

WEAVERS WEST

GUILD NEWS

Sun City West, AZ

Here Come The Holidays!

PATTI BARKER COMES TO SUN CITY WEST

The first of November was the start of “felted” days at Weavers West Guild. Patti Barker, an award winning fiber artist, brought all her knowledge to teach us “wet felting”. Many of us who had signed up for her classes had some knowledge of “needle felting” but had not encountered anything else. What a treat! Thank you Patti Barker!

Day One:

In this class, we were taught techniques on textural wet felting. How to entrap beads, create a simulated animal skin, learn all about mosaics and grids.



Bonnie Benson, Mary Wilder, Pat Conway, Janelle Kluch, Leisa Crowley, Cynthia Geyer-Goering (not pictured Kathy Ingles)

Day Two:

Demystifying Resists: this class taught us how we can keep our felting from felting where we wanted it to (and to resist where we didn't). Why is this important? By knowing where to place a resist pattern will allow you to create 3-d structures. Bowls, hats, flowers. My favorite was the little bowl we created (which Leisa Crowley and I would like to teach in our guild).

Calendar:

November

20th, 8:30 am Board Mtg.

Weavers West Studio

December

1st, Holiday Luncheon

9th 8:30 am Inventory Day

January

8,9,12 & 15 – 9 am-12 noon

Weaving I Class

16,18,23,25 – 9 am-12 noon

Weaving III Class

April

5-7 Arizona Fiber Arts Festival

Camp Verde, AZ. Registration is

Open. www.AZFED.org

Calendar Reminders:

Spinners Meet Every Tuesday

From 1-3:30

Did You Know?

Weaver's West has a [Facebook Page](#). Weaverswest-SCW. If You're on Facebook, check it Out!

We also have a website:

www.weavers.scwclubs.com.

Check it out for updated info.



Two photos of Patti Barker's beautiful work, above



Pictured: Kathy Ingles, Pat Conway, Leisa Crowley, Cynthia Geyer-Goering on Day 2.

Day Three (Photo Below):

This was the last day of the series and the most attended class. Here we all made either a scarf or a trellis shawl. Both these items used a technique we learned in Day 1, mosaics! Patti Barker had hand-dyed both the silk and the roving we were using to match, creating a beautiful pairing. This 4 hour class was an easy and satisfying end to our workshops. Everyone went home with a beautiful (and finished) scarf/shawl.

Submitted by Cynthia Geyer-Goering



Lynn Nelson, Cynthia Geyer-Goering, Leisa Crowley, Kay Archer, Venita Brazier, Kathy Ingles, Diane Stern, Pat Conway



Right: Patti preparing for Day 3 with examples of the trellis shawl and scarf.



Left: Some of the kit choices for the shawl/scarf class.

Patti Barker joined us at the November General Meeting to share some of her experiences and work. Below is a collage of some of the many samplers she shared with us.



Below: Marilyn Tschetter (in the purple tones) and Sue Fitzsimons model both the front and back of their beautiful vests.



Left: More of Patti's Samplers

Kay Archer's Shawl

Patti Barker's class was amazing, not only because she is a good teacher, but she puts so much work into the class materials before we even meet. She hand dyed strips of silk and matched them with complimentary roving to make the felted shawls & scarves. The first photo above shows her hand-dyed silk laid out with strips of roving evenly spaced over it. After wetting the piece with soapy water, then much rolling, squishing, and pounding the fabric to felt the wool roving into the silk, the finished product gives a beautiful stained glass effect.
 -Submitted by: Kay Archer

WEAVER'S WEST GUILD MEMBERS MAKE THE NEWS IN SUN CITY WEST

Lisa Coulombe's quilt was featured in September at the RH Johnson Library. This is a photo of Lisa's quilt along with the article that appeared in the RCSCW Newsletter

Masters swimmer still having fun

Sun City West Masters swimmer, Gynt Clifford, swam at the 2023 National Senior Games, held earlier this summer in Pittsburgh.

These games are held every other year and host thousands of athletes participating in many different sports. Athletes must meet specific criteria in their sports to qualify for the National level.

