

January 2023

Save the Dates

December:

Weaving I – 5,6,8,9

Weaving II – 1,5,7,9

Board Mtg. – 19th

January:

“Ripped” about Rep - 13

It’s in the Warp – 11,12,13

Weaving I – 16,17,19,20

Weaving II – 23,25,27,30

February:

Weaving I – 2 & 8, 6,7,9,10

Weaving on a Triangle Loom

Feb. 15

Don't Forget...

March:

1 – Color Lab for Weavers

2 – Not So Plain Weave

3 – Planning your project with Confidence



Weavers West

Guild News

Sun City West, AZ

Editor's Note:

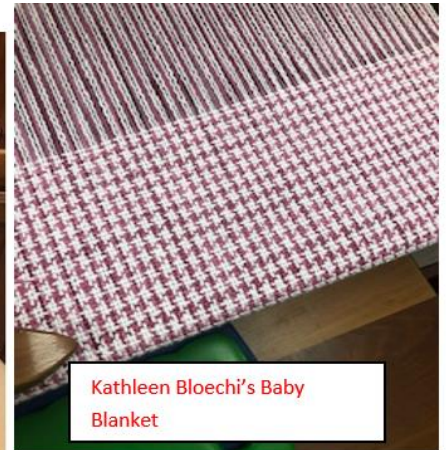
Happy Holidays Weavers and Spinners! As the new editor of the newsletter, I have big shoes to fill. For the past two years, Cynthia Geyer-Goering has been the editor of the newsletters and they have been wonderful! Thank you to Cynthia for all her hard and beautiful work.

Member Peggy Marshall had a great idea: why not share updates from previous members who have moved away. You will find the information she has gathered later in this newsletter. If you're in touch with a previous member and would like to share brief information about them and their weaving, please submit the info to me via email when I request them a few weeks before the next publication.

Here's to wonderful holidays and lots of great weaving in 2023!

Marianne Culligan

Dagmar Weissenborn's Completed Tapestry



Kathleen Bloechi's Baby Blanket



Wendy Mizinski's Krokbragd Holiday Table Runner



Stephanie Schur's Twill Scarf

2023 Board & Committee Chairs

Board:

Co-Presidents:

Pat Conway
Pat O'Neill

Vice President: Kathy Ingles

Treasurer: Alie Conrad-Lake

Asst. Treasurer: Kathy Michels

Secretary: Marilyn Tschetter

Members at Large:

Kay Archer
Marilyn Haas- Haseman

Committee Chairs:

Audit – Paula Dean

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Communications: Mary Jones

Education/Programs:

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Carol Byrne

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Donna Nelson

Library: Diane Conery

Looms:

Paula Dean
Karen Vincent

Membership & Club Track:

Karen Vincent

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Newsletter/Publicity:

Marianne Culligan

Safety: Vicky Regnant

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Sharon Morken

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Janelle Kluch
Marilyn Tschetter

Summer Weaving:

Bonnie Benson
Cynthia-Geyer-Goering

Sunshine: Bobbye Swagerty

Website: Pam Chumbley

Nancy Grunwaldt
Carol Price

Windows/Display: Janelle Kluch

Yarn Store:

Cynthia Geyer-Goering
Karol Woodbury

YARN STORE

Calling out all weavers, the yarn store is looking for some exciting new yarns to display and sell. Do you always have to go online for your regular yarns? Do you want to touch and feel a yarn before buying it? Do you need fiber for spinning? Your yarn store can help! Submit your requests to the yarn store and we can bring in a few different items to try out. If they work out, we can try to make them more permanent. Karol Woodbury and Cynthia Geyer-Goering can assist you with any questions.



