

WEAVERS WEST

GUILD NEWS

Sun City West, AZ

Heading Into Fall

Calendar Reminders:

Spinners Meet Every Tuesday
From 1-3:30

General Membership Meetings:
9 am 9/8, 10/6, and 11/3

Remaining Summer Programs:
9/11 – Woven Shibori
9/21 – Koolaid Yarn Dye
9/28 – Ice Cream Social

October 28 – Heddle Day.

November 1,2,3 Felting
Workshops

Save the Date

...April 5,6,7 Arizona Fiber
Festival, Camp Verde, AZ

Did You Know?

Weaver's West has a Facebook
Page. Weaverswest-SCW. If
You're on Facebook, check it
Out!

This summer Bonnie Benson and Cynthia Geyer-Goering taught "Weaving In Circles" at the RH Johnson Library during the libraries summer mini classes. What great exposure for the Weaver's West Guild! Thank you Bonnie and Cynthia!



YARN STORE NEWS

THE YARN STORE HAS RETURNED TO NORMAL HOURS:

8:30 – NOON EVERY FRIDAY

This summer was very successful for the yarn store. We introduced various types of yarn (some successful, some not) and we worked with summer programming to make sure we had supplies available for the classes. We would like to continue our partnership with various committees, supplying yarn and equipment for future classes/events. If you have a special need, please talk with Cynthia Geyer-Goering or Karol Woodbury so we can discuss what the yarn store can do for you.

This fall we are contemplating condensing the 8/4 yarns down to just 8/4 cotton, eliminating the 8/4 poly/cotton. We would like to bring in quantities of 5/2 perle cotton in small cones. (continued on Page 2)

This cotton is being produced in Texas just for Yarn Barn and comes in a variety of colors. It is an unmercerized cotton and is great for making bath towels that are absorbent. The addition of our Sugar 'n Cream selection has been a success. We have had to reorder this yarn multiple times since we started carrying it.

Don't forget to look up in the yarn store as the bulk yarn is above the lower shelving.

October 1st the yarn store will be taking an inventory and will order fiber from both Great Northern and Yarn Barn. If you would like anything from either, please visit their website and submit an order for with item, color, price and your phone number (for questions). You can find order forms in the green binder on the desk next to the yarn store. If you have fiber needs or questions about our yarns, please contact Cynthia Geyer-Goering cgeygoer@sbcglobal.net or Karol Woodbury karolabentley@yahoo.com. Submitted by Cynthia Geyer-Goering



Photos on the right show Jan Cobb's Bamboo & Tencel Mobius fabric. After finishing the fabric, she tied 8/4 carpet warp on and wove a hall runner using Bernat Blanket yarn for the weft.



Photos on the left are from Marcia Steil who submitted the following: "My daughter Heather and I prowled Isabelle's Parlour in Wickenburg where she chose the next project – a table runner. We spent a few weeks at her Big Bear cabin where the project went smoothly (if not quickly!). The texture and "waviness" she wanted took time, but we both agreed it was worth the effort. The photos show the runner



fresh off the loom in my lap weaving the ends. The other two were taken in her apartment. The runner appears short because Heather's dining table is still in storage. Loom: 32" rigid heddle. Yarn: many fibers containing lamb's wool, cotton, merino, cashmere, alpaca and linen.



•Tina Charles' scarf. This is Tina's first project on a floor loom.

•Sue Stumbough is a new weaver. Here are two scarves she has made on a rigid heddle.

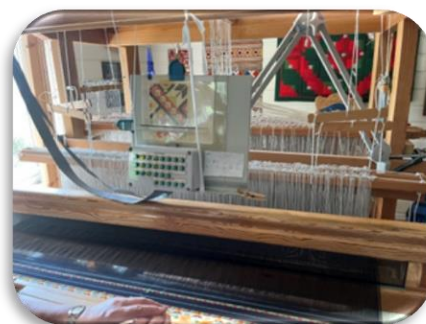
MY TRIP TO NORWAY

-Nancy Grunwaldt

My husband and I took a fantastic trip to Norway in June. Aside from the incredible scenery, we visited a small town on a fjord where my great-grandfather was from. With the help of a cousin in St. Paul, MN, I contacted two distant cousins (sisters) who live there. We spent a delightful afternoon with them and discovered that one of the sisters, Agnes, is an accomplished weaver!! She showed us her workshop where she has four looms(!) and some of her finished products. Needless to say, I felt very intimidated and very much like a beginner weaver when I saw her lovely pieces.



This loom has a motor that lifts the shafts when she pushes a button!



Agnes weaves a lot of the decorative pieces that go on the bodice of the bunad – the traditional costume of Norway.



Agnes took us to see their community weaving room. It was a fairly large room, but the looms are literally touching each other. We are spoiled with the Weavers West Studio! It was fun to see all the projects everyone was working on.



