving order was left to right tabby, shaft 1 left to right pile, shaft 3 right to left pile, right to left tabby, shaft 2 left to right pile, shaft 4 right to left pile. Sounds strange, two picks from the same side, but it worked. The treadling is from Peter Collingwood's book. Sarah Hilditch's is slightly different. I would like to try using her treadling on another rug to see if the result is noticeably different.

When I gained confidence, I was able to weave several rows before cutting the pile weft in the center of the rug, speeding the process along.



Dagmar Wessenborn has taken up spinning with the help of Jannelle Kluch! She carded thrums into one roving and made her own colors. This after only 3 lessons! Then she turned to sights to refurbishing a donated spinning wheel. She is using Jannelle expertise for the final adjustments.



Kathy Michels just finished two cotton dish towels that were woven on a rigid heddle using two heddles (learn from Deborah Jarchow's class earlier this year). She used 8/4 for warp and 8/2 for weft. She recommends using two heddles even though loading the loom was a challenge.

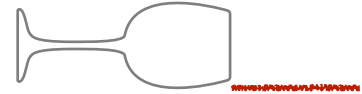


Dagmar is still weaving though. Here is her current project that she bought as a kit.



Spring Luncheon at Chef Peters Bistro

April 8th, we all gathered at Chef Peters Bistro for a spring get-together. This was the first time we ate at this Bistro and the food was good. There were so many giveaways that everyone went home with a gift. Unfortunately, we had to said goodbye to Lise Lavigne as she was returning to Maine.



Popcorn and a Movie

On April 20, Karol Woodbury presented the guild with a movie “Color in Weaving”. What an original idea! The movie was well attended and well worth watching. If you’ve ever struggled with getting just the right colors in your design, check out this dvd from our library. Popcorn was provided by Phil Dauterive from the Rec Center. Phil picked up the tab because our members always go above and beyond with our guild tours. Great job Karol and thank you!