Clifford, swimming in three freestyle races and two backstroke races, broke two national records, five Arizona records, and earned five gold medals. Gynt attributes her success to a



lot of hard work, a good coach, and a fun swim team.

The SCW Masters swimmers are part of The Sportsman's Club. You can find more information about the SCW Masters Swim Group at sportsman.scw-clubs.com.



Patrotic Study #3
by Lisa Coulombe

I pieced this quilt using a contemporary variation of a traditional quilt block, the Carpenter's Wheel. I have always been fond of the Carpenter's Wheel so I decided to use it as the centerpiece for a three-quilt study made during the COVID lockdown. Each quilt was created around the Carpenter's Wheel, but each took on a unique look through the utilization of differing borders. The colors were selected in honor of my husband's 31-year career with the US Navy. This quilt and the other two in the study were made over a two-month period. This quilt hangs in my home from Memorial Day through Labor Day. It was quilted by Sherrie Smith of Vista, CA.

I began quilting when I was pregnant with my first child; every child needs a quilt of his or her own. I have been quilting now for 34 years through numerous moves across this country and overseas. During our travels, I have belonged to many quilt guilds. I have found that being a quilter brings a ready-made group of friends wherever we move.

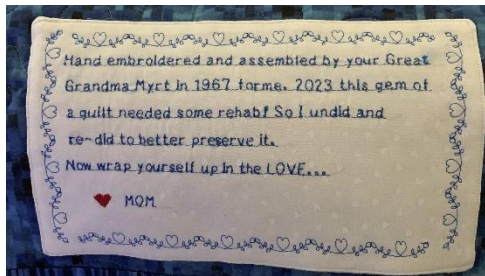
As a quilt teacher for the past 25 years, I have enjoyed showing my students that they can create their own quilted legacies for future generations. I enjoy the challenge of creating a quilt by a design-as-I-go process, with no preconceived notion of what it will become. The results are always fulfilling and often surprising.



Left: Also an article in the RCSCW newsletter of Gynt Clifford participating in the National Senior Games.

Alie Conrad-Lake's Grandmother's quilt she refurbished. You may need to zoom in to see it more clearly. Below is the label that was added.

Below: Karen Vincent, Cynthia McDonough and Gail Weed's "assembly line"! Unpacking and assembling the new computer. Yay!



Weave for Felt by Carol Byrne

In June, I attended the Mid-Atlantic Fiber Association (MAFA) conference and participated in Geri Forkner's class "Weaving for Felt". Each student brought a 74 end, 3 yard warp made up of assorted color, fiber and size soft yarns. We found that very tightly spun yarns did not work as well as their more loosely spun counterparts. Each student also brought a loom. Rigid heddle, table top or portable floor looms were used to weave a tabby construction.

On day one of the workshop we dressed our looms, leaving open dents in the reed to create open spaces in the woven fabric. The balance of the day was spent loosely weaving our three yard decorative base fabric.

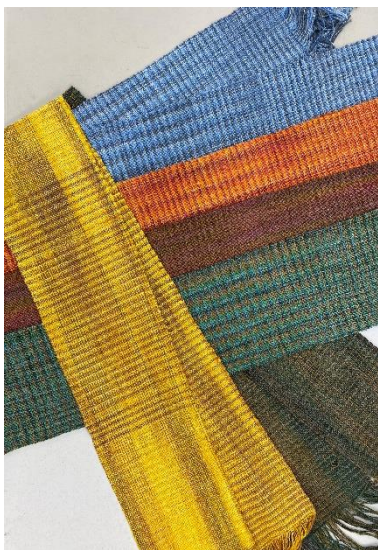
After removing the fabric from the loom and winding it onto a pool noodle in preparation for felting on day 2, the fabric was unrolled onto a bubble wrap base and one layer of wool roving was shingled onto the base fabric in a variety of arrangements. After a day of the wetting and rolling felting process the product was reduced by 30% to a beautiful double sided light weight shawl. *(Editor's note: Unfortunately Carol was unable to send pictures. Hopefully she will be able to share them at a later date when she is back. Thanks, Carol.)*



YARN STORE NEWS

The Yarn Store has had another successful year with fiber turnover. I've been keeping track of the dates assigned to the yarn and there are only about 2 colors of 8/2 that have not had complete turnover within the past year. The numbers are not as good for the 8/4 poly cotton yarn, and because of this, we are going to downsize the poly-cotton department of our store. A survey went out 2 membership meetings ago concerning which 4 colors we (as a guild) would like as a poly-cotton staple and ... drumroll please... we have decided; NATURAL, BLACK, NAVY and GOLD. Interesting selection. In January, we will be having a sale of the remaining colors, but the details won't come out until end-of-year.

