#### Handwoven Index, 2012 – Nov/Dec 2022

Both authors and subjects are contained in the index. Keep in mind that people's names can be either authors or subjects in an article. The column "Roving Reporters" is not indexed, nor is the "Letters" or "From the Editor," unless it is substantial. Projects are followed by bracketed [] abbreviations indicating the shaft number and loom type if other than a regular floor loom. To find an article, use the abbreviations list below to determine issue and loom type. For instance, "Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]" is a 4-shaft project found on pages 66-68 of the May/June 2012 issue.

Issue		Loom	
abbreviations:		abbreviations	
JF	January/February	RH	Rigid heddle
MA	March/April	F	Frame loom
MJ	May/June	Р	Peg or pin loom
SO	September/October	С	Card/tablet weave
ND	November/December	Ι	Inkle loom
		Т	Tapestry loom
		D	Dobby loom

# 3-D weaving

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# 3-shaft weaving

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#### Clampa, Carmela

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# Coatney, Cathy

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Gabel. Marlene

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Silk from the sea. Handwoven: SO20, 64-65 Take your turn. Handwoven: ND21. 36-38 [4] Warps to dye for. Handwoven: MJ16, 62-63 Mondrian, Piet Mondrian in Moorman pillows. Handwoven: MJ13, 34-37 [4] monk's belt Linen dice-weave pillows. Handwoven: JF16, 36-38 [4] Scandinavian varn exploration. Handwoven: MA13, 70-71 Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17 monk's belt Absinthe scarf. Handwoven: SO21, 44-46 [4] Exploring overshot. Handwoven: ND17, 44-45 Floral for all wrap. Handwoven: JF21, 69-71 [4] Possession of splendor, Handwoven; ND19, 26-28 [4] A supplementary scarf. Handwoven: SO18, 44-45 [4] Monoque, Robin Crackle table linens. Handwoven: ND22, 61-63 [8] Moore, Jennifer Andean memories runner. Handwoven: MA13, 32-34 [8] B-side magic. Handwoven: ND20, 14-15 Doublewidth log-cabin blanket. Handwoven: JF12, 32-33 [4] Tips from the pros for entering juried shows. Handwoven: MA22, 28-30 Triple delight. Handwoven: SO15, 62-63 Moorman technique Iridescent inlaid scarves. Handwoven: MJ13, 42-45 [4] Mondrian in Moorman pillows. Handwoven: MJ13, 34-37 [4] Moorman. Theor Thread of the past. Handwoven: MJ15, 10-11 Morgan, Penny Convergence 2016: Milwaukee. Handwoven: MJ16, 6 Moroccan textiles Women artisans of Morocco: their stories, their lives. Handwoven: SO18, 13 Morris, Rebecca Weaving a place in time. Handwoven: ND22, 36-37 [2, 4] Morris. Walter F. Jr. Mava threads: a woven history of Chiapas. Handwoven: MJ15, 15 A textile guide to the highlands of Chiapas. Handwoven: MA12, 17 Morris, Wendy Are you a complex weaver? Handwoven: JF13, 14-15 Morris, William Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67 Morton. Patricia A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36-37 [4, RH] Mosher, Nanette Goose-eye baby blanket. Handwoven: ND17, 22-23 [4] Mount Angel Abbey, Portland Sacred weaving, Handwoven; MJ16, 10-11 Mountain and Valley Wool Association Wandering the Taos Wool Festival. Handwoven: MA15, 10-11 Mrozinski. Mali Weaving local. Handwoven: JF13, 10-11 mud dyes Always say dye: working with Bengala mud dyes. Handwoven: MA20, 20-21 muffs In the deep midwinter. Handwoven: ND12, 38-40 Voie Royale muff. Handwoven: ND12, 40, 52-53 [4]

## mug rugs and coasters

Little rep gems: four coasters in orange and pink. Handwoven: MJ14, 42-43 [4] Mid-mod coastes. Handwoven: MA21, 30-32 [RH] Mosaic tiles. Handwoven: MJ21, 48-51 [8] Summer lace placemats and mug rugs. Handwoven: MJ17, 54-56 [4] Vakker mug rugs. Handwoven: MJ22, 36-39 [3] **arkey. John** 