Upcoming Classes

Jan. 13- **“Ripped” About Rep, Rosalie Neilson** – 9 AM, Kiva Room

Jan. 11,12,13 -**It’s in the Warp: Color & Design in Warp Faced Rep with Rosalie Neilson** – 9am to 4pm each day

Feb. 15- **Weaving on a Triangle Loom with Marilyn Haas-Haseman** – 9am to 4pm

Mar. 1-**The Color Lab for Weavers with Chris Acton**-9am-4pm

Mar. 2-**Not-So-Plain Weave Workshop with Chris Acton**:9am-4pm

“RIPPED” ABOUT REP with Rosalie Neilson

Join your Weavers West Guild friends at a gathering on January 13- 9am Kiva Room

Rosalie Neilson loves using color and geometric design in her weavings and Kumihimo braiding. As both designer and teacher, she was featured in a 2-hour DVD by Interweave Press called *Rep Weave*. She publishes regularly in weaving and braiding journals and maintains an active teaching schedule throughout the United States, Canada, and England.

- This photographic overview introduces fiber artists to the weave structure called Warp-faced Rep
- Slides show projects woven on 4 to 16 shafts, many which have appeared in *Handwoven Magazine*.
- See the steps involved in setting up a loom for warp-faced rep oftentimes referred to by the Swedish word for rep mat or Ripsmatta.
- Documentation also includes projects woven by weavers in Rosalie’s Rep workshops taught throughout the country, showing how weavers interpret similar drafts both in pattern and color.



Vickie Regnant’s Rep Weave Table Runners

Upcoming Classes Continued...

WEAVING ON A TRIANGLE LOOM with Marilyn Haas-Haseman

Learn how to weave a small scarf using CUT STRAND method. This class is open to all current members and there is no pre-requisite requirement. Complete information and the class registration forms are available at Weavers West.

What is “Cut Strand” weaving? Unlike continuous strand weaving where you weave one continuous yarn having a pattern that is duplicated on either side, Cut Strad weaving is different. The technique of weaving over under is the same, however you use one strand of yarn for each row. This is a great way to use up your leftover yarn. You can mix and match your yarns for a colorful, very unique triangle scarf. There is no elaborate planning or warping of yarns. You weave as you go. The process is simple to learn and is enjoyable for adults and children of any age.



Here is a picture of me wearing the shawl I made on the 7-Ft Adjustable Triangle Loom. I used the loom set in the second to the largest setting and it was a good size for me. I used the cut-strand method with acrylic yarn. I used approximately 288 yards of yarn — not including the yarn I added for accent colors. The yarn I used was pretty bulky (#6) but the weave seemed more open than I expected as I was weaving. When I took it off the loom it pulled together and then was not too “airy” at all. Many people have asked me how long it took to weave. I would guess 12 - 15 hours. It was a fun experience and I would do it again. - Nancy Grunwaldt

Weavers West

Rosalie Neilson: IT'S IN THE WARP

CLASS DATES:
 Wednesday, January 11, 9 AM-4 PM
 Thursday, January 12, 9 AM-4 PM
 Friday, January 13, 9 AM-4 PM
 *1 hr. lunch break each day

PREREQUISITE: Weaving II

TEACHER: Rosalie Neilson

CLASS FEE: \$170
Materials Fee: \$30 paid directly to the instructor. Included three spiral bound notebooks, netting shuttle, supplies for color warps. (Fee includes mailing to a central location for distribution to participants.)

CLASS SIZE: 16 students

CLASS REGISTRATION FORM IN RED BINDER

**Participants must have at least 2 monitor credits completed or be scheduled for 2 monitor sessions*

It's In the Warp:
Color and Design in Warp-Faced Rep

3 Day Workshop
 January 11, 12 and 13. 9 AM to 4 PM

WORKSHOP OVERVIEW:

Prerequisite: Weaving II

Description: Using two different colorways and two different weights of weft, explore the multitude of designs possible in warp-faced rep weave.

Learn an easy way to tie a wide warp onto the front cloth beam rod, in addition to a versatile threading method to maximize the number of patterns.

Discussions will focus on *color, movement of blocks, skeleton tie-ups, and threading systems.*

Drafts for 4-and 8-shaft looms will be sent in advance, along with color suggestions for the two different colorways of pattern and background.

(Preliminary information will be sent via email).