The regular, every three months, Yarn Barn of KS special orders are still going on. We will have the next one in January. Something NEW: we will be having a special order from Lunatic Fringe (mostly for the Weaving III class in January) at the end of November. If you have not yet checked out the gamp colors in the yarn store, this is a great opportunity before the special order. If you haven't already given me your orders, please take this time to check out the Lunatic Fringe website to see if you'd like to place an order. All orders need to be to me by Friday December 1. *Submitted by Cynthia Geyer-Goering*



Left: Pam Lakes many scarves woven with "Interlacements" by ZigZag and hand dyed by Tracey Schuh. 100% Rayon. Purchased in person by Pam at the Yarn Barn.

Right: Dagmar Weissenborn's fabric made on the rigid heddle and random magic knots to tie thrums from Alie together. And below, some of Dagmar's many mug rugs.



--Over the last twenty months, I have been busy weaving a couple of baby blankets. It's always wonderful to know that there is a new baby joining the family!

The first baby blanket on the right, I wove was for my grandson, Cash. Cash's baby blanket pattern was from Tom Knisely's book, "Handwoven Baby Blankets". The pattern is "Stars and Roses". It is a 4 shaft overshot, woven in 10/2 cotton, in natural and blue.



The second baby blanket that I just finished weaving is for my daughter's sister-in-law, Brenda, who is due with her first baby, on December 14th. She is having a girl, naming her Emily Rose. So, I



wanted to find a pattern that reminded me of roses, in a field of greens. Emily Rose's baby blanket is from a pattern that I found in a Handwoven magazine, the March/April issue from 2014. It was originally done as a table runner pattern, called "Wandering Vine".

After noting the resources at the bottom of the pattern, I found that the runner pattern originally came from a book called, "A Handweaver's Pattern Book" by Margaret Porter Davison. I did a little more research on the internet and found other pictures of the runner. I fell in love with this pattern and decided to modify it to work for this baby blanket, I planned to weave. The original "Wandering Vine" pattern is known as "Cat Track" and "Snail Trail".

I wove Emily's baby blanket, in this large overshot pattern, with a combination of fiber and cotton yarn. I used a minty green 10/2 and a pale yellow, 5/2 for the alternating warp colors and "I Love This Cotton", yarn in "Rosy", for the weft.

The blanket turned out beautifully! It washed up so nice and is so soft. The cotton yarn came out very pronounced, too, after washing. The blanket has a lot of depth to it.

I am attaching pictures of both blankets. I even have a picture of baby Emily Rose's blanket, draped over mama's rocking chair in the nursery. -Submitted by Debbie Morales



Sarah Hondrum's blankets, left.

Marianne Culligan's Fiesta Placemats in use, right. Warp is 8/2 cotton and weft is Sugar & Cream.



Above: One more beautiful sampler by Patti Barker



FALL GET TOGETHER TACO BAR — A fun time was had by the 40 people who attended the taco bar get together November 10th. We had such a good turnout the Kiva Room was almost too small. Of course, there was lots of delicious food, and a great time was had by all! *-submitted by Sharon Morken*

AUGUST SHOW & TELL



On September 28th, the final summer program get together was held. We had a great turnout! Was it the ice cream that was served? Maybe! But I think it was the show and tell that brought so many of us together. It was wonderful to see the work of so many members. Pictured on the right is the hallway runner woven by Jan Cobb.



Left: A Whole New Type of Medicine!!!



Photos below show the use of paper clips to hold back extra heddles while weaving. Tying the heddles back may bend heddles. Try it! *-Submitted by Pat Conway.*