# Mullarkey, John

2013 Handwoven garment challenge. Handwoven: JF13, 6 Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven:

SO12, 68-69 [P]

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54-56 [4]

The rainbow boa scarf. Handwoven: MJ13, 60

## Mullins, Beth

Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8] Garden plot pillows. Handwoven: MA16, 34-36 [5] Hugs & kisses clutch. Handwoven: SO16, 32-33 [8] Indigo and alabaster table runner: a napery. Handwoven: SO15, 44-46 [8] The Oscar tote. Handwoven: JF15, 50-52 [4] Patchwork dresser scarf. Handwoven: ND15, 38-39 [4] Tropical seas scarf. Handwoven: MJ15, 38-39 [4]

# Murphy, Marilyn

Monet möbius. Handwoven: SO13, 34-35 [2, 4] On the cloth road. Handwoven: MA13, 80 A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67-68 [2, 4] This is how I go when I go like this. Handwoven: MJ12, 19 Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Weaving weft ikat in Laos. Handwoven: JF14, 66-67

# Murray, Phyllis

Bauhaus placemats. Handwoven: ND19, 60-62 [8]

## Museo Sergio Castro

Traditional clothing saved by love. Handwoven: MA22, 12-15

## Museum at FIT

Digital exhibits FIT right. Handwoven: SO20, 7

## museums

A day at the museum: researching historic textiles. Handwoven: MA14, 20-21 Digital exhibits FIT right. Handwoven: SO20, 7

Fundraising for a spinner's cottage. Handwoven: ND16, 6

Inspired by: weaving new connections. Handwoven: MA14, 22-23

Museum microblogs. Handwoven: JF15, 7

## musk ox

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

# Musk Ox Farm, Alaska

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72 **muslin** 

Jamdani: fabric of moonlight. Handwoven: SO21, 8-10

## My space (department)

Memories of autumn. Handwoven: MA12, 14-15

Visions in the web: weaving transparency. Handwoven: MJ12, 14-15 [RH]

## Myers, George Hewitt

A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

#### Myers, Linda

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18-19

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#### Nancy Lake Benson Thread Studio

Changes at the DAM. Handwoven: MJ13, 11 napkins Bands of color napkins, Handwoven; SO18, 38-39 [8] Baroque napkins. Handwoven: MA14, 44-45 [8] A basket(weave) of flowers. Handwoven: SO18, 35-36 [8] Canvas for colorplay runner and napkins. Handwoven: JF16, 32-35 [4] Colorful shadow-weave napkins. Handwoven: SO18, 55-56 [8] Cornucopia placemats and napkins. Handwoven: SO14, 38-40 [8] Crackle table linens. Handwoven: ND22, 61-63 [8] Delft blue napkins. Handwoven: SO20, 38-40 [4] Delightful dinner napkins. Handwoven: SO18, 41-42 [6] Easy street napkins and table runner. Handwoven: SO15, 42-43 [RH] Finnish lace dinner napkins, Handwoven; MA17, 34-35 [4] Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44-46 [8] Happy napkins (hapkins). Handwoven: ND18, 34-36 [4] Huck lace napkins. Handwoven: Mj20, 41-43 [4] A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59 Luncheon napkins. Handwoven: MJ21, 52-54 [2, 4] "Origami" napkins with silk overshot. Handwoven: MJ13, 32-33 [4] "Pinwheels redux" napkins: why choose one when you can have them all? Handwoven: MJ14, 36-38 [8] Purple mountain napkins. Handwoven: SO18, 36-37 [8] Rose and compass napkins. Handwoven: ND14, 38-39 [8] Striped napkins with pick-up. Handwoven: ND14, 34-36 [RH] Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4] Timeless lace napkins. Handwoven: JF16, 59-60 [8] Wall of Troy fade napkins. Handwoven: MJ22, 40-42 [4] Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32-34 [8] Which way napkins. Handwoven: SO18, 40-41 [4] National Make It With Wool contest Winning with wool. Handwoven: JF13, 80 National Museum of the American Coverlet Coverlets: an American art form. Handwoven: SO16. 58-59 Navaio rugs The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years. Handwoven: ND21, 18-19 Chief's rug. Handwoven: JF13, 37, 43-44 [4] The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20 Embracing the tradition of change. Handwoven: MA16, 20-21 How to weave a Navajo rug and other lessons from Spider Woman. Handwoven: JF21, 12 In praise of cultural appreciation. Handwoven: MA18, 72 Navajo weaving today. Handwoven: MA15, 22-23 Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50-51 [P] Spider Woman's children: Navajo weavers today. Handwoven: MJ19, 13 Navaio-Churro sheep The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20 Neal, Steve Weaving with the body in mind. Handwoven: SO13, 18-19 Neal, Susan Weaving with the body in mind. Handwoven: SO13, 18-19 Neatby, Lucy Double knit to doubleweave: rainbow bubble scarf. Handwoven: ND21, 24-26 Neilson, Rosalie A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]