Weavers will warp and thread their looms prior to workshop and work exclusively on their own loom throughout the 3-day workshop.

Weavers will also learn the Cavandoli knot and participate in a color warp session.

* Cavandoli knotting (also called Tapestry Knotting) is a variety of macramé used to form, geometric and free-form patterns like weaving.

Although either a floor or table top loom can be used for the class, it is highly recommended that a floor loom be used, so unless you are bringing your own floor loom, please be sure to sign out a WWG floor loom for January when you sign up for this class.



Photo of Previous Weaver's West Triangle Loom Class

It's In The Warp!

Class Information



Meet Our March Guest Presenter Chris Acton

I am going to be visiting your guild in March 2023. I love to work with beginning weavers who can't figure out what to do next. I show them how to turn their great ideas into gorgeous handwoven fabric and give them the tools to become confident weavers.

- I've taught weaving everywhere – privately, in a group setting, and online.
- I've sold thousands of dollars in handwoven handbags and home goods.
- I've given weaving demonstrations to thousands of people.
- I've written over 250 blog posts on weaving over the course of a decade.

And when I'm not weaving away, or creating the next "A Handwoven Experience" video, I can be found slurping hot tea and reading a romance. (A happy ending is a requirement.)

10 Random Nuggets About Me

1. I make a mean banana bread. No nuts.
2. I have used the same keychain since I was in middle school. I think Dad gave it to me after a trip.
3. I LOVE real mail! You can never have enough stationery, as far as I'm concerned.
4. My friend, Stephanie, and I have been besties since she was born – which was 13 days after me.
5. My family is famous in Japan. My great, great, great (not sure how many) uncle, Lafcadio Hearn, was an acclaimed writer there. He has a museum and everything!
6. Coffee is one of my favorite smells in the whole world! But, I can't drink it. Hopefully, one day I'll kill enough taste buds to enjoy it.
7. When I was little, I was on a summer swim team. One year, I received the Most Improved Swimmer award. To this day, it's one of the few plaques I've kept.
8. I'm a regular blood donor. So far, over 11 gallons!
9. I was born on an Air Force base in the 70's. The bill for my birth was under \$10.
10. I've lived in South Carolina at 2 different times in my life. So, I know what a "meat & 3" is, and when someone says they are going to "carry you" to the store, it's not literal.

Additional Information and Registration Forms are in the Red Binder at Weavers West.

WEAVING II: Table Loom

CLASS DATES: CHOOSE ONE

Session One:

- Monday, Nov. 28, 9 AM-Noon
- Tuesday, Nov. 29, 9 AM-Noon
- Wednesday, Nov. 30, 9 AM-Noon
- Thursday, Dec. 1, 9 AM-Noon
- Monday, Dec. 5, 9 AM-Noon
- Wednesday, Dec. 7, 9 AM-Noon
- Friday, Dec. 9, 1PM-4 PM (optional finish up day)

Session Two:

- Monday, Jan. 23, 9 AM-Noon
- Wednesday, Jan 25, 9 AM-Noon
- Friday, Jan 27, 9 AM-Noon
- Monday, Jan. 30, 9 AM-Noon
- Wednesday, Feb. 1, 9 AM-Noon
- Wednesday, Feb. 8, 9 AM-Noon
- TBD (optional finish up day)

FEES: \$70

CLASS SIZE: 2-5 students

Instructors:
Bonnie Benson & Angela Buxton

CLASS PRE-REQUISITES:

- WEAVING I: Rigid Heddle
- 4-monitoring credits

CLASS REGISTRATION FORM IN RED BINDER

2022-23

WEAVING II: Table Loom is the second of the weaving series and is made up of 6-three hour sessions plus an optional 7th day for project finish-up.

WEAVING II is designed to enhance and build on your weaving skills learned in **WEAVING I: Rigid Heddle Loom**.

