Art of Navajo Weaving Basic Navajo Weaving Block Weaves (2) Boundweaving Boundweaving Level 1 Parts 1 & 2 Card Weaving **Color Families** Color Interaction **Color In Weaving** Cotton Spinning Made Easy Creative Weaving: Four Weaving Techniques for the Rigid Heddle Loom Doubleweave Doubleweave Pick-up (2) Double Your Fun-Doubleweave on a Rigid Heddle Efficient Weaver Handwoven Fabric Inkle Weaving A to Z Ikats of Sumba Learn to Weave: Making Good Cloth Life After Warping Loom Owner's Companion (2) Navajo Master Rug Weavers Rigid Heddle Weaving -(in Education cabinet if not on shelf) Rigid Heddle Weaving Level 1 Rug Weaving, Block Weaves, Shaft Switching Slots and Holes Spin to Weave **Tapestry Weaving-Level I** Tapestry Weaving Level II Tips, Tricks, & Problem Solvers (2) Totally Twill: Beyond the Basics Totally Twill: The Basics **Triangle Frame Loom Weaving Magic** 12 Plus Ways to Spin Batts 12 Ways to Spin Handpainted Top Value and Harmony Warp Painting Plus Warping Your Loom (2) Weave a Good Rug Weave Drafting Part I Weave Drafting Part II Weaver's Yarn Companion Weaving Deflected Doubleweave Weaving Lace Weaving Overshot Weaving Rep (2) Weaving Summer & Winter (2) Weaving Well Weaving on a Rigid Heddle Loom Weaving With Novelty Yarns (2) Weaving With Supplemental Warp Wet Finishing for Weavers Woven by the Grandmothers