Loom Committee Progress Report

Paula Dean, Karen Vincent, Jake Kluch and the Loom Committee have accomplished several projects this year:

- Approximately 50 reeds had their old tape removed, were sanded and cleaned. We re-covered the reeds with a heavy duty duct tape.
 - Several bars that were too long and were gouging the woodwork on the looms have been shortened. A rubber end-cap has been added to all the metal bars to help prevent gouging of the wood.
 - All five Gilmore looms had the strapping replaced.
 - We did not have enough chain to tie up all the Norwood looms so they functioned properly as eight-shaft looms. We removed the metal chains from one Norwood and replaced them with Textole tie ups. Thank you to Jan Cobb and Mary Jones for their work on this project.
 - On 'Ruth's' #5 Loom, the metal treadle hooks were replaced. Thank you Alie Conrad-Lake.
 - Nine shuttles were glued, sanded and cleaned.
 - Mary Shaughnessy and Cynthia McDonagh made Doop Loops for all the looms. They are in bags in each loom's bench. The Doop Loops should stay with the loom as they were specifically measured for that loom. Thank you Mary and Cynthia for all your work.
 - We had a successful '2nd Annual Loom Cleaning Day'.
 - Jake worked on several looms:
 - Gilmore #2 - front beater bar was sanded.
 - Gilmore #3 - warp beam on right side and beater bar sanded.
 - Macomber #4 - front beam and beater bar have been sanded.
 - Jake will continue with other looms through September.
 - We have worked really hard to pay attention to all of the member comments from the loom file box concerning repair needs and we will continue do that in the future.
- Heddle Day is planned for October 28, 2023 (more news soon on this activity).
 - Submitted by Karen Vincent

Sarah Hondrum's Beautiful Wedding Blanket. Yarn, on the loom and finished blanket.



Weavers West Guild's own Carol Byrne, along with Deborah Jarchow are co-chairs of the exciting, upcoming event – the Arizona Fiber Festival. This premier event is for all fiber related enthusiasts. The event will be held April 5, 6, and 7, 2024 in Camp Verde, AZ. Workshops, vendors, sponsors, demonstrations raffle baskets and more are being planned. Camp Verde is located only a little over an hour's drive from SCW. This is an event you won't want to miss. **MARK YOUR CALENDARS!!!**

Photo Right: Bonnie Benson led a summer workshop on Saori style weaving on August 3rd. There was a great turnout to appreciate her samples, as well as Alie Conrad-Lake's. Several rigid heddles were pre-warped for attendees to try out different techniques.



Bonnie helping Rose Skocelas learn how to warp a floor loom

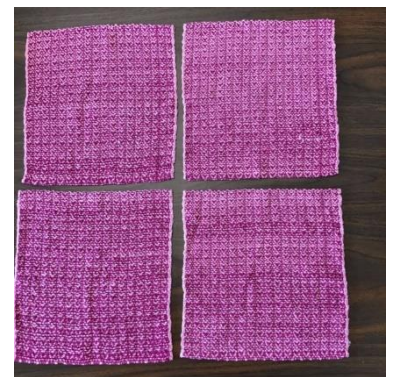


Photo Left: Bonnie helping Rose Skocelas learn how to warp a floor loom



Photo Right: Rose's shawl.

If you squint, you can maybe see the hearts in this design, a run of dishcloths using Gist Duet in Cerise as the weft, sett at 16, and 8/4 cotton in pink for the warp. This was woven on a Baby Wolf with a 12 reed. It was a learning experience for sure, trying to beat evenly throughout. The picks spanning 3 warp threads were far too easy to cram in tightly. The rewarding part of the experience is that the size and texture of the cloths are perfect and the linen content gives the cloths a lighter feel and they dry quickly. -Kay Archer



Also from Kay Archer: This is a rug I wove for my bathroom on the Baby Wolf using the techniques and designs I learned in Rosalie Neilson's class last winter. I used 8/4 cotton in pink, duck, orchid and natural for the weft and mop cotton along with natural 8/4 cotton for the warp. The lesson learned here was don't wait too long after a class before using the technique again. A huge thank you to Cynthia for holding my hand long-distance. I couldn't have done it without you.

Mary Wilder's sunset view from her RV and... Dagmar's tapestry using Mary's photo as inspiration. Both are amazing!!



Photos below: Alie Conrad-Lake wove these two Mobius's using the log cabin design, but the yarns used gave a completely different look.



Who's Owl Tapestry?
Stephanie Schur's -
always trying
something new!!

The finished owl
tapestry

Stephanie's completed
tapestry.



Photo on the left: Sarah
Hondrum's towels.

Photo on the right: Norma
Myer's towels. She tied
onto Sarah's.

Zoom in on the photos to
see the beautiful design.



Janelle Kluch uses toilet tissue to
spread her warp evenly.