

April/May 2023

### Calendar Reminders:

Spinners Meet Every Tuesday  
From 1-3:30

### Table Loom Users:

Using an 8 shaft table loom?  
Please use shafts 8,7,6,5. Shafts  
1,2,3,4 may not work properly  
As the springs need replacing  
And the Guild is waiting for  
Parts.

### Did You Know?

Weaver's West has a Facebook  
Page: Weavers West-SCW. If  
You're on Facebook, check it  
Out!



Patti Flynn's Baby Blanket

# WEAVERS WEST GUILD NEWS

Sun City West, AZ

## SPIN IN

Sun City West and Sun City Twisted sisters gathered for a spin in at Weavers West on April 1 after a long 3 years apart. So much fun was had with talking, sharing, show and tell, games and food. We have set a group challenge for next year and plan on meeting again in November at Sun City.



### YARN STORE NEWS:

If you haven't been inside the yarn store lately, now is a good time to start checking it out. Karol Woodbury and I have been making strides in the introduction of new yarns and fibers. We've added Sugar 'n Cream cottons, mop yarn, and Cheviot Top fiber for spinning. Soon we will be introducing a gumball pack of Cheviot wool (mostly used by spinners) to help with the blending of their yarn creations. We've added beginner felting kits and soon we will be selling felting needles individually. Are you interested in your yarn store carrying a certain item? Visit with Karol or myself and we'll see what we can do to have it available. If you're teaching a class and need supplies for the class, come to us and we'll try to get it for you. -Cynthia Geyer-Goering

# SUMMER PROJECTS PROGRAM

Weaver's West guild has a busy summer planned for their members. To keep the guild moving forward with education, every summer we offer a "Summer Projects" program. These projects tend to include less typical weaving techniques as shown by last years' kumihimo and paper weaving classes.

This year we are breaking the months up into themes. May will be devoted to the Inkle loom. An Inkle loom produces a band of weaving that can be used as purse handles or belts or anything needing a thin strip of weaving. We will begin with the basics and end with weaving letters. June will be a samplers month. We will teach a variety of tassel techniques, decorative hem techniques and how to join two pieces of material together. July will be for those of us who are fascinated by spinning wheels and how to create our own yarns. Demonstrations will be shown and students will be able to try out a spinning wheel themselves. August is the only month requiring a knowledge of weaving as we will investigate more "Plain weave" techniques. Students will learn how to weave a message into their project with morse code, manipulate their warp threads to change colors, saori and log cabin designs. September will focus on changing the color of fabric and fibers by different techniques of dyeing.

For more information about our "Summer Projects 2023" stop into the Weavers West studio. New members are welcome to join. ...Angela Buxton



## INKLE LOOM FOCUS GROUP

Above are some pictures from the Inkle Focus Group that we had this month. Members were taught the basics of Inkle Weaving by Barbara Wood and Cynthia Geyer-Goering. Cynthia will be teaching Inkle in the summer weavers session.

She will cover how to weave numbers and letters, weaving with different fiber, and what type of things can be made with Inkle. Check the newsletter for the dates of this session....Barbara Wood

Weaving II March/April Class has just ended. Weavers are working on their second project from the class. Please welcome these new table loom weavers and assist them if they need you.



Above: Mary Shaughnessy, Cynthia McDonagh, Donna Clark, and Sarah Hondrum  
Instructors – Angela and Bonnie



Above: Linda Bley



Above: Trying my hand at a Rosalie Neilson Rep Weave pattern after being inspired by all of the beautiful rep weave projects from Rosalie's class. The wrapped fringe technique is from Deborah Jarchow's rigid heddle class on warp and weft floats for Rigid Heddle....Bonnie Benson

I am a Frank Lloyd Wright aficionado, so when I spotted a picture of a rug in that style I began to figure how to weave it. I had checked out Kelly Marshall's book Custom Woven Interiors. She included a towel she had made in rep weave. This is the end result of my towels, 8/2 cotton with 8/4 as the thick weft.

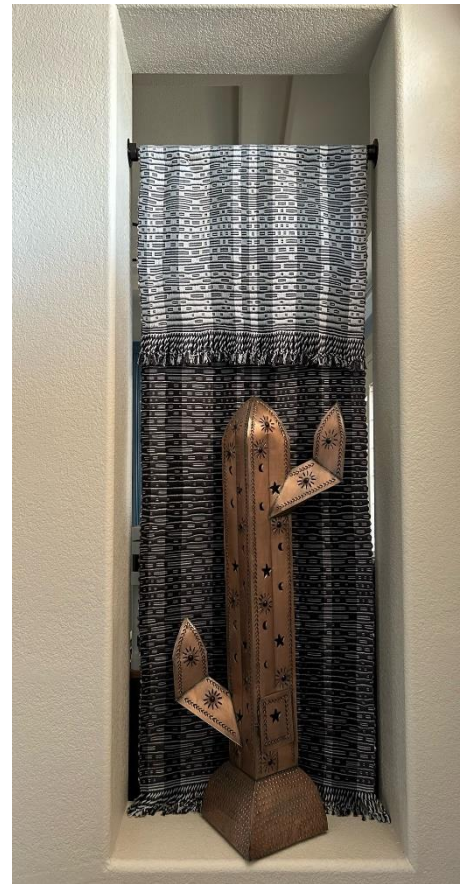
Thanks to the class with Rosalie Neilson I was able to achieve the result I wanted....Peggy Marshall



I have been weaving clothing projects from the book pictured here, which is available in the studio library....Sandy Basse



Cynthia Geyer-Goering's Wall Hanging below



Above and to the Left:

Jan Cobb's Triangle Look Shawl and Two Baby Blankets.



This is a blanket I recently completed, approximately twin bed size. It is woven in plain weave, using mostly my handspun wool yarn. Melanie told me I needed to use up some of my handspun stash, so voila!!...Angela Buxton





Dagmar Weissenborn's finished tapestry including the inspiration drawing.



Weaver's West own Nancy Grunwaldt, member of the Surprise Pops Band.



# SPRING FLING LUNCHEON