Custom woven interiors: bringing color and design home with rep weave. Handwoven: ND12, 19 An exaltation of blocks. Handwoven: SO17. 13 Fibonacci in rep runner, Handwoven; ND16, 34-36 For the love of weaving: Devon Weavers Workshop. Handwoven: SO22, 12-13 A gathering of threads. Handwoven: ND13. 66-67 Kongo Gumi: A cacophony of spots - coils - zags - lines. Handwoven: JF14, 15 Masa's spring green: a kumihimo necklace. Handwoven: JF14, 52-53 Op-art rug in warp rep. Handwoven: JF12, 68-70 [8] The power of two: a world of design at your feet. Handwoven: ND15, 48-51 [8] Rose circles bed runner. Handwoven: MA19, 42-43+ [8] The twenty-four interlacements of edi yatsu gumi. Handwoven: JF12, 14 Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67-68 Nellis, Zorba Who are you wearing? Handwoven: SO20, 20-23 Nelson, Kerry The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72 Nelson, Lila Vesterhiem exhibit. Handwoven: ND15, 6 Ness, Judy Inner lights: a contemporary krokbragd. Handwoven: MA14, 38-40 [4] Scandinavian yarn exploration. Handwoven: MA13, 70-71 Neubert, Sarah Tapestry cuff bracelet. Handwoven: SO17, 48-50 [T] New beginnings (department) Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80 **New Chicago Bauhaus** Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58-59 New Mexican weaving Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14 New Zealand Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11 Newcomb Loom Company Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15 **Newcomb Looms Historical Society** A weaver's friend. Handwoven: JF14. 7 Newcomb. Charles Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15 Newman, Cvnthia Big wrap beach blanket. Handwoven: MJ22, 68-70 [4] Sword fern & horsetail runner. Handwoven: MA20, 38-40 [8] Turning autumn towels. Handwoven: SO20, 61-63 [4] Newsome, Matthew A. C. Scotland: a landscape woven into art. Handwoven: ND13, 10-11 Ngaire Cityscape in a scarf. Handwoven: MJ16, 54-54 Nichols, Margaret Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8] Nicholson, Laura Foster Table mat. Handwoven: MJ13, 60-61 Nielsen, Gina Hedegaard Nordic threads. Handwoven: MA17, 16-17 Noah's ark Inspiration from a cookie jar. Handwoven: MJ18, 16-17 Noh, Nora Korean fashion: from royal court to runway. Handwoven: ND22, 9 nomadic tribes

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## Novak, Larry

Communication through cloth. Handwoven: SO17, 6

Novotny, Christine

Bauhaus weaver hand towels. Handwoven: MA21, 50-52 [4]

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# Oaxaca, Mexico

Travel, design, weave: Mexico. Handwoven: MJ18, 10-11 **Obenchain, Eliza Caroline** 

Even coverlets get the blues. Handwoven: MA20, 8

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## O'Bryan, Libby

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# O'Connor, Kayla

A woven path: meeting Ted Hallman. Handwoven: ND13, 80

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Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

#### Ock Pop Tok cooperative

Empowering women. Handwoven: MJ13, 6

A riff on weft ikat: clasped-weft scarf. Handwoven: JF14, 67-68 [2, 4]

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Understanding overshot threading drafts. Handwoven: MA19, 12-13 O'Hara, Sheila

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