- In WEAVING II You will learn:**
- how to use a warping board
 - dressing the loom from front to back
 - read a draft
 - calculating fiber requirements
 - use a 4-shaft table loom

- Class fee includes:**
- One small cone of 84 rug warp (your color choice)
 - One bobbin
 - Use of a guild table loom

- Skills Developed and enhanced:**
- Winding a warp on a warping board
 - Dressing a table loom front to back
 - Loom terminology
 - Weaving terminology
 - Reading patterns
 - Fiber calculation

- Supplies Needed:**
- | | | |
|----------------------|-----------|-------------|
| Tape measure | Scissors | Yarn needle |
| Notebook, pencil/pen | Rood hook | |
- Sugar 'n Cream, one skein, solid color (your choice)*



Deborah Jarchow's Pinwheel Class:

Deborah Jarchow returned to Weavers West Guild for a one day "Pinwheel Sampler Scarf" workshop on November 2, 2022. This was Deborah's third trip to our guild teaching both new and experienced rigid heddle weavers new techniques to add a little pizzaz to their often ordinary plain weaves. The class focused on manipulating threads while using a pick up stick to create a pinwheel design within the project. Once the idea was in place, Deborah spiced it up by having us move our pinwheel design across the length of the weave. Another successful class. Thanks to Deborah, we all can be a little more creative with our rigid heddle.



Bonnie Benson's Completed Project

Deborah Jarchow is the author of "Rigid Heddle Weaving, Basics and Beyond", which is a book that the Weavers West Guild carries in our library, so check it out!



Weaving I Class - Rigid Heddle



Should Olde Acquaintance Be Forgot...

This is the first line of a song we frequently hear during the upcoming holidays. I thought it would be a good time to contact some of the Weavers West members who have recently moved to new locations. I was thrilled when they returned my request for an update that I could share in the newsletter. – Peggy Marshall

Editor's Note: Peggy has contact information for the below ladies who responded to her request for update. Please contact Peggy if you would like to be in touch with anyone listed here.

Terri Reeves, Past President:

In June of 2020 Bill and I moved to Mustang OK to be near family. Bill and I just celebrated our 50th wedding anniversary in October & took several trips this year to celebrate. When not busy with other things I still try to work a little weaving in on my rigid heddle. I sold my floor loom here as our house is much smaller. This is a photo of a short poncho I made our first winter here. It started as a shawl but was too wide, so I cut it into 2 pieces and put both ends of the fringe to one side, hemmed the cut ends with lace, and added a button closure. I hope everyone is doing well. I pop onto the Weavers Facebook page occasionally to see all the fun things you are doing. Merry Christmas Everyone!



Gayle Smith, Past President: We are back in Minnesota and looking at our first full winter here in many years, and wondering “What Were We Thinking!!”. I am weaving. The day they closed us down due to COVID I had just finished dressing and pegging the Dobby to make the snakeskin scarf. I took it all off and packed it up. I just finished it this week! I hope this finds everyone well and doing new and exciting things!

Lise Lavigne, Safety Officer Extraordinaire & Super Spotter of Weaving Errors: I've been settling in Portland, Maine. Big difference from my previous life!! My daughter found a floor loom for me so I can keep busy making dish towels or scarves. They keep us quite busy where I live: grocery shopping Monday, excursions on Thursdays and programs each day of the week. But I miss AZ! I am getting older, it was time to be closer to my children and grandchildren, so I keep busy! Happy Holidays to all!

Gloria Jacobs, Past Treasurer: I wake up in the morning and can see Pikes Peak with a clear blue sky behind and a snow blanket atop the peak. Yes, I am happy to finally be home, to see the land I love and be with my family again. I am having breast cancer surgery on December 1st. The cancer is in the very beginning stages, so the lumpectomy will be simple and no more painful than the biopsy. I will have any further treatments in January – perhaps radiation for a couple weeks, then endocrine pills for life. I belong to a church I love and am well on my way to a fulfilling life, but I do miss all you talented weavers. Hope I can visit sometime in the future.



