

February/March 2023

Save the Dates:

February:

15 – Cut Strand Triangle Weaving

16 – February Social

20 – Board Meeting

March:

1,2 & 3 – Chris Acton Class

3- Chris Acton Presentation for

All – Kiva Room

20 – Board Meeting

24 – Member to Member Stash
Sale

25 – Loom Cleaning

April:

1 – Spinning Bee

17 – Board Meeting

Calendar Reminders:

Spinners Meet Every Tuesday
From 1-3:30 – Weavers Studio

General Membership Meetings
March 3 & April 7 – 9 am Social
& 9:30 Meeting – Kiva Room



WEAVERS WEST

GUILD NEWS

Sun City West, AZ

IT'S IN THE WARP WITH ROSALIE NEILSON

For three days in January, Weavers West Guild brought in artist and instructor Rosalie Neilson. Rosalie had the feat of leading 15 students through the complexities of warp-faced rep weaving on both 4 and 8 shaft looms. Rosalie defines rep weave as a warp-faced rep characterized by “ribs” formed by the alternation of thick and thin weft picks on “opposite” weave sheds.

Prior to Rosalie’s visit, the class was sent an email and 3 coil bound handouts with daunting setup instructions and drafts for threading. As many of us were unsure of exactly what was expected of us, we held an initial meeting and discussed our interpretations. From there, it was decided that we would hold a loom dressing party. Wendy Mizinski had previously volunteered to help Rosalie in class and once again she graciously volunteered to help with our loom dressing party. Not only was this party a lot of fun but all the looms were dressed in time for class.

Rosalie’s class was an equal combination of discussion/practice at our own looms to help with our understanding of the concepts. We focused on profile drafts, use of color, movement of blocks in independent and linked fashion, skeleton tie-ups, and the different threading sequences.

Personally, I really enjoyed learning a rep variation that created ovals in the pattern. Instead of the normal ‘thick pick, thin pick’, the variation was ‘thick, thin, thin, thin, thick, thin’. I also enjoyed an exercise where we had to combine colors that we had no control over and seeing the results. Most were very pleasing.

Rosalie Neilson teaches throughout the United States, Canada and England. She is the author of both Kumihimo and weaving books. She loves using color and geometric design in the fiber art.

Submitted by Cynthia Geyer-Goering



It's In
The Warp Class and a Few
Participant Projects

Education/Program News February 2023

Chris Acton of Acton Creative will be at Weavers West Guild on March 1st for an interactive lecture class on Color which is almost sold out. On March 2 in “Not So Plain Weave” students will learn to be creative on their pre dressed looms using variations in construction and yarn effects based on the plain weave structure. On March 3rd in the afternoon, students will learn to plan a weaving project by designing their own project, based on ideas that they have seen, how to change an existing pattern to meet their needs, or to design from an original idea. There are still openings in all classes.

On the morning of Friday, March 3rd Chris will present a program open to all members on using spontaneity in their weaving projects.

Please be sure to check the Class Registration book for classes in Weaving I and II and be sure to sign up on the waiting list if classes are full, as this helps the Education Committee to plan future classes as needed.

If you have an idea for a program or a “Bee in the Know”, please let us know.

Submitted by Carol Byrne and Kathleen Bloechl



WEAVING CLASS II



YARN STORE SALE

On January 27, 2023, the Yarn Store hosted its first annual (maybe) fiber sale. The fiber offered up was the 2021 (anything prior to 2022) 8/2 cotton and 8/4 CW cotton. Not only is the yarn store trying to open up extra space for new items but having fiber that is newer guarantees so our fiber is cleaner and stronger. The Yarn Store displayed 179 cones of 8/2 cotton selling 137 cones for a total of \$1143.95 and displayed 159 cones of 8/4 CW cotton selling 56 cones for a total of \$294. This money will be reinvested into the store. In addition to bringing the cone amounts back up to minimums, we will be ordering spinning fiber and various colors of specialty fiber. The Yarn Store appreciates everyone's enthusiasm with all the changes that we are trying to make. We also want to thank Paula Dean for all that she has done to create a strong foundation in which we can grow. Thank you.

Submitted by Cynthia Geyer-Goering



February 16 – Weavers West Social

Build the Perfect Charcuterie Board.

Kuentz Courtyard 5-7 PM

If you haven't signed up, sign up today in the studio and we'll see you then!

March 24 – Stash to Treasure Sale

Member-to-Member Stash Sale. Sell at the Stash Sale! Yarns, needles, hooks, looms beads, ribbon? Bring it all.

Sign up in the studio for a half or full table. You will be responsible for your sales and money.

8 AM Setup and 10 AM the sale starts.

Questions? Call Kathy Ingles

March 25 – Loom Revival Party

Sign up sheet is in the studio. We will meet at 9:30 where we will be provided an overview what needs to be done. Working in pairs we will tackle the floor looms first, then move on to the remaining looms and equipment.

Snacks will be provided and 1 monitor credit will be available for the 4 hour work party.



Left: Bonnie's Plastic Tote Bag Fabric

Above: Stephanie's vest

TAKE A ROAD TRIP AND SUPPORT ANOTHER
ARIZONA GUILD'S CELEBRATION



TUCSON HANDWEAVERS
& SPINNERS GUILD
A Fiber Arts Community

**CELEBRATING FIVE DECADES
OF FIBER ARTS & FRIENDSHIP**

In the JCC Gallery

FEBRUARY 2-26

Opening reception Feb 5: 11am-2pm

www.tucsonjcc.org for hours

SHOP OUR MARKETPLACE

FEBRUARY 11-12

Saturday 11am - 5pm

Sunday 11am - 4pm

www.fiberartstucson.org

It's all happening at the

JEWISH COMMUNITY CENTER

River and Dodge