Char Heins, Weavers West Most Prolific Weaver: Hello from Longmont, Colorado. We are well, and yes, I continue to weave, quilt, teach Bible studies and play with the kids. I belong to the Boulder Weaver's and sold much at their sale, but still had much so signed up for another. This picture was taken just a few weekends ago. I just finished making a ruana that is huge so now I have to cut it down and sew again! So much learning! I miss you all, but this is right for us now. The cold and snow aren't what we like, but we are blessed with abundance!

Pauline Schultz, Past President & Vice President: I am still weaving, knitting, spinning, dyeing and generally falling in love with the artisan yarns available on the NW Peninsula of Washington State. I joined the local guild (was their President during COVID!) and the Seattle & Whidbey

Island guilds. I live in a lovely little hovel behind a rehomed yarn and equipment emporium owned by one of my friends, and have rediscovered the delights of gardening and hard cider. I traded my 8-shaft Schacht floor loom for a 16 shaft Weaverbird compu-dobby, and added an Electric Eel spinner to my equipment, all to keep me doing what I love. What a life!

CHILI COOKOFF:



A Delicious Chili Selection with all the Fixins.



Enjoying the Chili Cookoff

Thirty one members and guests attended the chili cookoff. There were 6 chilis to try along with a large selection of toppings and several yummy corn breads, capped off with desert. Everyone in attendance was able to vote for their favorite chili. Jan Cobb won and has shared her recipe for Homemade White Chicken Chili below.

Homemade White Chicken Chili

Seasoning Mixture

- 1 teaspoon freshly ground pepper
- 1 teaspoon ground cumin
- 1 teaspoon cayenne pepper
- 1 vegetable bouillon cube, crushed

- 1 teaspoon oregano
- 1 teaspoon seasoning salt
- 1 chicken bouillon cube, crushed

Chili

- 1 large onion, finely chopped
- 1 large carrot, diced
- 2 teaspoons vegetable oil (olive oil works fine)
- 1 can (15 ounces) great northern beans, rinsed and drained
- 1 can (14 ½ ounces) chicken broth
- 1 cup sour cream

- 2 cloves garlic, minced
- 1 cup corn, fresh or frozen
- 1 ½ pounds boneless, skinless, chicken breast
- 1 can (15 ounces) navy beans, rinsed and drained
- 1 or 2 (4 ounce) cans green chilies
- ½ cup heavy whipping cream (or more!)



Combine seasoning mixture and mix thoroughly. Set aside.

Prepare your vegetables for cooking: dice onion, mince garlic, dice carrot, thaw corn, cube/dice chicken

Heat oil in large, heavy stock pot. On medium high, add onion, garlic, carrots and chicken Cook and stir until chicken is no longer pink.

Add beans, green chilies and chicken broth. Stir and simmer for about 30 minutes.

Next add the seasoning mixture and simmer for an additional 10-15 minutes. Remove from heat or turn low. Stir in sour cream and whipping cream. Serve.



Library: It has been suggested by a member that we start a binder for sharing weaving patterns which are not found in our library's books or magazines. These patterns could be from kits, online sources, etc. I have created a binder (see picture) and placed it on the brown bookshelf in the reference section. There are plastic sleeves inside for you to place a pattern and picture if you have one you would like to share. You may make copies of these patterns for your personal use but binder should remain in the room. Our two magazine subscriptions (Handwoven and Little Looms) will now be delivered to the Kuentz Rec Center. If you are a monitor and are given the magazine when you get the key, please put it in the basket marked "Library" over on the office counter. I will then get it ready for checkout. As always, if you have any questions or problems concerning the library, please contact me. -Diane Conery

2022 HOLIDAY LUNCHEON

A great time was had by all who attended the holiday luncheon. The 2023 Board was introduced and installed, and a delicious luncheon was enjoyed. A representative from the Sun City West Fire Department was on hand to thank Weavers West for the donation of toys and answer questions. Thank you to everyone for your generosity in giving. And Thank You to Sharon Morken, Sherry Gower and Dagmar Weissenborn for the work they did so we could all enjoy. Here are a few photos from the luncheon.



Lots Happening at Weavers West

